CELL BLOCK TANGO

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MUSIC: “Cell Block Tango” CD: Dancehouse Dance Charts Step III Track #16 From the movie “Chicago”
SEQUENCE: Intro, A, B, Br 1, C, D, Br 1, C, B, Br 2, E, F, E, B, End
SPEED: As on CD or Mini-Disc
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RHYTHM: Mixed Tango (mostly Int) PHASE: VI
FOOTWORK: Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT 2 BEATS,, SLOW CIRCLE 4 TO CP COH;:
- Wait 2 beats about one foot apart looking at ptr w/R arms folded in front palm up & L arms folded behind palm up M FACING COH closest to R LOD & on the outside track W FCING WALL closest to LOD on inside track feet together w/lead foot free for both.,
{Slow Walk 4 to CP COH S--S--S--S--} On heavy down beat comm slow CW circle walk maintain shape & arms curving fwd L toe pointing DLC; fwd R toe pointing DLW; fwd L toe pointing DRW; trng RF on L small fwd twd ptr & COH (using sultry arms fwd R toe pointing DRW; fwd L toe pointing DRC; fwd R toe pointing DLC; trng RF on R small fwd twd ptr & WALL) blend to CP COH Argentine Style w/W’s head to R close to M;

PART A

1 - 4 SLOW LEFT FOOT BASIC;; - SLOW TANGO CLOSE (FC REV) w/SYNC SIDE CLOSE;;
{Slow Left Foot Basic --S SS S} Point L sd & slightly fwd, tch L to R, sd & slightly fwd L toe pting DRC,;-; Fwd R outsdt ptr,;-; Fwd L,;-; tm body slightly LF cl R to L (point R sd & slightly bk, tch R to L, sd & slightly bk R,;-; bk L,;-; bk R,;-; tight XLF of R) to CBJO almost R LOD,;-;
{Slow Tango Close & Sd Close S S&QQ} Fwd L trng slightly LF,;-; Sd R,;-; cl L to R/sd R, cl L to R to CP R LOD;

5 - 8 QUICK OPEN FINISH OVERTURNED TO GANCHO; 2 OUTSIDE SWIVELS; BACK ZIG ZAG 4;
OUTSIDE SWIVEL,;-; THRU TAP,;-;
{Qk Open Finish to Gancho Q&QQ} Bk R comm LF trn, cont LF trn sd & fwd L, cont LF trn sd & fwd R outsdt ptr twd DLW (fwd L comm. LF trn, cont LF trn sd & bk R, cont LF trn sd & bk L, hook R leg bk & across M’s R leg) to end R hip to R hip M FCING DLC & W FCING DRW
{2 Outside Swivels SS} Move L bk twd R LOD under body, trng hips RF to lead W’s swvl leave R ft fwd to SCP LOD, fwd R cking, trng hips LF to lead W’s swvl leave lt ft bk (fwd R outsdt ptr, swvl RF on R, thru L, swvl LF on L) to CBJO DLW,;-;
{Bk Zig Zag 4 QQQQ} Bk L, cl R to L trng RF to SCAR, fwd L outsdt ptr tng LF, cont LF trn sd & slightly bk R;
{Outside Swivel & Thru Tap S&QQ} Bk L, trng hips RF to lead W’s swvl leave R ft fwd, thru R/tap L fwd (fwd R outsdt ptr, swvl RF on R, thru L/tap R fwd) in SCP LOD now thinking International Style,;-;

PART B

1 - 4 QUICK DOUBLE CHASE;; & RIGHT CHASSE FC LINE; PROG LINK; QUICK WHISK & TAP;
{Qk Double Chase QQQQQQQQ} Fwd L, fwd & across R, comm RF trn sd & slightly fwd L fcng WALL, sharply trn body to R as you ck fwd R outsdt ptr almost to R LOD; Rec L cont RF trn, cont RF trn fwd R between W’s feet, cont RF trn fwd & sd L, sharply trn body to R as you ck fwd R outsdt ptr almost to R LOD; Rec L cont RF trn, (fwd R, fwd & across L, trng slightly LF sd & bk R to momentary CP WALL, sharply trn RF bk L across body checking; rec R cont RF trn, cont RF trn bk L, cont RF trn sd & bk R, sharply trn RF bk L across body checking; rec R cont RF trn,
{Right Chasse Face LOD Prog Link Q&QQ} cont RF trn sd R/cl L to R, sd & fwd R to CP LOD, fwd L LOD; Tmp slghtly R sd & slightly bk L trng W to SCP LOD,
{Qk Whisk & Tap Q&QQ} cont RF trn sd R/cl L to R, sd & fwd R to CP LOD, fwd L LOD;

5 - 7 QUICK WHIRLIGI;;
{Qk Whirligig QQ---QQQ---QQ---} Fwd L, fwd & across R, trng RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC making W step bk in fallaway; Twist on both feet ½ RF with feet flat to end with feet almost together wgt on L, to end M fcng DLW, staying close to W walk around her fwd R; Fwd L, R to end approximately fcng DLC, sharply swvl RF on R and tap L fwd (fwd R, fwd & across L, fwd R between M’s feet trng RF, bk L LOD to fallaway pos; keeping head to L walk backwards around M, R, L, XLF of R allowing M to do this for you when he takes his first step fwd around you; then turn on balls of both feet, to end with wgt on L/as you sharply turn to tap R fwd) to SCP LOD,;-;
BRIDGE 1

1 - 4  **OK PROM TO FC; SD DRAG,-- CL TAP SEMI,--; OK PROM TO FC; SD DRAG,-- CL TAP SEMI:**

{**Qk Promenade w/SD Close QQQQ**} Fwd L, fwd & across R, trng RF (LF) sd L, cl R to L to CP WALL;

{**SD Drag Close Tap S&--**} Sd & slightly bk L head L & quickly rise drawing R to L ending with head to R to glance at W for just a moment,-- cl R to L/tap L fwd (sd & slightly fwd R head well to L & quickly rise drawing L to R ending with head slightly to R to glance at M for just a moment,-- cl L to R/tap R fwd) trng to SCP LOD,--;

**NOTE:** Repeat these 2 measures.

PART C

1 - 4  **PROM LINK DLC; OPEN REVERSE TURN; CLOSED FINISH; WHISK:**

{**Promenade Link DLC SQQ**} Fwd L,-, trng LF fwd & across R, cont LF trn fold W square to CP DLC;

{**Open Reverse Turn QQS**} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,--;

{**Closed Finish QQS**} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,--;

{**Whisk QQQ**} Fwd L, sd & fwd R, XLIB of R to SCP LOD,--;

5 - 8  **PROMENADE ENDING; BACK OPEN PROMENADE (CHECKING);--; TURNING FIVE STEP,;;**

{**Promenade Ending QQQ**} Fwd & across R, sd & fwd L, cl R to L to SCP LOD,--;

{**Back Open Prom Checking QQQ**} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & slightly bk L;

{**Turning Five Step QQ**} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,--;

{**Rock Turn w/Tap Ending to Semi QQ&--**} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,--;

PART D

1 - 4  **2 STALKING WALKS; TO RIGHT LUNGE LINE; ROCK TURN; w/TAP ENDING TO SEMI:**

{**2 Stalking Walks Q--- Q---**} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;

{**Rock Turn w/Tap Ending to Semi QQ**} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,--;

5 - 7  **FWD TO LA COBRA 4;-- & THRU TO SEMI LINE:**

{**Fwd to La Cobra 4 & Thru SS SS SS**} Fwd L,-, fwd & across R trng ½ RF to CP RLOD,--; Strong sd & bk L trng RF thru hips hips while R ft commences small fan action to draw twd L to SCP RLOD,--; fwd & across R trng ½ RF to CP LOQ,--; Strong sd & bk L trng RF thru hips while R ft commences small fan action to draw twd L to SCP LOD,--; fnd & across R (fwd R,-- fnd L,-- fnd R between M's feet swiveling RF to SCP,-- fnd L,-- fnd R between M's feet swiveling RF to SCP,-- fnd & across L) in SCP LOD,--;

BRIDGE 1

PART C

PART B

BRIDGE 2

1 - 2  **OK NATURAL TWIST TURN:**

{**Qk Natural Twist Turn QQ**} Sd & fwd L, fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW, XRIB of L part wgt to fc RLOD; Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trn hips sharply RF trng W taking full wgt to R (sd & fwd R, fwd & across L, fwd R between M's feet, fwd L toe pting DLW; fwd R outsd ptr twd WALL toe pting DRW, fnd L RLOD/trn RF) to SCP LOD,--;
PART E

1 - 4  **OK PROM WING SPIN & BACK; BACK LOCK BACK; ZIG ZAG 4; BACK WHISK:**

{Qk Prom Wing Spin & Bk QQ-QQQ (QQQ&QQQ)} Fwd L, fwd & across R, fwd L, hold leading W across allowing L ft to swivel LF; Sd & bk R, bk L (fwd R, fwd & across L, fwd R, fwd around M L/R swiveling ½ LF on R; sd & fwd L, fwd R outside ptr) to BJO DRC,

{Bk Lk Bk Q&Q} Bk R/lk LIF of R, bk R;
{Zig Zag 4 Qk QQ} Bk L, cL R to L trng RF to L trng LF, cont LF & bk R; XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd & bk L, XLIB of L) to SCP LOD,-;

5 - 8 **THRU TO LEFT WHISK; & TWIST TURN ENDING; PROM & TAP ENDING; w/HEAD Flick;**

{Thru to Left Whisk QQS} Thru R, fwd L trng W to CP, XLIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;

{& Twist Turn Ending –S (&QQS)} Unwind RF/on ball of R & heel of L, transferring full weight to R w/L tap fwd small (fwd R/L, R around M, fwd L RLOD/trn RF) to SCP LOD,-;

{Promenade & Tap Ending w/Head Flick SQSQ &----} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP, trn L hip sharply RF to CP WALL & look toward W, trn L hip bk to SCP LOD,-;

**NOTE:** First time Head Flick should be timed out as &S and could be cued as “Quick Head Flick”.

Second time it will be a prominent QQ and could just be cued “Head Flick” to distinguish the difference.

PART F

1 - 4 **PROMENADE ROCKS TWICE;; CLOSED PROMENADE; –, QK PROGRESSIVE LINK;**

{Promenade Rocks Twice QQS QQS} Fwd L, rec R, fwd L,-; Fwd & across R, rec L, fwd & across R,-;

{Closed Promenade SQSQ} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW,-;

{Qk Prog Link &Q-} Fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD,-;

5 - 8 **NATURAL FALLAWAY WHISK & TAP (SCP REV); NATURAL FALLAWAY WHISK & TAP;**

{Natural Fallaway Whisk & Tap SQQQQQ–} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M’s feet, fwd R comm RF trn, cont RF trn sd & bk L, XLIB of L/rec L, tap R fwd) in SCP RLOD,-;

{Natural Fallaway Whisk & Tap SQQQQQ–} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M’s feet, fwd R comm RF trn, cont RF trn sd & bk L, XLIB of L/rec L, tap R fwd) in SCP LOD,-;

PART E

PART B

ENDING

1 - 6 **WALK 2 FC; SLOW LEFT FT BASIC;; -, SLOW TANGO CL (FC LOD),--; SD-, CONTRA CHK;**

{Walk 2 to Face SS} Fwd L,-, fwd & across R fold to each other square to CP WALL Argentine Style w/W’s head to R & close to M,-;

{Slow Left Foot Basic --S SS S} Point L sd & slightly fwd, tch L to R, sd & slightly fwd L toe pting DLW,-; Fwd R outsd ptr,-; Fwd L,-; trn body slightly LF cl R to L (point R sd & slightly bk, tch R to L, sd & slightly bk R,-; bk R,-; tight XLIF of R) to CBJO almost LOD,-;

{Slow Tango Close S SS} Fwd L trng slightly LF,-; Sd R,-, cl L to R to CP LOD,-;

{Side & Contra Check SQ-} Sd R, drawing L to R as you comm to lower keeping hips up to ptr, sharply fwd L in CBM w/R sd leading look twd W (head well to L), hold;