CHANCES ARE

Record: CHANCES ARE
Choreographer: Penny Lewis, 1301-H Leon Street
Footwork: Opposite Unless noted
Choreographer: Penny Lewis
Durham, NC 27705
Rhythm: Foxtrot
Phase: III+2 (Diamond, Telemark Semi)
Sequence: Intro, A, B, A, ENDING

INTRO

01-02 Wait 2 meas (CW) ;; Box ;;
Closed Position facing wall wait 2 meas ;; Fwd, Sd, Cl – Bk, Sd, Cl ;;

A

01-04 Hvr ; PkUp ; Fwd, Run 2 (Twice) ;;
Step Fwd on L, Side on R, Recover on L Semi ; Fwd on R, Fwd & Sd on L, Close R to L (Lady - Fwd on L beginning L turn, Fwd on R, Close L to R to end facing Partner) ; Step Fwd on L, Fwd on R, Fwd on L – Fwd on R, Fwd on L, Fwd on R ;

05-08 Full Diamond ;;;
Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ; Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ;

09-10 Progressive Box to Bjo & Ck ;;
Fwd, Sd, Cl – Fwd, Sd, Cl (Lady - moving to Banjo position on first meas. ) ;;

11-12 Impetus Semi (RLOD) ; Thru, Fc, Cl (COH) ;
Step Bk on L, step Bk on R placing heels together and turning CW 1/2 turn, Step slightly forward on L toward RLOD (Lady - Step Fwd on R, Step Fwd & Sd around partner on L to face LOD, close L to R) ; Step Fwd on R, step Fwd and Sd on L turning to face partner and COH ;

13-14 Twisted Vine 3 (RLOD) ; Fwd, Fc, Cl (COH) ;
Sd step toward RLOD turning slightly to face DC (Lady – Sd step turning to face slightly RDW), Cross L behind R (Lady – cross R in front of L), Sd step toward and to RLOD (Lady – Sd step toward RLOD turning to face LOD in Bjo) ; Step Fwd (Lady – step Bk), Sd step to face partner, step fwd to close feet and position facing COH ;

15-16 L Turning Box 1/2 ;
Step Fwd on L turning L to face RLOD, step side on R, step slightly Sd and Fwd to face RLOD on L – Step Bk on R turning to face wall, step back and side on L, close R to L ;

B

01-02 Whisk ; Wing ;
Step Fwd on L, Side on R, Hook L behind R ; Small Fwd on R, Small Fwd & Sd on L, Close R to L (Lady – Fwd on L beginning to cross in front of partner, Fwd and Sd on R continuing to cross, Close L to R to end SdCr) ;

03-06 Telemark Semi ; Hvr Fallaway ; Slip Pivot Bjo ; Mnvr ;
Step Fwd on L beginning L turn around partner, step side on R, step fwd on L completing L turn to Semi LOD (Lady - step back on R, step back on L placing heels together turning L, step fvd on R to finish turn to Semi) ; Step Fwd toward RLW, step Fwd, step Bk ; Step Bk, step Bk, Step Fwd to face (over)
LOD - Bjo (Lady – step Bk turning L to face RLOD, step Fwd, Step Bk) ; Step Fwd around partner turning R face, step Sd, close to end in C-RLOD (Lady – step Bk beginning R face turn, step slightly Fwd completing turn, close) ;

07-08 2 R Qtr Turns (LOD) ;;
Step Bk beginning R turn, step side and fwd on R, close L to R facing COH - Step Fwd continuing R turn, step side, and fwd, close R to L facing LOD ;;

09-12 Full Diamond (SdCr) ;;;;
Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ; Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (Bjo) ; Step Bk on R, Step side on L, Step Fwd on R ending in SdCr ;

13-15 Cross Hvr to Bjo : Cross Hvr to SdCr ; Cross Hvr Bjo :
Cross L in front of R, Side step R turning L, recover on L to Bjo (Lady – cross behind) ; Cross R in front of L, side step L turning R, Recover on R to SdCr (Lady – cross behind) ; Repeat meas 13 ;

16 Fwd, Fc, Cl :
Step Fwd (Lady – step Bk), Sd step to face partner, step fwd to close feet and position facing wall ;

ENDING

01-04 Slow Sway L & R ;; Slow Sd Draw Tch L & R ;;
As music slows Sway bodies toward LOD and toward RLOD ;; Sd Step toward LOD, slowly draw trailing foot to lead and tch – Sd step toward RLOD, slowly draw lead foot to trailing foot and tch ;;

05-06 Sd, Draw Cl ; Dancers’ Choice ;
Sd step toward LOD, draw trailing foot to lead foot and change weight to trailing foot ; Move for remaining music is completely up to the dancers but leg crawls & Kisses are really nice !
A Sd Corte works too.

HEAD CUES:

CHANCES ARE

III+2* FXTRT

INTRO
Wait 2 meas (CW) ;; Box ;;

A
Hvr ; PkUp ; Fwd, Run 2 (Twice) ;;
Full Diamond ;;;;
Progressive Box to Bjo & Ck ;
Impetus Semi (RLOD) ; Thru, Fc, Cl (COH) ;
Twisty Vine 3 (RLOD) ; Fwd, Fc, Cl (COH) ;
L Turning Box 1/2 ;

B
Whisk ; Wing ;
Telemark Semi ; Hvr Fallaway ; Slip Pivot (Bjo) ; Mnvr ;
2 R Qtr Turns (LOD) ;; Full Diamond (SdCr) ;;;;
Cross Hvr to Bjo - SdCr - Bjo ;;; Fwd, Fc, Cl ;

A
Repeat A
ENDING

Slow Sway L & R ;; Slow Sd, Draw Tch L & R ;;
Sd, Draw Cl ; Dancers’ Choice ;