CHACHARINI

COMPOSERS: FRANK DU BOIS/JOYCE STEWART, 7304 Lakeside Blvd, Tampa, Fla. 33614 813-935-1868

RECORD: Telemark 943
DANCE TYPE: Advance Cha Cha
FOOTWORK: Opposite, except where noted—directions for man

INTRODUCTION

MEASURES
1-4 (1) WAIT; (2) FWD BASIC (W SINGLE ARM WRAP); (3)(CW) WHEEL 2, CONT.
WHEEL CHA/CHA CHA (W UNWRAP); (4) BODY WAVE (NO HANDS HELD);
1--Open fcg, M fcg wall, R hands joined, free arms bent at elbow
hands pointed to joined hands, M's left foot (W's right foot)
pointed LOD, wait one meas.;
2--*Note below (Fwd Basic) Fwd L, Rec R, sd L/R L (W bk R, Rec L,
trng L face, single arm wrap R/L R) both fcg wall with L arms out;
3--(CW) Both wheel 2, X cont. wheel R/L R (W unwrap L/R L) op/fcg;
4--(Body Wave) Bending knees bring hips fwd and shldrs bk, straighten
knees bring hips bk and shldrs fwd with body waving action;
*Note: As first step is taken on fwd basic, both extend free arm
out to side shldr high. M maintains pos. thru meas. 2 & 3.

PART A

1-4 (1) FWD BASIC; (2) WHIP TWIRL; (3) NEW YORKER; (4) SPOT TURN;
1--(Fwd Basic) Fwd L, rec R, sd L/R L (W opp.);
2--(Whip Twirl) bk R trn LF, rec fwd L, fwd cha/cha cha (W fwd L,
fwd R in front of X, twirl LF L/R L) end LOD/LOD;
3--(New Yorker) fwd L ck, rec R to fac prtnr bkfly, sd L/R L (W opp);
4--(Spot Turn) trn LF to RLOD step thru on R on ball of foot,
cont. trn LF, rec L to fac, sd R/L R (W opp) fac COH;

5-8 (5) FWD BASIC; (6) BACK BASIC (W ALEMADA); (7) FWD BASIC; (8) WHIP TWIRL
5--Repeat meas 1 part A; (Fwd Basic)
6--(Back Basic) (W Alemada) bk R, rec L, sd R/L R (W fwd L begin RF
trn under X's L and X's R joined hands, fwd R cont. RF trn, fwd
L/R L to fac prtnr);
7--Repeat meas 1 part A; (Fwd Basic)
8--Repeat meas 2 part A; (Whip Twirl) end LOD/RLOD

PART B

1-4 (1-2) NEW YORKER TO A SWIVEL CHA;; (3-4) NEW YORKER TO A SWIVEL CHA;;
1-2--Fwd L ck, rec R to fac in bkfly, sd L/CL R to L, fwd LOD on L,
swivel RF on ball of L ft, change weight to ball of R ft and swivel
LF on ball of R ft, change weight to ball of L ft and swivel RF on
ball of L ft, sd cha R/L R blending to LOD/RLOD (face partner in
bkfly and keep knees bent during all 3 swivel actions) (W opp);
3-4--Repeat measures 1-2;;

5-8 (5) LUNGE TURN, REC. OP/LOD, FWD CHA/CHA CHA; (6) SWIVEL WALK 2, FWD
CHA/CHA CHA; (7) SWIVEL WALK 2, FWD CHA/CHA CHA; (8) SPOT TURN;
5--Lunge fwd L trn RF, rec R to OP/LOD, fwd cha/cha cha;
6--Swivel walk 2, R, L, fwd cha/cha cha (R, L, R);
7--Swivel walk 2, L, R, fwd cha/cha cha (L, R, L);
8--(Spot Turn) Fwd R, turn LF on ball of R ft, rec L to face prtnr,
sd R/L R; End OP/FCG M FCG Wall
(1-2) OPEN HIP TWIST TO A FAN; (3-4) FULL HOCKEY STICK (TO SHADOW RLOD);
--- (Open hip twist) OPEN FAC WALL R HANDS JOINED fwd L, rec R, sd L/CL R to L, sd L (W bk R, rec L, fwd R/CL L to R, fwd R straight twd M twist 1/4 RF on R to fac LOD);
--- (FAN) bk R lead W twd LOD (W fwd L commence LF turn), rec Lchg W's R hand to M's L hand (W fwd R continue LF trn to fac RLOD), sd R/CL L to R, sd R sml steps (W bk L/ R L end m fchg wall & W fchg RLOD);
--- (Hockey stick to Shadow) fwd L, rec R, sd L/CL R to L leading W to pass in front of M toward RLOD, sd L (W cl R to L, fwd L twd RLOD, fwd R/L R to end still fchg RLOD in front of M);
--- (Cont. hockey stick) bk R, rec L trng RF 1/8 fwd R/L R to fac RLOD in Shadow Pos. (W fwd L, R, make a LF circle L/R L to Shadow RLOD) with R hands held;
--- (SHADOW BASIC); (6) (HALF MOON); (7) (SHADOW BASIC); (8) (CROSS LEAD TO OP/FCG CHA);
--- (Shadow Basic) In shadow pos fchg RLOD, R hands Joined, fwd L, rec R, fac wall, sd cha L/R L (W fwd R, rec L, fac M sd cha R/L R);
--- (Half Moon) bk R trng LF 1/4, fwd L, curving LF, fwd cha R/L R, end in shadow pos DC/LOD (W fwd L in front of M, trn LF on ball of R ft to fac DNL, curving LF, fwd cha L/R L);
--- (Shadow Basic) repeat meas 5 to end fac COH (W opp);
--- (CROSS lead to OP/FCG cha) bk R trng LF, fwd L (changing hands M's L to W's R) trn in place cha R/L R, to fac wall (W fwd L in front of M, trn LF on R, in place cha L/R L to fac M & COH);
--- (Puzzle Figure 1 thru 5) M OP/FCG WALL, R TO R HAND, FWD BASIC
(W TO M'S R SIDE) JOINED R HANDS HIGH, L HANDS JOINED ACROSS WAIST;
--- *NOTE; BOTH HANDS REMAIN JOINED MEAS 2 THRU 5 (2) BACK BASIC (W RF TWIRL 2, SD CHA TO M'S L SIDE); (3) FWD BASIC (W FWD, REC, SD CHA TO M'S R SIDE); (4) BACK BASIC (W LF TWIRL 2, CONT. LF TWIRL 3 TO M'S L SIDE);
--- (FWD BASIC) fwd L, rec R, in place cha L/R L (W bk R, rec L, fchg cha to M's R sd R/L R) joined R hands high, L hands joined across waist;
--- (Back Basic) bk R, rec L, in place cha R/L R (W RF twirl 2, L/R, to fac M's R bk, sd cha behind M's back to M's L sd L/R L (W's Vars pos.);
--- (Fwd Basic) fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R (W's L Vars);
--- (Back Basic) bk R, rec L, in place cha R/L R (W LF twirl 2, L/R, cont. twirl 3 in front of M, L/R L to M's L sd (W's Vars);
--- (5) FWD BASIC (W FWD, REC, SD CHA TO M'S R SD); (6) BACK BASIC (W FWD TWIRL 2, CONT. TWIRL 3, CHANGING SIDES, END IN LOP/RLOD); (7) NEW YORKER;
--- (6) SPOT TURN;
--- (Fwd Basic) fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R (M's L Vars);
--- (Back Basic) bk R, rec L trng RF to RLOD, fwd cha R/L R (W fwd L twirling LF, L/R, cont twirl 3, changing sides L/R L ending in LOP/RLOD);
--- (New Yorker) See meas 3, Part A;
--- (Spot Turn) See meas 4, Part A; End in LOP/RLOD
--- REPEAT PARTS B-C-A

**ENDING**

Last time through Part A, measure 8 changes as follows, M bk R (Slow), rec L/R/L in 3 quicks, then lift R knee & cross in front of L leg waist high. (W fwd L (Slow), trng LF crossing to M's left side in LOP/COH, quick R/L/tch R, lift R knee & cross in front of L leg waist high;