

Celery Stalks at Midnight

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Music: "Celery Stalks at Midnight" Will Bradley & His Orchestra
(music slowed 14%) = 31 MPM (124 BPM)
Album: Timeless Swing Time – Vol 2
or 100 Vocal & Jazz Classics – Vol 12 Download from – Amazon.com
Rhythm/Phase: *Lindy/ Foxtrot/ Jive/ Single Swing* – Phase V Released: July 2016
Sequence: Intro, A, B, A mod, C, D, Interlude, E, E mod 1, E mod 2, Ending

Intro:

Note: Several Lindy figures begin with a basic.... In left open facing position, lead feet free, rock back on left and swing right arm back in a bowling backswing motion. Turn your lead hand a bit to the left, and the woman will swivel right face on left and step forward on right, toe out. On the second count, the man recovers and turns lead hand a little to the right, and the woman swivels left face and forward on the left, toe out. Blend to closed position and turn right face 1/2 with a triple.

*(W should end previous measure with her L foot turned out –
thus making it possible to get a good swivel on the left to step fwd on her R foot to begin the basic.)*

Open Fcg Pos ~ Man fcg Wall ~ Lead Feet Free

1-2 Wait 2 Measures;;

Part A: Lindy

1-4 Boogie Backs ~ 4 Times;; Shorty George Together 8 Quicks;;

1a2 3a4 {Boogie Back ~ 4 Times} kick L fwd while clapping hands/ back & side L, side R with kick/ ball chg
timing, kick L fwd/ back & side L continuing to move back away from partner, side R;
1a2 3a4 Repeat measure 1 Part A;
1234 {Shorty George Together in 8}
small fwd L flexing L knee slightly as you lower L shoulder & point L index finger straight down to floor,
small fwd R flexing R knee more as you lower R shoulder & point R index finger straight down to floor,
small fwd L flexing L knee still more w/same action as above,
small fwd R flexing R knee further w/ same action as above;
5678 small fwd L begin to rise slightly as you lower L shoulder & point L index finger straight down to floor,
small fwd R rise a little more as you lower R shoulder & point R index finger straight down to floor;
small fwd L cont to rise w/same action as above,
small fwd R cont to rise w/ same action as above;

5-10 Lindy Circle to fc Wall;; Charleston Kicks ~ Twice;;;

123a4 {Lindy Circle to fc Wall} begin with a Basic; in tight closed position, XRIB of L, step side and back L, trng triple R/L,R to
567a8 SCP fcg the wall; *(W begin with a basic; side L, fwd R between M's feet, trng triple L/R, L to SCP facing the wall);*
1234 {Charleston Kicks Twice} rock back L, recover R, kick L fwd from the knee down, step fwd L; kick fwd R, tuck R by
5678 bending knee under body, kick bk R, step bk R; *(W natural opposite);*
1234 Repeat Charleston Kicks;;
5678

*Note that the first measure is a comfortable rock back L, recover R, kick L, step fwd L;
but the second measure is all done with the inside foot: kick R, tuck R under body knee up, kick R back, step back R; (W opposite)*

11-14 Swing Out w/ Ladies Inside Underarm;; Lindy Circle to Fc Line Men Trans to Shadow;;

123a4 {Swing Out w/ Ladies Inside Underarm} rk sd & bk L, rec R, comm RF trng triple L/R, L to CP fc COH;
567a8 XRIB of L trng RF releasing the woman from your right arm and raising your lead hand leading the woman into a LF turn, step
side L, bk triple bk R/cl L, bk R to end in LOFP/ Wall;
*(W sd & bk R, rec L, comm RF turn sd R/cl L, fwd R between M's feet; fwd L comm LF turn, fwd R turn ½ under lead arms,
con't turn side & bk triple L/R, L to face);*

123a4 {Lindy Circle to fc Line Men Trans to Shadow} begin with a Basic; XRIB of L, sd L con't turn, sd R, cl L adjusting to
5678 Shadow LOD; *(W begin with a Basic; fwd L, fwd R between M's feet, trng triple L/R, L to Shadow position facing LOD);*
(W 567a8)

Part B: Foxtrot

1-4 Shadow Right Turns;; Man Fwd Chasse Lady Roll RF 3 to Bjo; Check & Develope';

sq {**Shadow Right Turns**} in shadow w/ same foot work fwd R trng RF,-, cont turn sd L, bk R w/ R shoulder lead to fc RLOD;
sq Bk L trng RF to fc COH,-, cont turn sd & fwd R, fwd L to fc LOD;
sq&q {**M chasse/ lady roll R BJO**} thru R,-, sd L/cl R, sd & fwd L w/ L shoulder lead to BJO;
(sq) (W fwd R trng RF & folding hands in front,-, cont trng bk L to fc RLOD, sd & bk R to BJO);
ss {**Check & Develope'**} ck fwd L shaping to ptr, -, - (bk R, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);

5-6 Bk & R Chasse to CP/ Wall; Slow Contra Check;

sq&q {**Bk & R Chasse**} bk L turning RF to fc Wall,-, sd/cl, sd to CP fcg wall; (W Natural Opposite);
s--- {**Slow Contra Check & Extend**} with strong CBM and right shoulder lead soften in R leg and step fwd L,-,-;
(W – softening in left leg and with left shoulder lead reach back R taking weight only after the man, look strongly left and extend the left arm);

7-8 Rec Chasse to Semi; Chair,, Recover, Side to Face;

sq&q {**Rec Chasse to Semi**} bk R,-, sd L/ cl R, sd L to Semi DLW; (W natural opposite);
sq {**Chair Recover Side to Face**} strong check thru R shaping to partner,-, rec bk L turning to face partner, sd R fc Wall;
(W natural opposite);

Repeat Part A (1-6): Lindy

1-6 Boogie Backs ~ 4 Times;; Shorty George Together 8 Quicks;; Lindy Circle to fc Wall;;

7-8 Swing Out to Bfly Wall;;

123a4 {**Swing Out to Bfly Wall**} rk sd & bk L, rec R, comm RF trng triple L/R, L to CP fc COH; XRIB of L and turn ½ RF,
567&8 releasing the woman from your right arm, and step sd L, bk triple bk R/ cl L, bk R to Bfly/ Wall;
(W sd & bk R, rec L, comm RF turn sd R/ cl L, fwd R between M's feet; step fwd L, fwd R turning RF, bk L/ cl R, bk L to Bfly);

Part C: Jive

1-3 Rk to the Sugar Wheel ~ Twice;;

123a4 {**Rk to the Sugar Wheel ~ Twice**} rk apt L, rec R, small chasse fwd twd Wall (W twd COH) L/R, L to Bfly Bjo pushing
5a678 against M's L & W's R hands on last step of chasse causing both partners to spin ½ RF on ball of lead foot to end Bfly SCAR
1a23a4 fcg COH; step in place R/L, small step apart R, rk apt L, rec R to face; small chasse fwd twd COH (W twd Wall) L/R, L to Bfly
Bjo pushing against M's L & W's R hands on last step of chasse causing both partners to spin ½ RF on ball of lead foot to end
Bfly SCAR fcg Wall, step in place R/L, small step apt R;

4-8 Chg Places Left to Right fc Center ~ Stop & Go Shakehands ~ Miami Special LOP reverse;;;;

123a4 {**Chg Places Left to Right fc Center**} rock back L, recover R; sd L/ cl R, sd L turning 1/4 RF, sd R/ cl L, sd R turning
5a6 another 1/4 to fc ptr & COH;
(W rock back R, recover L; fwd R/ cl L, fwd R turning ¾ LF under lead hands, sd L/ cl R, sd L to fc ptr);
123a4 {**Stop & Go Shakehands**} rk apt L, rec R raising lead hands to turn W under LF small fwd chasse L/R, L placing R hand on
567a8 W's L shoulder blade w/lead hands now low to end in R sd by sd pos facing COH; fwd R softening R knee slightly & look R
bk at W, rec L raising lead hands to lead W to turn under RF, small bk in place chasse R/L, R to end in a Handshake COH;
123a4 {**Miami Special LOP reverse**} rk apt L, rec R, comm RF trng pass by ptr fwd & sd chasse L/R, L completing ¾ RF turn
5a6 under joined R hands and immediately take R hands over head to rest behind neck to end both fcg RLOD w/M's L arm around
W's back, small sd chasse apt R/L, R allowing L hand to slide off W's arm end in LOP both fcg RLOD (W apt R, rec L, pass by
ptr fwd & sd chasse R/L, R making ¾ LF turn under R hands, small sd chasse apt L/R, L allowing R hand to slide off M's arm);

9-16 Shoulder Shove ~ American Spin both Spin;; Rock to the Mooch;;;;

123- {**Shoulder Shove**} rk apt L, rec R, step together L with lowering action as you turn to a "V" bk to bk position and rise,-; triple
5a6 apart to face R/L, R, (W natural opposite);
123a4 {**American Spin both Spin**} rk apt L, rec R; chasse in place L/R, L w/ compression into lead hands and spin LF (RF) 1 full
5a6 turn on last step of triple, chasse almost in place R/L, R blending to loose CP fcg Wall;
1234 {**Rock to the Mooch**} rk bk to SCP L, rec R, Flick L fwd, cl L; flick R fwd, cl R, rk bk L, rec R;
1234 trng 1/2 RF sd L/cl R, sd L to L ½ OP RLOD, rk bk R, rec L;
1a234 flick R fwd, cl R, flick L fwd, cl L; rk bk R, rec L, trng ½ LF sd R/cl L, sd R;
1234
123a4

Part D: Single Swing/ Jive

1-4 Side, Touch, Side,-; Chg Right to Left and Left to Right;;

qqs {Side, Touch, Side} sd L, tch R to L, sd R,-;
qqss {Chg Right to Left and Left to Right} blend SCP rk bk L, rec R, fwd L turning W under lead hands RF,-;
qqss step in place R,-, rk apt L, rec R; fwd L trng RF turning W LF under lead hands,-, sd R to LOFP M fcg ptr and Wall,-;
(W blend SCP rk bk R, rec L, fwd R starting a RF underarm turn,-; con't RF turn on L to face ptr,-, rk apt R,
rec L; fwd R starting a LF underarm turn,-, con't LF turn on L to LOFP);

5-8 Change Hands Behind the Back & Rock Rec;; Swivel Tog Bk-to-Bk; Swivel to Face ~ Low Bfly ~ Center;

qqss {Chg Hands Behind the Back & Rock Rec} rk apt L, rec R, fwd L starting a LF turn (W fwd R starting a RF turn) as M
qq puts R hand over W's R wrist leading W to his R sd,-; bk R trng LF (W trng RF step bk L) as M changes W's R hand to
M's L hand to LOFP M fcg COH,-, rk apt L, rec R;
s-- {Swivel Tog Bk-to-Bk} with lead hands joined – soften in R leg and step twd partner trng RF sd L,-, con't swiveling
to bk to bk straightening L leg while bringing R hand up trng palm away from body,-;
s-- {Swivel to Face} soften L leg to rec on R trng LF taking low Bfly pos fcg ptr & COH while straightening R leg,-;

9-12 Side, Touch, Side,-; Left to Right to the Wall ~ Link Rock;;

qqs {Side, Touch, Side} sd L, tch R to L, sd R,-;
qqs {Left to Right to the Wall ~ Link Rock} rk apt L, rec R, fwd L leading to turn LF under joined lead hands,-; fwd R twd
sqg Wall con't to lead the lady to overturn the Left to Right to end M fcg ptr & Wall,-, rk apt L, rec R; fwd L twd prt, tch R to L,-,
ss sd R to LOP M fcg Wall,-;

13-16 Stop & Go Pat-a-Cake Spins;; Twice;;

123a4 {Stop & Go Patty Cake Spin} rk apt L, rec R, chasse fwd L/R, L lead W to turn under LF to a RH Star M fcg RLOD;
123a4 ck fwd R, rec L, comm RF Spin sd R/ cl L, bk R completing a ¾ RF spin to LOFP M fcg Wall join lead hands;
(W rk apt R, rec L, chasse fwd turn LF under lead hands R/L, R overturning to fc LOD to a RH star;
rk sd & bk L, rec R start RF spin, cont free spin RF L/R, L completing a ¾ RF spin to LOFP fc COH;)
123a4 {Stop & Go Patty Cake Spin} repeat measures 13-14
123a4

Interlude: Jive

1-2 Side Lunge Draw Touch; Both Ways;

1--- 1--- {Side Lunge Draw Touch ~ Both Ways} coming to Bfly – side Lunge L and slowly draw R to L through rest of measure;
side Lunge R and slowly draw L to R through rest of measure; (W natural opposite);;

3-6 Link to Whip Throwaway to fc Wall;; Link Rock & Rk Apt Rec Bfly;;

123a4 {Link to Whip Throwaway} rk apt L, rec R, comm RF turn L/R, L; cont RF turn XRIB of L, cont RF turn sd L, cont RF turn
567a8 small chasse R/L, R leading W away; (W apt R, rec L comm RF turn, small fwd chasse R/L, R; cont RF turn fwd L, cont
RF turn small fwd R between M's feet, cont RF trng triple sd & bk L/R, L) to end LOFP M fcg Wall;
123a4 {Link Rock & Rk Rec Bfly} rk apt L, rec R, chasse fwd L/R, L to CP; chasse R/L, R, rk apt, rec Bfly;
5a678

Part E: Jive & Lindy

1-4 Continuous Sand Steps;;;;

1234 {Continuous Sand Steps} swivel RF (woman LF) and touch the lead toe to the floor, swivel LF and touch the lead heel to
5678 the floor, swivel RF and cross LIF of right and take weight, swivel LF and touch trail foot toe to floor; swivel RF and touch trail
foot heel to floor, swivel LF and XRIF of L and take weight, swivel RF step side L, swivel LF XRIF of L;
1234 {Continuous Sand Steps} repeat measures 1-2 above;;
5678

5-7 American Spin Both Spin ~ Left to Right to fc Center;;

123a4 {American Spin Both Spin} rk apt L, rec R, chasse in place L/R, L spin LF (RF) 1 full turn on last step of triple releasing
5a6 hand hold, join lead hands as chasse sd in-place R/L, R to end LOFP M fcg WALL;
123a4 {Left to Right to fc Center} rk bk L, rec R; chasse L/R, L trng ½ RF raising joined hands chasse R/L, R to LOFP fcg
5a6 COH; (W- rk bk R, rec L; chasse fwd R/L, R trng 1/2 LF under joined hands; chasse L/R, L to LOFP fcg wall);

8-11 Link to a Triple Whip to fc Center w/a Sd CI Ending;;; & Continuous Chasse;

123a4 {Link to Triple Whip w/a Sd CI Ending} rk apt L, rec R comm RF turn, cont RF turn L/R, L; con't RF turn XRIB of L, sd L,

5678 XRIB of L, sd L; con't RF turn XRIB of L, sd L, sd R, cl L completing 2 full RF revolutions blending to LOFP M fcg COH;
1234 *(W apt R, rec L comm RF turn, con't RF turn R /L, R to loose CP; con't RF turn fwd L, small fwd R between M's feet, cont RF turn fwd L, small fwd R between M's feet; cont RF turn fwd L, small fwd R between M's feet, cont RF turn sd L, cl R completing 2 full RF revolutions to end LOFP M fcg COH;*

1a2a **{Continuous Chasse}** sd R/cl L, sd R/ cl L, sd R/ cl L, sd R; *(W opposite);*
3a4

12-16 Swing Out w/ Lady's Inside Turn;; Swing Out w/ Lady's Outside Turn;; Rock Apt, Rec, Side, Close Bfly;

123a4 **{Swing Out w/ Ladies Inside Underarm}** start with a basic; XRIB of L trng RF releasing the woman from your right arm
567&8 and raising your lead hand leading the woman into a LF turn, step side L, bk triple bk R/cl L, bk R to end in LOFP/ COH;
(start with a basic; fwd L comm LF turn, fwd R turn ½ under lead arms, con't turn side & bk triple L/R, L to face);

123a4 **{Swing Out w/ Lady's Outside Turn}** start with a basic; XRIB of L and con't RF turn & straighten L arm to lead W to
567&8 comm RF underarm turn, sd L con't turn & finish W's underarm turn & lower lead hands, bk triple bk R/ cl L, bk R to Bfly/
COH; *(W start with a basic; turn RF ½ on R to step bk L starting a RF twirl, turn RF ½ on L & step fwd R finishing twirl, turn to face partner and sd triple sd L/ cl R, sd L);*

1234 **{Rock Apt Rec Side Close Bfly}** rk apt L, rec R, sd L, cl R to Bfly;

Repeat Part E: starting M fcg COH (mod 1) Jive & Lindy (1-11)

1-4 Continuous Sand Steps;;;:

5-7 American Spin Both Spin ~ Left to Right to fc Wall;;;:

8-11 Link to a Triple Whip to fc Wall w/a Sd Cl Ending;;; & Continuous Chasse;

12-13 Lindy Circle to fc Wall;;:

123a4 **{Lindy Circle to fc Wall}** begin with a Basic; in tight closed position, XRIB of L, step side and back L, trng triple to SCP
567&8 fcg the wall; *(W begin with a basic; side L, fwd R between M's feet, trng triple to SCP facing the wall);*

14-15 Swing Out w/ Texas Tommy Ending;;:

123a4 **{Swing Out w/ Texas Tommy Ending}** rk sd & bk L, rec R, comm RF turn sd L/ con't turn cl R, con't turn sd L to CP;
567&8 fold W's R arm behind her bk as XRIB of L chg to R to R hand hold, sd L comm lead W to spin out, bk triple bk R/ cl L, bk R to end M fcg Wall;
(W rk bk R, rec L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold R arm behind bk; turn RF on R to roll out bk L, roll out RF ½ fwd R, finish roll out to fc partner L/ cl R, sd L);

16-17 Together in 2 to Cuddle,, Side to Around the World ~ Rec to Bfly;;:

123----8 **{Together in 2 to Cuddle,, Side to Around the World ~ Rec to Bfly}** drop RR handhold and walk together in 2 to
Cuddle Position,, step side L as move the W's body strongly to the L lowering in both knees and supporting the W's back with
both arms allow her to move her body side, back & around to the R side of the M,-, transfer wgt to the R foot when she finishes
her action as you blend to Bfly M fcg Wall;;
(W walk together in 2 to Cuddle Position,, side R as bring upper body twd LOD while lowering in both knees bending back away from M and sweeping the body back CW around and up,-, transfer wgt to the L foot as return to standing in Bfly Position Man fcg Wall),-;

Repeat Part E: starting M fcg Wall (mod 2) Jive & Lindy (1-11)

1-4 Continuous Sand Steps;;;:

5-7 American Spin Both Spin ~ Left to Right to fc Center;;;:

8-11 Link to a Triple Whip to fc COH w/a Sd Cl Ending;;; & Continuous Chasse;

12-13 Swing Out;;:

123a4 **{Swing Out}** start with a basic; XRIB of L keeping lead hands joined, sd L con't the RF turn to fc COH, bk triple R/ L, R;
567&8 *(W start with a basic; fwd L, fwd R con't RF turn, sd & bk triple L/ R, L to LOFP Man fcg COH);*

14-15+ Swing Out w/ Glide to the Side to Bfly & Cross Check,;;;:

123a4 **{Swing Out w/ Glide to the Side to Bfly}** start with a basic but releasing to LOFP M fcg Wall; sd R twd RLOD,
567&8 XLIF of R, sd triple R/ L, R to Bfly M fcg Wall;
(W start with a basic releasing to LOFP; sd L, XRIF of L, side Triple L/ R, L to Bfly);

1-- **{Cross Check}** in Bfly, on the last note – XLIF of R,, *(W XRIF of L),, Note: like a Fence Line in Rumba or Cha*