CHA CHA DINERO

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Record: Roper #125-B Cha Cha Dinero. Slow for comfort. (416)284-9096
Sequence: A - A - B - Bridge - C - B(modified) - A - A(modified)

INTRO

IN SHADOW PRESSLINE POS(S.PL) WAIT 3 BEAT LEAD IN MUSIC
In shadow pressline pos (S.PL) M behind W same footwork wgt on straight
R leg with L fwd on floor heel raised & knee bent bodies fcg DW R hands
on hip L hands fwd LOD at shoulder height palms out,,,

PART A

1 - 4
FORWARD/LOCK, FORWARD, FORWARD/LOCK, FORWARD; FORWARD, X SWIVEL CHECK,
RECOV/SIDE, X; SYNCPATED X STEPS; SIDE, X, SIDE, X;
1&23&4
1 - In shadow pressline pos (S.PL) Fwd L/1k RIB, fwd L, fwd R/1k LIB, fwd R;
123&4
2 - Fwd L LOD swivel LF, XRIF RDC check W behind M both fcg COH L arms out twd
RLCD M's R hand still on hip W's R hand on M's R shldr, rec L/sd R, XLIF;
123&4
3 - Sd R, XLIF, sd R/ XLIF, sd R/ XLIF;
1234
4 - Sd R, XLIF, sd R, XLIF;

5 - 8
SIDE, RECOV TO RLCD, FORWARD/LOCK, FORWARD; SPOT TURN SIDE CLOSE; DOUBLE CUBAN TO
PRESSLINE; ARM ACTION;
123&4
5 - Sd R LOD trng LF, rec L to RLCD, fwd R/1k LIB, fwd R;
1234
6 - Fwd L trng RF, recov R cont trn to shadow M behind W fcg WALL, sd L, cl R;
1&23&4
7 - Arms out to side XLIF/rec R, sd L/rec R, XLIF/rec R, trng LF on R to S.PL;
1234
8 - Stay in S.PL, moving arms only bring L hand to hip and at same time the
R arm up and across the head like combing the hair backwards with the
wrist & bk down to the hip, repeat the same action with the L arm, push
L hand fwd & R hand straight up beside head, bring wrists in twd rib
cage/place arms back to S.PL;

PART B

1 - 4
REVERSE CHASSE TIRLWS TO A FAN; ALEMANA;
1&23&4
1 - Sd L/cl R, taking W's L hand in L sd L(W sd L/cl R, sd L trng LF fc COH),
fwd R/1k LIB, fwd R(W sd R/cl L, sd L cont trn to fce WALL);
1&23&4
2 - Sd L/cl R, sd L(W sd L/cl R, sd L to fce COH), XRIF/rec L, sd R
(W sd R, chng to R hnd in M's L trn to fce RLCD bk L);
123&4
3 - Fwd L to Wall, rec R, inplac L/R, L(W cl R, fwd L, fwd R/1k LIB, curve RF to
fce M fwd R, raising jnd hands ready to trn W RF;
123&4
4 - Bk R, rec L, in place R/L, R (W comm RF trn fwd L, R under jnd hands to fce
M sd L/cl R, sd L) to CP fcg WALL;

5 - 8
NATURAL TOP; ADVANCED HIP TWIST; CROSS BODY;
123&4
5 - Sd L, RF trn XRIB, sd L/XRIB, sd L(W XRIF, sd L, XRIF/sd L, XRIF) to fce WALL;
123&4
6 - Cont cpl trn XRIB, sd L, XRIB/sd L, cl R(W sd L, XRIF, sd L/XRIF, sd L) to
fce LOD in C/bjo;
123&4
7 - Trng W LF pressline fwd L LOD, rec R, inplac L/R, L(W trng LF on L to SCP
bk R, rec L trng LF, fwd R/cl L, inplac R trng RF to SCP);
123&4
8 - Bk R leading W to step fwd L DC, rec L trng LF(W trng LF sd R), in Open
fcg pos COH sd R/cl L, sd R;
9 - 12  FORWARD/LOCK,FORWARD, SIDE CHASSE; NEW YORK; CROSS BODY; NEW YORK

1&23&4  9 - Fwd L/1k Rib, fwd L, fce ptr & Coh sd R/cl L, sd R;

123&4  10 - Trng to LOP LOD fwd L, rec R, trng to fce coh sd L/cl R, sd L;

123&4  11 - Bk R trng slightly LF leading (W to step fwd L RDW), rec L cont
trng (W trng LF sd R across M), trng to WALL in Op fce pos sd R/cl L, sd R;

123&4  12 - Trng to OP pos fce RLOD fwd L, rec R, trng to fce WALL sd L/cl R, sd L;

13 - 16  TOE TAPS; TOE TAPS; AIDA; LOCK & DOUBLE X LINE;

1&23&4  13 - Tap R toe to L heel/point R toe sd to RLOD, tap R toe to L heel,
sd R/cl L, sd R RLOD;

1&23&4  14 - Tap L toe to R heel/pt L toe sd to LOD, tap L to R heel, sd L/cl R, sd L;

123&4  15 - Trng to fce LOD thru R, sd L fce WALL, trng to RLOD in LOP bk R/LIF, bk R;

1&-3&4  16 - Lk LIF/pt R to sd, -cl R/L, pt R to sd;

BRIDGE

1 - 4  FWD, 2, FWD/LK, FWD; NEW YORK; FWD, 2, FWD/LK, FWD; CRAB WALK 4;

123&4  1 - In LOP fce RLOD Fwd R, L, fwd R/1k L, fwd R;

1&23&4  2 - Repeat meas 12 Part B to Open fce M fce WALL;

1&23&4  3 - Trng to OP LOD fwd R, L, fwd R/1k L, fwd R;

123&4  4 - Trng to fce ptr & WALL in BFLY sd L, XRF, sd L, XRF;

PART - C

1 - 4  SD/CL, TRN AWAY, KNEE LIFT, POINT; SD/CL, TRN TO FCE, KNEE LIFT, POINT;
CHASSE TWIRL; CRAB WALK 4;

1&23&4  1 - Sd L/cl R, sd L trng LF (W trng RF) to bk to bk pos, lift R knee tch ankle
to L knee with L hand on hip R hand fwd LOD, pt R LOD;

1&23&4  2 - Sd R/cl L, sd R trng RF (W trng LF) to fce, lift L knee tch ankle to R
knee with R hand on hip L hand fwd LOD, pt L LOD;

1&23&4  3 - Trng W under jnd M's R hands Sd L/cl R, sd L, trng LF fwd R/1k LIF,
fwd R (W Sd R/cl L, sd R trng RF, sd L/cl R, sd L trng to fce M) to BFLY WALL;

123&4  4 - Sd L, XRF (W XLF), sd L, XRF;

5 - 8  SD/CL, TRN AWAY, KNEE LIFT, POINT; SD/CL, TRN TO FCE, KNEE LIFT, POINT;
CHASSE TWIRL; CRAB WALK 4;

1&23&4  5 - Repeat meas 1 part C;

1&23&4  6 - Repeat meas 2 part C;

1&23&4  7 - Repeat meas 3 part C;

123&4  8 - Sd L, XRF (W XLF), Sd L (W sd R trng RF), cl R (W tch L) to momentary S, PL;

PART - B (modified)

1 - 11  Repeat Part B meas 1 - 11;

123&4  12 - (NEW YORK TRANSITION TO S, PL) fwd L RLOD, recov R trng LF to fce wall,
sd L/cl R tch L, - (W fwd R, recov L, sd R trng RF, tch L) to S, PL;

PART - A (modified)

1 - 7  Repeat Part A meas 1 - 7; to S, PL Hold.
1. WAIT 3 BEATS

A
1-2 CHA CHA LOCKS; SWIVEL CHECK RECOVER SIDE CROSS
3-4 SYNCOPATED CROSS STEPS; SLOW
5-6 ROCK SIDE RECOVER & LOCK 3; SPOT TURN & SIDE CLOSE
7-8 DOUBLE CUBAN TO PRESSLINE; ARM ACTION

9-10 CHA CHA LOCKS; SWIVEL CHECK RECOVER SIDE CROSS
11-12 SYNCOPATED CROSS STEPS; SLOW
13-14 ROCK SIDE RECOVER & LOCK 3; SPOT TURN & SIDE CLOSE
15-16 DOUBLE CUBAN TO PRESSLINE; (ARM ACTION (1)
                      
HOLD (2)

B
1-2 REVERSE CHASSE TWIRLS TO FAN; ----- 
3-4 ALEMANA; ----- 
5-6 NATURAL TOP; END FACING LINE

7-8 ADVANCED HIP TWIST; CROSS BODY
9-10 LOCK 3 & SIDE CHA; NEW YORK
11-12 CROSS BODY; NEW YORK (1)
                   NEW YORK TO PRESSLINE (2)

I
1-2 TOE TAPS; ----- 
3-4 AIDA; LOCK & DOUBLE X LINE
5-6 FORWARD CHA; NEW YORK TO OPEN 
7-8 FORWARD CHA; CRAB WALK 4

C
1-2 CHASSE KNEE & POINT; CHASSE KNEE & POINT 
3-4 CHASSE TWIRL TO BFLY; CRAB WALK 4
5-6 CHASSE KNEE & POINT; CHASSE KNEE & POINT
7-8 CHASSE TWIRL TO BFLY; CRAB WALK TO PRESSLINE

CHA CHA DINERO (43)
(WAIT SHADOW PRESSLINE DW - SLOW)