Chair Bolero

Choreographer: Mike & Michelle Seurer 360 8th St, Fond du Lac, WI 54935 (920)906-9165
Record: “The Chair”, MCA George Strait or Download
Phase: III+1 (Turning Basic)  Time: 4:01  Released: August 2016
Rhythm: Bolero

SEQUENCE: INTRO AA BB BREAK CD BREAK ENDING

INTRODUCTION

1---4  WAIT IN BFLY/WALL;; NEW YORKER; SPOT TURN;
   1-2 In BFLY/WALL wait 2 meas;;
   3-4 Sd L w/ body rise,-, fwd R w/ slipping action lowering & turning to side by side pos, back
turning to fc ptr; Sd R w/ body rise commence body turn,-, XLif lowering & cont turn on
   Xing ft ½, fwd R complete trn to fc ptr;

PART A

1---4  BASIC;; CROSS BODY; OPEN BREAK;
   1-2 Sd & bk L trng LF,-, bk R w/ slipping action, fwd L, turning LF(Sd & fwrd R,-, fwrdddd L xif of M
turning LF, small sd R); Sd R w/ body rise,-, rk apt L, rec/fwd R;
   5---8 SPOT TURN; SHOULDER TO SHOULDER; HAND TO HAND TWICE;;
   5-6 Sd L w/ body rise commence body turn,-, XRif lowering & cont turn on Xing ft ½, fwd L
   complete trn to fc ptr; Sd R w/ body rise,-, XLif to BFLY/SDCAR pos lowering, bk R turning to fc ptr;
   7-8 Sd L, w/ body rise,-, Xib R lowering & turning to side by side pos, fwd R turning to fc;
   (2nd time end in ½ OP/LOD)

PART B

1---4  BOLERO WALKS 6 to FC;; UNDER ARM TURN; REV. UNDER ARM TURN;
   1-2 Fwd L w/ body rise,-, bk R w/ slipping action, fwd L; Sd R, w/ body rise,-; fwd L w/ slipping action, bk R;
   3-4 Sd & bk L trng LF,-, bk R w/ slipping action, fwd L, turning LF(Sd & fwrdd R,-, fwrdddd L xif of M
turning LF, small sd R); Sd R w/ body rise,-, rk apt L, rec/fwd R;
   5---8 BASIC;; NEW YORKER; SHOULDER TO SHOULDER;
   5-6 Repeat Meas 1-2 of PART A;;
   7-8 Sd L w/ body rise,-, fwd R w/ slipping action lowering & turning to side by side pos, back
turning to fc ptr; Sd R w/ body rise,-, XLif to BFLY/SDCAR pos lowering, bk R turning to ½
   OP/LOD; (2nd time end in BFLY/WALL)

BREAK

1---  SIDE DRAW CLOSE;
   1-  Sd L, draw R to L, cl L,-;

PART C

1---4  CRABWALKS;; NEW YORKER TWICE;;
   1-2 In BFLY sd L w/ body rise,-,XRif of L, sd; XRif of L,-, sd L, XRif of L;
   3-4 Sd L w/ body rise,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL; Sd R, w/ body
   rise,-, twd RLOD thru L lowering to ROP, rec bk L to OP/LOD;
   5---8 CRABWALKS;; NEW YORKER TWICE;;
   5-6 Repeat Meas 1-2 of PART C
   7-8 Repeat Meas 3-4 of PART C;;
PART D

1---4  FENCE LINE TWICE;; SHOULDER TO SHOULDER TWICE;;
   1-2 Sd L w/ body rise,-, lunge thru R, rec L; Sd R w/ Body rise,-, lunge thru L, rec R;
   3-4 Sd L w/ body rise,-, XRif (W Xlib) to BFLY/BJO, rec L;  Sd R w/ body rise,-, XLif(W XRib) to
   BFLY/SDCAR, rec R;

5---8  TURNING BASIC;; CROSS BODY: FWD BREAK;
   5-6 Sd L w/ body rise, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF; Sd R,-,
         fwd L  w/contra chk action, rec R;
   7-8  Sd & bk w/ body rise L trng LF,-, bk R cont LF trn. Fwd L; Sd R w/ body rise ,- , fwd L, bk R;

   ENDING

1---4  BASIC;; NEW YORKER TWICE;;
   1-2 Repeat MEAS 1-2 of PART A;;
   3-4 Repeat MEAS 3-4 of PART C;;

5---6  SIDE DRAW CLOSE; DIP & TWIST;
   5-6 Sd L, draw R to L, cl R,-; Slightly twist upper body,-, & Hold;