

# CATERINA

Music: Caravelli

[www.amazon.com/Dites-Le Avec Des Notes](http://www.amazon.com/Dites-Le-Avec-Des-Notes)

Track # 3 Time 2:15 Speed Up w/ +5%

Available from choreographer

Rhythm: Two Step Phase: II+2 (*Fishtail + Strolling Vine*)

Footwork: Opposite except where (Noted)

Release Date: March 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: INTRO AB AB END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ;

## PART A

### 01-04 FACE to FACE ; BACK to BACK ON AROUND to FACE RLOD ; BACK HITCH ; SCISSORS THRU ;

{Fc to Fc} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, - ; {Bk to Bk On Around} Sd R, cl L, bk R trn LF 1/4 to LOP RLOD, - ; {Bk Hitch} Bk L, cl R, fwd L, - ; {Scissors Thru} Fwd R trng 1/4 LF to fc prtn, cl L, XRif (*W XLif*) to BFLY WALL, - ;

### 05-08 BREAKAWAY TWICE ; ; QUICK VINE 4 ; PIVOT 2 ;

{Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, - ; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr, - ; {Qk Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; {Pivot 2} [SS] Bk L LOD pvtg 3/8 RF (*W fwd R btwn M's ft*), - , fwd R btwn W's ft pvtg 3/8 RF to CP WALL ;

### 09-12 2 TURNING TWO's ; ; TWIRL VINE 2 ; WALK & FACE ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ; {Twirl Vine 2} [SS] Sd L, -, XRib (*W twirls RF under joined Id hnds R, -, L*), - ; {Walk & Fc} [SS] Fwd L to SCP LOD, - , fwd R trng 1/4 RF to CP WALL, - ;

### 13-16 SCISSORS SCAR & BJO CKG ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, - ; Sd R, cl L, XLif to BJO Chkg, - ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, - , fwd R trng 1/4 RF to CP WALL, - ;

## PART B

### 01-04 HALF A BOX ; SCISSORS THRU ; CIRCLE BOX ; ;

{1/2 a Box} Sd L, cl R, fwd L, - ; {Scissors Thru} Sd R, cl L, XRif (*W XLif*) to SCP LOD, - ; {Circle Box} Sd L, cl R, fwd L, - ; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -, L, R, L*) to CP WALL, - ;

### 05-08 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; SLOW OPEN VINE 4 ; ;

{Sd Cl Sd Flare} Sd L, cl R, sd L, flare R CW (*W flare CCW*) ; {Behind Sd Thru} XRib, sd L, XLif (*W XLib, sd R, XRif*), - ; {Slow Op Vine 4} Sd L, -, XRib (*W XLib*) to mom LOP RLOD, - ; Sd L to fc ptr, - , XRif (*W XLif*), - ;

### 09-12 STROLLING VINE ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), - ; Sd L, cl R, sd L trng 1/2 LF to WALL, - ; [SS] Sd R, -, XLib (*W XRif*), - ; Sd R, -, cl L, sd R trng 1/2 RF to CP WALL, - ;

### 13-16 TRAVELING BOX w/ W ONE TWIRL ; ; ;

{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, - ; [SS] Sd R, -, thru L to loose RSCP RLOD (*W twrl LF undr jnd Id hnds L, -, R*), - ; Trng to fc sd R, cl L, bk R, - ; [SS] Sd L, -, thru R trng R to BFLY WALL, - ;

## ENDING

### 01-02 QUICK VINE 4 ; SIDE CORTE HOLD & TWIST ;

{Qk Vine 4} Repeat meas 7 Part A ; {Sd Corte Hold & Twist} Sd & bk L, leaving R ft extended lower into L knee stretching L side (*W head well to L*), hold, twist upper body LF slightly ;