

CHA CHA FINZY

Music: Finzy Kontini
Cha Cha Cha (Radio Edit) Time 2:07
www.amazon.com/Cha-Vinyl-Finzy-Kontini
With Intro from Jos to Time 2:16 & Available

Rhythm: Cha Cha Phase: IV+2 (Closed Hip Twist+ OP Hip Twist) + U

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AC BRIDGE AA END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-Pos ; SLING SHOT CROSS BODY ; W OUT to FACE :

{Spring Break} Rk fwd L, rec R, anchor Lib/rec R, push off R to lunge sd to LOD L (*W rk bk R, rec L, fwd twd to M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; {M Across/W Insd Trn to L-pos} Fwd R twd WALL stepping acrs frnt of W while trng ¼ RF to fc LOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R checking sd ward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk L/XRif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; {Sling Shot Cross Body} Lunge sd to RLOD L looking at ptr, rec R, chasse sd RLOD L/cl R, sd L (*W cl R to L trng hips slightly RF, fwd L to RLOD, fwd RLOD R/XLib, fwd R*) ; {W Out to Fc} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to CP WALL ;

05-08 CLOSED HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ;

{Closed Hip Twist Into a Fan} Lead W to trn RF check fwd L, rec R lead W to CP, sd L/cl R, sd L (*W trn 1/2 RF bk R, rec L trn ½ LF, sd R/cl L, sd R swivel ¼ RF*) end M fcg WALL (*W fc LOD*) ; Release CP lead W to step bk R, rec L, sd R/cl L, sd R (*W fwd L, fwd R swivel ½ LF fcg RLOD, bk L/ cl R, bk L*) end to FAN POS ; {Hockey Stick} Fwd L, rec R, step in place L/R, L (*W cl R to L, fwd L, fwd R/XLib, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, fwd R trng left to fc ptr, bk L/cl R, bk L on diag*) ending DRW ;

PART B

01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; ; ; W TO FACE :

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L/LkRib, fwd L (*W bk R, rec L, fwd R twds M's L sd/lk Lib, fwd R*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L/cl R contg to trn ½ LF, sd L*) to TAND COH w/ ld hnds still jnd above the head W ; Sd L, rec R, ipl L/R L (*W sd R lookg ovr L shldr, rec L, ipl R/L R*) ; Sd R, rec L, ipl R/L R (*W sd L lookg ovr R shldr, rec R, ipl L/R, L*) ; Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L/lk Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R twds M's L sd/lk Lib, fwd R*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L/cl R contg to trn ½ LF, sd L*) to TAND WALL w/ ld hnds still above the head W ; Sd L, rec R, ipl L/R L (*W sd R lookg ovr L shldr, rec L, ipl R/L R*) ; Sd R, rec L, sd R/cl L, sd R (*W sd L lookg ovr R shldr, rec R trng ½ RF, sd L/cl R, sd L*) to BFLY WALL, - ;

PART C

01-04 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; SPOT TURN to BFLY :

{OP Hip Twist} [Releasg trail hnds] Fwd L, rec R, XLib/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R swvl RF fc LOD*) ; {Whip to LOP LOD} Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frnt of M, fwd & sd R contg LF trn, fwd L/lk Rib, fwd L*) fwd R/lk Lib, fwd R to LOP WALL ; {Cross Check & Chng Sides} XLif (*W XRif*) chkg, rec R, [behind the lady] sd L/cl R, sd L ; {Spot Turn to BFLY} To COH XRif (*W to WALL XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-08 ALEMANA INTO A LARIAT / M SWIVEL to FACE ; ; ; DOOR :

{Alemana Into a Lariat/M Turn to Fc} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg COH (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R to fc LOD*) to BFLY COH ; **{Door}** Rk sd R, rec L, XRif (*WXLif*)/sd L, XRif (*W XLif*) to BFLY COH ;

09-12 CRAB WALK ENDING ; FENCE LINE ; REVERSE UNDERARM TURN ; WHIP to WALL :

{Crab Walk Ending} Sd L, XRif (*W XLif*), sd L/cl R, sd L ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R ; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY COH ; **{Whip}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

13-16 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;

{Basic ½ Into 3 Alternating Alemana's} Fwd L, rec R, cl L/cl R, sd L (*W bk R, fwd L, fwd R/cl L, sd R, point L to sd*) ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L*) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (*W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R*) ; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L*) to BFLY WALL ;

BRIDGE

01-04 FULL TURN CHASE M & W ; ; ; TIME STEP TWICE ; ;

{Full Turn Chase M & W} [Releasg hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), - ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*), - ; **{Time Step x 2}** [Releasg hnds] XLib (*W XRib*), rec R, sd L/cl R, sd L ; XRib (*W XLib*), rec L, sd R/cl L, sd R to BFLY WALL ;

ENDING

01-04 FULL BASIC ; ; NEW YORKER ; AIDA in 5 QUICKS & EXTEND ;

{Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ; **{New Yorker}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Aida in 5 Quicks & Extend}** [QQ&QQ] Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk extendg trail arms Up ;