CHALITA

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Chalita by Michael Sahl
CD: The Tango Project Track 7
Phase: VI Argentine Tango
Sequence: INTRO, A, B, INTER, A, B (1-15), ENDING

INTRO

1-4 WAIT; CORTE WITH LEAN, -, RECOV TRANS, CL; BASIC ENDING;
TRNING TANGO DRAW;

- 1-2 {Wait} Wait in CP L ft free (W wgt on R with L ft XIB at ankle
SQQ with no wgt) fc DRC;
(W -)
{Corte with lean recov cl} Present R sd of body strongly to W as
trn LF to corte bk on the L but body straight on angle & up to W
(W lean fwd on the M lifting to the toe of R ft and L ft off the
ground with center of body pulled up strongly to support wgt with
no lower bk collapse), -, recov on R, cl L to R to BJO (W no wgt);

QQS 3-4 {Basic ending} Fwd R, fwd L, cl R to L (W bk L, bk R, XLIF of
R) still fcing DC, -;
{Trning tango draw} Fwd L contra body with L fc trn, sd R cont
LF trn, draw L to R end fcing DRW, -;

5-6 (LAS CUNAS) TRNING ROCKS;;

QQS 5-6 {Trning rks} Fwd L with body rotation LF, recov R, fwd L,-;
QQS fwd R with R sd lead cont movement in LF circle, recov L, fwd R
end DW, -;

PART A

1-4 (LOS CAMINOS) WALK, -, 2, -; (ROCK CON GIRO) FWD, RK, RECOV
BJO REV, -; (RIGHT FOOT ROCKS MILONGA STYLE) RK FWD,
RECOV, RK BK, RECOV; RK FWD, RECOV, BK TRNING TANGO
DRAw, -;

SS 1-2 {Walk 2} Curve walk fwd L, - , fwd R fc LOD, -;
QQS {Fwd rk trn recov BJO} Cont walk fwd L to fc DC, rk to the sd
R fwd LOD trn sharply to BJO RLOD, fwd L in BJO fc RLOD, -;
QQQQ 3-4 {Rt ft rks Milonga style} Rk fwd R, recov L, rk bk R, recov L;
QQQQ rk fwd R, recov L, {Start trning tango draw} Bk R trn LF, cont
LF trn to step sd L fc wall;

5-8 FIN TANGO DRAW, -, TRING RIGHT FOOT START, -, (EL
LANZAMIENTO LA IZQUIERDA) CLOSED WING, -; (CADENAS)
TWIST VINE 6, -;

-SS 5-6 {Fin draw } Draw R to L, - {Trning rt ft start} Bk R trning LF, -;
SS fwd L in BJO LOD, -, {Start Closed Wing} fwd R leave L ft
behind, trn body LF (W bk L, sd R to XIF of M);

7-8 Fin Wing to twist vine 6} Trn body more LF to end like a wing

(W fwd L to SCAR), fwd L trn LF, sd R fc COH; bk L trn RF,

- 8

sd R fc COH, fwd L trn LF, sd R fc COH;

9-12 SIMPLE OCHO Y BESOS (KISSES); DOUBLE START; LA PARADA; RIGHT FOOT RESOLUTION;

(W SS)

9-10 Simple ocho y besos Bk L in BJO, flick R ft on the floor to the

Q-S L sd of L leg lift ft but keep knees close (W fwd R in BJO, swvl

9-10 RF to bring L ft to R), bring R ft down to cl as trn the body bk to

W HOLD CP fc RLOD (W fwd L to pick-up swvl to bring R ft next to L),-

11-12 {Double start} Sd L small step with partial wgt, draw L to R, sd

S- L slghtly bigger step,-;

(W SS)

11-12 La parada Fwd R in BJO checking to swvl the W to SCP,-,

-Q- hold keep wgt fwd look bk at W (W bk L swvl RF to SCP,-, bk R

(W HOLD) in a sitting action) both fc RLOD,-;

13-16 4 OCHOS WITH LIFT & TAP;;;

M HOLD 13-14 Ochos with lift & tap} Hold (W puts wgt on her L ft to lift the

4 MEAS R ft up inside of M’s R leg with her toe down,-, lift R ft over M’s

(WSS) R leg to step fwd R to swvl RF to fc LOD) M draws his R ft twd

(W-S) RLOD to tap the toe of the W’s R ft,-; Hold (W lift the L ft up the

(W-S) outside of M’s R leg with her toe down,-, lift L ft over M’s R leg
to step fwd L to swvl LF to fc RLOD) M draws his R ft twd LOD
to tap the toe of the W’s L ft,-;

(W-S) 15-16 {Ochos with lift & tap} Hold (W lifts the R ft up inside of M’s R

(W-S) leg with her toe down,-, lift R ft over M’s R leg to step fwd R to

swvl RF to fc LOD) M draws his R ft twd RLOD to tap the toe of

the W’s R ft,-; Hold (W lift the L ft up the outside of M’s R leg
with her toe down,-, step fwd L),-

17-18 BICICLETA PICKING UP; TRNING TANGO CLOSE;

--S 17-18 Bicicleta} Before the W can start her next ocho her R leg is still

(W--S&) over the M’s R leg so that if he lifts his ft straight up with bent

QQS knee it catches R leg right at the ankle and lifts her foot up in the

air with his ft flexed as if on the pedal of a bicycle, drop the ft

down, take wgt next to L ft as W is forced to move bkward to her

R as if told she can not go over the ft on the last ocho,-/ (W on the

& ct steps fwd L to pick-up); Note: the music slows starting at the

4 ochos and has become very slow here so there is plenty of time

for the lift and drop of the foot and the & ct of pick-up is still

quite slow

{Trning tango cl} With LF body trn fwd L, cont LF trn to step sd

R, cl L to R fcing LOD,-;
PART B

1-4 (RIGHT FOOT BASIC CON LATIGAZO) RIGHT FOOT BASIC LADY FLICK;; 3 QK OCHOS WITH REV DEvelope;;

SS 1-2 {Right ft basic lady flick} Bk R,-, sd L,-; in BJO DC fwd R, fwd L, bring R slgtly fwd twd L but stop the ft action while lower part of body follows thru like you are bowling & take wgt sharply (W lk LIF of R to flick the R ft bk from the hip knee bent),-;

QQS 3-4 {3 qk ochos with rev develope} M hold and trns body RF (W steps fwd R, swvl RF bring L under body, fwd L, swvl LF bring R under body; fwd R, swvl RF bring L under body, flick L ft out and up then bend the knee and bring L toe down the R sd of the R leg to tap toe on the R sd of R leg),-;

5-8 PICK-UP; TRNING TANGO CLOSE; LA DOBLE SENTADA (THE DOUBLE SITS);;

SS 5-6 {Pick-up} Recov fwd L trn body LF,-, cl R to L (W fwd L to pick-up in front of M,-, bring R ft under body no wgt end CP),-;

QQS 7-8 {Trning tango cl} With LF body trn fwd L, cont LF trn to step sd R, cl L to R fcing COH,-;

QQS 9-12 (LAS EMBOSCADAS) THE AMBUSHES;; DOBLE OCHO,-, CHK BK, RECOV; TRNING TANGO CLOSE;

SQQ 9-10 {The Ambushes} Trn body LF to lead W out of sentada, cont LF body trn sd L, swvl LF on L to step sd & fwd R in press line to block the lady fc DW,- (W fwd L with LF body trn, cont LF body trn sd R, cont LF body trn sd & bk L, flick R bk btwn M’s ft from the knee much like a bk gancho); Recov L trn RF to fc COH, cont RF trn sd R, swvl RF on R to step sd & fwd L in press line to block the lady fc DC,- (W fwd R trn RF, cont RF trn sd L, bk R, flick L bk btwn M’s ft from the knee much like a bk gancho);

SQQ 11-12 {Both ocho chk bk recov} Bk R swvl LF to BJO fc wall, bring L ft under body, chk bk L in BJO, recov R;

QQS 13-16 TRNING RIGHT FOOT START TRANS; CORTE WITH LEAN,-, RECOV TRANS, CL; BASIC ENDING; TRNING TANGO DRAW;

SQQ 13-14 {Rt ft start} Trn LF to step bk R,-, cont LF trn sd L with stopping action, at the last minute bring R to L to cl the ft (W trn LF to step fwd L,-, cont LF trn sd R, bring L ft behind R crossed at ankle no
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(W -) contact with the floor);

{Corte with lean recov trans cl} Present R sd of body strongly to W as trn LF to corte bk on the L but body straight on angle & up to W (W lean fwd on the M lifting to the toe of R ft and L ft off the ground with center of body pulled up strongly to support wgt with no lower bk collapse);-, recov on R, cl L to R to BJO (W no wgt);

QQS 15-16 {Basic ending} Fwd R, fwd L, cl R to L (W bk L, bk R, XLIF of R) still fcing DC;-

{Trning tango draw} Fwd L contra body with L fc trn, sd R cont LF trn, draw L to R end fcing DRW;-

INTERLUDE

1-2 (LAS CUNAS) TRNING ROCKS::

QQS 1-2 {Trning rks} Fwd L with body rotation LF, recov R, fwd L;-

QQS fwd R with R sd lead cont movement in LF circle, recov L, fwd R end DW;-

REPEAT A

REPEAT B 1-15

ENDING

1 (LA PUNTA DEL PIE) PICK-UP TRAP & PT FT;

Q--- 1 {Pick-up trap & pt ft} With L fc body rotation fwd L, pl R ft btwn L ft and lady’s R ft like a trap very close to each other, drop in the knee as push the lady’s ft out to COH look in the direction of the pointed ft;-
