CHACHA SIMPATICO

Music: Ambros Seelos
www.amazon.com / Tanzgala 1993
Track # 12 Time: 2:50
Available from choreographer

Rhythm: Cha Cha Cha  Phase: V+1+ Several unphased figures
Footwork: Opposite except where (Noted)
Release Date: June 15
Choreo: Jos Dierickx  Beverlosestwg 14b2  3583 Paal Belgium
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Sequence: INTRO AB AB END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; NEW YORKER TWICE ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; {New Yorker x 2} Thru L to LOP R LOD, rec R to fc, sd L/cl R, sd L; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN ; SLINGSHOT INTO A FAN ;
{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvlng ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; {M Across/ W Inside Turn to L-POS} Fwd R twd Wall stepping frnt of W while trng ¼ RF to fc R LOD, sd L trn ½ RF to fc COH while raising jnd ld hnds, chasse sd LOD L/R, R ckg sideward movement and catching W in R arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/Ik Rif, bk L) to “L” pos w/ M fcg COH and W fcg R LOD ; {Sling Shot Into a Fan} Lunge sd R LOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc R LOD, fwd R LOD R/Ik Lib of R, fwd R) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (W fwd L to R LOD, fwd R trng ½ LF, bk L/Ik Rif, bk L) to Fan Pos M fcg COH/W fcg LOD ;

05-08 ALEMANA ; DOUBLE CUBANS BREAKS L & R ;
{Alemana} Fwd L, rec R, ms d L/cl R, sd L (W cl R, fwd L, fwd R/Ik Lib, fwd R trng RF to fc M) : Raisg jnd ld hnds Xrif, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to BFLY COH ; {Double Cubans Breaks L & R} [1&2&3&4-] Xrif (W Xriff)/rec R, sd L/rec R, Xriff (W Xriff)/rec R, sd L, -; Xriff (W Xriff)/rec L, sd R/rec L/ Xriff (W Xriff)/rec L, sd R, -;

09-16 REPEAT MEAS 1-8 PART A to BFLY WALL ;

17-20 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & SLIDING DOOR ; SPOT TURN to BFLY ;
{OP Hip Twist} Fwd L, rec R, XLib/cl R, sd L (W bk R, rec L, fwd R/Ik Lib, fwd R trng RF to fc M) ; {Whip to LOP LOD} Bk R trng LF & Idg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, fwd L/Ik Rif, fwd L) fwd R/Ik Lib, fwd R to LOP WALL ; {Cross Check & Slide the Door} Xriff (W Xriff) chkg, rec R, [behind the lady] sd L/cl R, sd L ; {Spot Turn to BFLY} To COH Xriff (W to WALL Xriff) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

21-24 HAND to HAND TWICE ; ALTERNATIVE VINE 4 ;
{Hand to Hand x 2} Xriff (W Xriff) trng to OP, rec R to BFLY, sd L/cl R, sd L ; Xriff (W Xriff) trng to LOP, rec L to BFLY, sd R/cl L, sd R ; {Alternative Vine 4} [1/2, -,-,3/4,-] Sd L/Xriff (W Xriff), -, sd L/Xriff (W Xriff), -; Sd L/Xriff (W Xriff), -, sd L/Xriff (W Xriff), -;
PART B

01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;
   [Basic 1/2 to Full Nat Top] Fwd L, rec R, trng sd L/cl R, sd L to LCP R LOD ; Trng RF continuously throut next 3 measures for a total of 2 full rotations X Rib, sd L, X Rib /sd L, X Rib (W sd L, fwd R btw M’s ft, sd /fwd R btw M’s ft, sd L) ; Sd L, X Rib, sd L/X Rib, sd L (W fwd R btw M’s ft, sd L, f wd R btw M’s ft/sd L, fwd R btw M’s ft) ; X Rib, sd L, X Rib /sd L, cl R (W sd L, fwd R btw M’s ft, sd L/fwd R btw M’s ft, sd L) to Cuddle Pos WALL ;

05-08 NATURAL OPENING OUT INTO a FAN ; ; STOP & GO HOCKEY STICK ; ;
   [Natural Opening Out Into a Fan] Fwd L on ball of foot with pressure into floor body trn RF, rec R, sd L/cl R, sd L (Trn 1/2 RF bk R, rec L trn LF 1/2, sd R/cl L, swivel ¼ RF sd R) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (W f wd L to R LOD, f wd R trng ½ LF, bk L/lk Rif, bk L) to Fan Pos M fcg WALL/W f cg R LOD ; [Stop & Go Hockey Stick] Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnd (W cl R, fwd L, fwd R/X Rib, fwd R quick LF trng under ld hnd f c LOD) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/X Rib, bk L to fan pos) ;

09-12 HOCKEY STICK ; ; NEW YORKER x 2 & r-hndshk ; ;
   [Hockey Stick] Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (W cl R, fwd L, fwd R/lk R, fwd R) ; sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP R LOD (W f wd L, fwd R to BFLY twd DRW, svwlg on R toe in sprl action sharply trn 3/4 LF bk L/lk R, bk L trng bdy twd R LOD) to BFLY DRW ; [New Yorker x 2] Repeat meas 3.4 Intro to r-hndshk WALL ;

13-16 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;
   [Basic ¼ to Turkish Towel] Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, f wd L) ; [One Break] Chk bk L extend both ld arm f wd & tl arm to sd, rec R, sd L/cl R, sd L (W Chk f wd R extend ld arm f wd & tl arm to sd, rec L, sd R/cl L, sd R slidg behind M to his R sd) ; [W Out to Wall] Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL [2de TIME : to r-hndshk] ;

ENDING

01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; CROSS CHECK & EXTEND ARMS ;
   [Basic ¼ to Turnish Towel] Repeat meas 13,14 Part B ; ; [One Break] Repeat meas 15 Part B ; [Cross Check & Extend Arms] Chk bk R, -, extend both tl arm f wd & ld arm to sd on the last tune ;