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RECORD: TELEMARK 947A RELEASED 7/1984
FOOTWORK: Directions for man. Woman opposite unless otherwise specified.
TIMING: Except for two triple cha cha dance is all QQ Q&Q.
SEQUENCE: Intro, AB AB

MEAS. 1 - 4

INTRO.

1. WAIT: RK FWD, REC, BK/LK, BK: SLIP TO DOUBLE REV; POINT, HOLD, SIDE/CHA, CHA;
   WAIT 1 meas in LOP f c f c RLOD R arm extended sideways;
   Fwd L, rec R, bk L/1k RIF, bk L;
   (3) SLIP IN DBL R (Rev): BK R STR L fc trn(w fw d L stmg into C P) lead hnds lowered
twd floor, fwd L DW str dbl rev, fwd R trn ¼ L fc, cont ¼ L fc spin tch L trn R
   (W bk R, cl L to R (heal trn)/R to sd & slightly bk to fc DC, XLI) CP WALL;
   (Point Hold Side Cha) Keeping Cha hnds jst apart on L livng R foot
   in place extend R arm and stretch R sd with very slight fw d tone softened, hold, sd cha cha twd RLOD R/L, R;

MEAS. 1 - 8

PART A

BASIC TO NATURAL TOP: ADVANCED HIP TWIST: WHIP TO FC LOD & THREE FWD CHAS:

1. Step, Kick, Cuban Break: SOLO FENCING LINE, REC, CHA TO FC: TWIN 2, SD/CHA,CHA;
   FLWD/LK (BASIC TO NATURAL TOP): Fwd L, rec R str R fc trn, sd L/cl R to L, sd L to fc
   RLOD: (M does sd cha cha W will do f w d 1k fw d R/L, R trn R fc end with R foot
   in back at 1st 2nds feet) take Paso Doble or ft tch on beats 3 & 4; XRB str R fc trn (W
   sd L), sd L to fc LOD (w XRF), cont trn f w d R/1k LBF, fwd R outside M & fc wall;
   (Advanced Hip Twist): Fwd L (W bk R trn R fc ½ to fc wall), rec R (W rec L trn L
   fc), bk L/1k RIF, bk L keeping W outside on R still in Paso Doble hold;
2. (Whip To Three Chas): BK R trn L fc (w fw d L between M’s feet), rec fw d L twd
   LOD (w fw d R outside M trn fc) M lowers L hand & maintains tight position as
   does whip-end LOP LOD slightly fcng with free hnds extended, fwd R/1k LBF, fwd
   R/fw d L/1k RIB, fwd L, fwd R/1k LBF, fwd R; fc slightly in; out; in; on 3 chas.
   (Step Kick Cuban Break) (LOP LOD): Fwd L, kick R bring knee up first then kick,
   cross RIF looking at partner/rec, lsmal stp to sd on R to LOD LOP;
3. (Solo Fencing Line Cha To FC) Releasing joined hnds stp fwd L cross body twd
   DW L knee flexed R arm extended tch dw DW & L extended RDC, rec R, sd L/cl R to L
   & R trn to fc trn L to monstery Sfly M fc COH;
4. (Twin 2 & Side cha cha): Sd R twd LOD, XLI (W fc twril, 2 under M’s L),
   sd R/cl L to R, sd R LOD, M fc COH;
5. NEW YORKER TO LEFT HAND STAR: WHIP TO RIGHT HAND STAR: ROCK BACK, RECOVER, TURN
   TO A LEFT HAND STAR: WHIP TO A RIGHT HAND STAR: BACK, TURN TO LEFT SKATERS.

MEAS. 9 - 16

9. (New Yorker To Left Hand Star): Trn to LOD LOP fw d L, rec R stay fc LOD, sd L/cl R
   to L, sd L with beats 3 & 4 almost in place (w fw d R twd LOD, rec R str R fc trn,
   cont trn R/L, R both trn ½ trn to L hnd star);
10. (Whip To Right Hand Star) BK R trn L fc, rec fw d L twd RLOD (w fw d outside
   M trn fc, f w d R cont trn making approx one full revoluion to LOD
   RLOD:hnds released on beat 2 & not rejoined until end beat 4, cont L fc trn
   R/L, R trn ½ to fc LOD in R hnd star (W does 2nd full revolution in place
   L fc L/R, L): M starts fc LOD on outside and after one full revolution ends
   fc LOD on inside. W starts fc RLOD on inside and ends fc RLOD on outside
   after two full revolutions.
11. (Rock Back Recover To A Left Hand Star) BK L (W fw d R), rec R str R fc trn (W
    also trns R fc) R/L, R both trn ½ in place to L hnd star M fc RLOD;
12. (Whip To Right Hand Star) Repeat Meas 10 except from opposite position.
   Note: Free hand stays extended except while trnng during whp where hnds
   in front of chest with elbows extended. Then extend free hnd on L beat nxt meas.
13. (Back Turn To Left Skaters Fwd/Lock Fwd) BK L twd LOD R fc trn (w fw d R),
14. (W spiral & Cha To Face) Fwd R, fwd L trn ½ L fc to fc COH (W R fc spiral on L,
    fwd R twd LOD), sd R/cl L to R, sd R end fcng R hnds 2nd;
15. (Shadow Breaks) Trn L fc (W fc L/1k RIF, trn bk L to fc LROD, R to fc sd L/cl R
    to L, sd L; trn R fc stp bk R to fc LOD, rec L to fc, sd R/cl L to R, sd R to OP
    fc M fc COH R hnds 2nd; Like two hand to hands but with right hands joined.

PART B

MEAS. 1 - 16

BASIC TO OVERTURNED ALEMANA: CONTINUOUS HIP TWIST WITH SPIRAL & LOCK ENDING:

FACE TO FACE: SHOT DOWN: BASIC & ALEMANA TO REVERSE SKATERS: WHEEL TO FACE LOD:
BACK BASIC WITH UNDERARM TURN TO FACE: ROCK FORWARD RECOVER, TO THREE BACK
CHAS.: SLIP TO DOUBLE REVERSE; POINT, HOLD, SIDE/CHA, CHA;

1. Basic To Overturned Alemna: Fwd L to COH, rec R, sd & slightly bk on L/cl R to L,
   sd L preparing to trn R fc XRB, sd L to fc LOD, fwd R/1k LBF, fwd R footwork
   similar to natural top for M does alemna fwd L str R fc trn, fwd R cont trn,
   finishing trn fw d L/1k RIB, fwd L completing ¼ trns to fc RLOD on M’s R/M fc
   LOD with jnd R hnds extended well above M’s head and join L hnds extended
   across in front of bodies at waist level.
3-6 (Continuous Hip Twist With Spiral & Lock Ending) (Mess 3-Opening Out) Trn R fc \( \frac{1}{4} \) stp fwd L twd Wall(W bk R swivel on L foot 3/4 to fc Wall)M helps W trn by pulling on L hnd-end both fc wall R hnds extended well above W's head L hnds fwd & down-stretch R sd, rec R stay fc wall,bk L/1k R/L, bk L small stps(W fwd R/1k LIB,fwd R small stps twd wall)lower R arms to waist level during locking action.M's wall extended & finish figure by pulling R arm/elbow to waist)causing W to swivel L fc at end of 1k to fc M; Note: On the cha following the openng out adjust th hnd hold by both curling fingers in twd palm and getting a good locking grip with the fingers.

(Mess 4) Rock R,rock L(W swivel L,swivel R)M hold arms & hnds firm so W can pull & get more action on swivel,fwd R/1k LIB,fwd R twd wall blending to R sd of W(W fwd L/1k RIB,fwd L twd COH) short stps on lock-end with W on M's R;

(Mess 5) Repeat mess 3 except M will start fc wall instead of LOD-no trn-and W will stp bk R trn R fc \( \frac{1}{4} \) to fc wall on beat 1;

(Mess 6-Rock To Spiral & Lock Ending)Start same as mess 4 rock R,rock or shift wt to L str 3 R fc spiral to fc LOD--as trn body for spiral R foot will cross loosely in front of L wthout weight too pointing to floor next to L foot(W swivel L,swivel R into a L fc spiral)end OP LOD,fwd R/1k LIB, fwd R;

7 (Face To Face)Trn R fc \( \frac{1}{4} \) sd L twd LOD to Bfly,XRIB(W XLIB),sd L/cl R to L, sd L;

8 (Spot Turn) XRIF of L twd LOD str L fc trn,rec L con't trn to fc R LOD,sd R trng \( \frac{1}{4} \) to fc partner/cl L to R, sd R end M fc Wall join R hnds;

9-10 (Basic & Alemana To Reverse Skaters) Fwd L,rec R, sd & slightly bk on L/cl R to L, L/1k R,bk R,rec L, sd R/cl L to R, sd R(W fwd L twd L str R fc trn,fwd R con't trn end fc COH just beyond M's R shoulder,going behind M fwd L/1k RIB,fwd L trng to fc wall in reverse skaters)R hnds must drop to M's R hip for counts 3 & 4 and to finish figure join L hnds with M's L arm across in front of M;

11 (Wheel To Face LOD) M backing W going fwd wheel L,R,L/R,L 3/4 trn to fc LOD;

12 (Back Basic With Underarm Turn To Face) BK R twd R LOD(W fwd L),rec L, releasing R hnds and lifting the W full under arm times L/R,L to fc LOD as M does \( \frac{1}{4} \) L fc trn R/L,R to fc R LOD changing hnds to M's L & M's R; The underarm trn is more of a free trn for the W with minimal hand contact.

13-14 (Rock Forward Recover To Three Back Chas) Fwd L twd LOD,rec R,bk L/1k RIB, bk L,bk R/1k Lif,bk R,bk L/1k RIF,bk L;

15 (Slip To Double Reverse) Repeat introduction mess 3;

16 (Point Hold Side Cha Cha) Repeat introduction mess 4;

ENDING: Second time through dance Part B, mess 16 is changed as follows.

Point,hold,hold,hold; Eliminate the side cha.

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CUES (Start LOD fc M fc R LOD--Wait 1 meas;)

Intro:

ROCK FORWARD,RECOVER,BACK/LOCK,BACK; SLIP TO DOUBLE REVERSE;
APART/POINT,HOLD,SIDE CHA CHA;

A

BASIC TO NATURAL TOP:: ADVANCED HIP TWIST;
WHIP TO FC LOD & THREE CHAS:: STEP,KICK,TO CUBAN BREAK;
SOLO FENCE LINE,RECOVER,CHA TO FACE; TWIRL 2,CHA TO FACE;
NEW YORKER TO LEFT HAND STAR; WHIP TO A RIGHT HAND STAR;
ROCK BACK,RECOVER,TURN TO LEFT HAND STAR; WHIP TO A RIGHT HAND STAR;
BACK,TURN IN,FWD/LOCK,FWD; W SPIRAL & FACE CHA CHA; TWO SHADOW BREAKS::;

B

BASIC TO OVERTURNED ALEMANA::

CONTINUOUS HIP TWIST:::

OPENING OUT:
ROCKS(W SWIVELS); OPENING OUT;
ROCK TO SPIRAL WITH FWD LOCK;
FACE TO FACE; SPOT TURN;
BASIC & ALEMANA TO REVERSE SKATERS:: WHEEL TO FACE LOD;
BACK BASIC W UNDERARM TURN; ROCK FWD,RECOVER; TO THREE BACK CHAS::
SLIP TO DOUBLE REVERSE; APART/POINT,HOLD,SIDE CHA CHA;

Ending: (Mess. 16, Part B)
APART/POINT,HOLD,HOLD,HOLD: