ROUND DANCE INSTRUCTIONS
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CHAMPAGNE

Composers: Bob & Rosemary Holiday, Rt 3 Box 512, Lake Villa, IL 60046 10/80
Record: Dance Along P-6104 - The Night They Invented Champagne.
Sequence: INTRO - ABC - ABC - END

INTRO

1-4  WAIT: WAIT; APT,-,PT,-; TOG,-,TCH,-;
1-2  In open pos LOD/WALL wait 2 meas.;
3-4  Apart L,-, point R,-; Tog R to CP LOD/WALL,-,touch L,-;

PART A

1-4  FWD,-,MANUV,-; SI,CL,PIV,-; 2,-,3,-; BK,-,SI,CL;
1-2  Fwd L,-,manuv on R to CP/RLOD,-; Side L,close R,(Spin Turn)Bk L piv R fac,-;
3-4  Pivot R,-,L,-; Back R,-,side L,close R; (CP DWL)
5-8  SI,-,BEHIND,-; SI,CL,TURN L,-; SI,-,BEHIND,-; SI,CL,TURN R,-;
5-6  (Strolling Vine) Side L,-,behind R (W in front),-; Side L, close R,
       turn L fac on L,-; (CP DCL)
7-8  Side R,-, behind L (W in front),-; Side R,close L,turn R fac on R,-; (CP DWL)
9-16 9-16 Repeat measures 1-8.

PART B

1-4  FWD,-,FACE,-; SI,CL,SI,-; BK,-,SI,CL; SI TURN L,-,FWD,-;
1-2  Fwd L,-, (Quarter Turn) fwd R to fac RLOD/WALL,-; Side L,close R,side L,-;
3-4  (Progressive Chasse) Back R turning to DWL,-, side L, close R;
       Side L turning to LOD,-, fwd R bjo DC,-;
5-8  FWD,-,SI,-; FWD,-,THRU,-; FWD,-,SI,-; DRAW,-,TCH,-;
5-6  (Open Telemark) Fwd L turning fac,-,side R (W heel turn),-;
       Fwd L,-, thru R picking up CP/DWL (W fwd L turn LF to CP),-;
7-8  (Change of Direction) Fwd L turning to DCL,-, side R,-;
       Draw L to R,-, touch L,-;

PART C

1-4  MANUV L,-,SI,CL; PIV,-,2,-; MANUV R,-,SI,CL; PIV,-,2,-;
1-2  Fwd L turning fac,-,side R, close L (RLOD); Back R pivoting L,-
       fwd L LOD/WALL,-;
3-4  Manuv on R to RLOD,-,side L,close R; Back L piv R fac,-,fwd R LOD/COH,-;
5-8  SI,CL,CROSS,SI; FWD,LK,FWD,-; MANUV,-,SI,CL; PIV,-,2,-;
5-6  Side L tight bjo, close R, (Fishtail) cross L, side R; Fwd L, lock R
       behind L (W XIF), fwd L LOD,-;
7-8  Same as meas. 3-4 Part C.
9-12  WALK,-,2,-; 3,-,4,-; STEP,HOP,STEP,HOP; FWD,LK,FWD,-;
9-10  Walk CP/LOD L,-,R,-; L,-,R,-;
11-12  Fwd L, skipping action hop on L, fwd R, skipping action hop on R;
       Fwd L, lock R behind L (W XIF), fwd L,-;
13-14  MANUV,-,SI,CL; PIV,-,2,-;
13-14  Same as meas 3-4 Part C. NOTE: 2nd time thru dance, piv to SCP for ending.

END

1-4  FWD,CL,FWD,-; FWD,CL,FWD,-; FWD,-,FACE,-; SI,BEHIND,PT,-;
1-2  (2 Forward two-steps) In SCP fwd L, close R, fwd L,-; Fwd R,close L,fwd R,-;
3-4  Fwd L,-,face on R,-; Side L,behind R (W behind L), point L,-; LOP/ RLOD
A
1-2 walk & maneuver; side close & spin turn
3-4 ----- ; ½ box back
5-6 strolling vine; ----- 
7-8 ----- ; ----- 
9-10 walk & maneuver; side close & spin turn
11-12 ----- ; ½ box back
13-14 strolling vine; ----- 
15-16 ----- ; ----- 

B
1-2 quarter turns & progressive chasse; ----- 
3-4 ----- ; ----- 
5-6 open telemark & pickup; ----- 
7-8 change of direction; draw & touch 

C
1-2 maneuver left side close; pivot 2
3-4 maneuver right side close; pivot 2
5-6 side close & fishtail 5; ----- 
7-8 maneuver side close; pivot 2
9-10 walk 4; ----- 
11-12 step hop twice; lock 3
13-14 maneuver side close; pivot 2  
pivot 2 to semi 

END
1-2 two forward 2-steps; ----- 
3-4 walk & face; side behind & point 

CHAMPAGNE
(standard intro to CP DW)