Celos

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Dance: Phase 4 Cha Cha    Released: March 2012
Music: Celos    Track #6, CD: DOS by Fannie Lu, Universal Music Latino B0012430-02
Footwork: Opposite Unless noted

Introduction

Measure

1—8  Wait;;  Full Basic;;  ½ Basic  Whip;  ½ Basic  Whip;

1—2  Wait 2  Meas Fc Wall Loose CP Lead feet free;;
3—4  F wd L, rec R, sd L/cl L, sd L; Bk R, rec L, sd R/cl L, sd R;
5—6  F wd L, rec R, sd L/cl L, sd L; Bk R, rec L trg Lfc twd COH, sd R/cl L, sd R fc COH (Lady f wd L, f wd R
    commencing L fc turn,      F wd L/cl R, sd L to fc man & wall):
7—8  Repeat measures 5 & 6 to end facing Wall;;

Part A

1—4  Full Basic;;  New Yorker  Spot Turn;

1—2  Repeat measures 3 & 4 from Introduction;;
3    Trng Rfc Rk fwd L twd RLOD (Lady trn Lfc rk fwd L), rec R to fc, sd L/cl L, sd L;
4    F wd R (L) commencing Lfc trn (Rfc), f wd L still trng, fc sd R/cl L, sd R;

5—8  Hand to Hand to Op fc LOD; Walk 2 & Cha; Slide the Door;  Rk Sd Rec & Fwd Cha;

5    Breaking bk L trng Lfc to fc LOD (Bk R), rec f wd twd LOD R (L), f wd L/cl L, f wd L (f wd R/cl L, f wd R);
6    F wd R, f wd L, f wd R/cl L, f wd R;
7    Rk sd L, rec R, XLif of R/sd R, XLif of R still fc LOD-men change sides behind the lady;
8    Rk sd R, rec L, f wd R/cl L, f wd R still f cg LOD;

9—12  Rk Fwd Rec & Bk Cha; Slide the Door;  Rk Sd Rec & Face Cha; UAT;

9    Rk f wd L, rec R, bk L/cl L, bk L;
10   Rk sd R, rec L, X Rif of L/sd L, X Rif of L still fc LOD-men change sides behind the lady;
11   Rk sd L, rec R trg to fc partner & Wall, sd L/cl L, sd L;
12   Rk bk R, rec L trng lady Rfc under joined lead hands sd R/cl L, sd R; (Lady F wd L, f wd R trng Rfc , f wd
    L/cl L, sd L)

13—16  Chase Turn [men turn all 4 measures];

13    Rk f wd L commencing Rfc trn, rec R to fc COH, f wd L/cl L, f wd L;
14    Rk f wd R commencing Lfc trn, rec L to fc wall, f wd R/cl L, f wd R; (Lady trns Rfc)
15    Rk f wd L commencing Rfc trn, rec R to fc COH, f wd L/cl L, f wd R; (Lady trns Lfc)
16    Rk f wd R commencing Lfc trn, rec L to fc wall, f wd R/cl L, f wd R
Part B

1—4 Shoulder to Shoulder; Rev UAT; Crab Walk:

1—2 In SDCAR rk fwd L, rec R, sd L/clsl R, sd L; In BANJO rk fwd R, rec L, sd R/clsl R, sd R;
3 Trng Rfc Rk fwd L twd RLOD, rec R to fc, sd L/clsl R, sd L; (Lady trns Lfc UAT)
4 BFLY XiRlf of L, sd L, xRlf of L/sd L, xRlf of L; (Lady also crosses in front)

5—8 Traveling Door; Circle Away & Back Together:

5 Rk sd L, rec R, XLlf of R/sd R, XLlf of R;
6 Rk sd R, rec L, XRLf of L/sd L, XRLf of R;
7—8 Fwd L, fwd R, fwd L/clsl R, fwd L circling Lfc (Rfc) away from partner;
     Fwd R, fwd L, fwd R/clsl L, fwd R circling back to partner;

9—12 ½ Basic; UAT; Fenceline; New Yorker into 3;

9 Repeat measure 3 from Introduction;
10 Rk bk R, rec L leading lady to Rfc under raised lead hand, sd R/clsl L, sd R to BFLY;
11 Trng Lfc Fwd L twd RLOD (Lady trn Lfc rk fwd L), rec R to fc, sd L/clsl R, fwd L;
12 Fwd R (L), rec L, bk R/clsl L, bk R;

13—17 Bkwd Chas; Rk Bk & go Fwd into Fwd 3 Chas; Spot Turn; New Yorker in 4;

13 Bk L/clsl R, bk L, bk R/clsl L, bk R;
14 Rk bk L, rec R, fwd L/clsl R, fwd L;
15 Fwd R/clsl L, fwd R, fwd L/clsl R, fwd L;
16 Fwd R, fwd L trng Lfc (Rfc) sd R/clsl L, sd R to BFLY;
17 Trng Rfc (Lfc)rk fwd L, rec R to fc, rk sd L, rk sd R;

Interlude

1—4 ½ Basic; Whip; ½ Basic; Whip;

1—2 Fwd L, rec R, sd L/clsl R, sd L; Bk R, rec L trg Lfc twd COH, sd R/clsl L, sd R fc COH (Lady fwd L, fwd R commencing L fc turn, Fwd L/clsl R, sd L to fc man & wall):
3—4 Repeat measures 1-2 above to fc wall

Repeat Parts A & B

End

1—8 Chase with Dbl Peek-a-Boos; (Men turn all 4 times)

1—3 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/clsl R, fwd L; Rk sd R, rec L, in plcl L/R, L;
     Rk sd L, rec R, in plc L/R, L;
4—6 Rk fwd R commencing Lfc trn (Rfc), rec L, in plc R/L, R; Rk sd L, rec R, in plc L/R, L;
     Rk sd R, rec L, in plc R/L, R;
7—8 Rk fwd L commencing Rfc trn, rec R to fc COH, fwd L/clsl R, fwd L;
     Rk fwd R commencing Lfc trn (Rfc), rec L, in plc R/L, R;

9—13 New Yorker in 4; ½ Basic; to a Fan; Alemena from Fan;
9  Rk fwd L trng Rfc to RLOD, rec R to fc, rk sd L, rk sd R;
10  Fwd L, rec R, sd L/cls R, sd L;
11  Rk bk R, rec L, sd R/cls L, sd R leadin Lady to Fan;
12  Rk fwd L, rec R, in plc L/R, L; (Lady Cls R to L, step fwd L, fwd R/cls L, fwd R to fc man;
13  Rk bk R, rec L leading lady to Rfc under raised lead hand , sd R/cls L, sd R to BFLY;
    (Fwd L, fwd R, fwd L/cls R, L back to face man)

14-16  Lariat; Open Break & Freeze;

14-15  Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R;
       (Lady moves CW around man Fwd R, L, R/L, R, L, R, L/R, L returning to fac man)
16  Rk back on L (R) & hold position;