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CASTLES AND KINGS

MAGAZINE

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RECIPIENT: SPECIAL PRINTING
PHASE: Vvl (Same foot lunge)
SEQUENCE: A, B, A, B, ENDING.

WALTZ

INTRO

CP DW std footwork start on the beginning of the word CASTLES.

PART A

1-4

FWD WALTZ: MANUVER; OPEN IMPETUS; PICK UP SD LOCK;
1 Fwd L, diag sd & fwd R, cl L to R;
2 Fwd R, fwd L comm. RF turn, cont. turn cl & to L fcg R LOD;
3 Bk L draw R to L heel turn RF, change vgt to R cont.
   RF turn, fwd & sd L to SCP DC.(W fwd R, fwd & sd L turn
   RF over R to L, fwd & sd R SCP);
4 Thru R, slght FL turn, xtbl of L bend to CP fcg DC (W xfl);

5-8

ONE LEFT TURN; HOVER COTTE; OUTSIDE SPIN; HOVER COTTE;
5 Fwd L turn LF, sd R DC comm. LF turn, cl L to R CP LOD;
6 Bk R turn LF, sd L draw R to L, sd & bk R contra bjo fcg DW;
7 M, bk R slght atp toe in start RF turn, fwd R DW cont. RF
   turn, sd & slghtly bk L to SCP fcg LOD (W fwd R strong
   atp around R, cl L to R om cont. spin, fwd R CP);
8 Repeat measure 6 in PART A exc and contra bjo fcg DC;

9-12

OPEN IMPETUS: WEAVE; MANUVER;
9 Repeat measure 3 in PART A;
10-11 Fwd R, fwd L comm. LF turn, sd R DC to CP; Bk L LOD;
     bk R comm. LF turn blnd to contra bjo, sd & fwd L DW;
12 Fwd R contra bjo, fwd & sd L turn RF, cl R to CP LOD;

13-16

OVERTURN SPIN TURN; BE TURNING LOCK; MANUVER; HESITATION CHANCE;
13 Bk L pivot RF, fwd L turn & slowly rise making
   7/8 turn to fc DEW, sd & bk L;
14 Bk R xflf of R, bk R turn LF to fc WALL, fwd L to contra bjo DW;
15 Repeat measure 12 in PART A;
16 Bk L turning RF, sf & fwd R cont. RF turn, draw L to R CP DC;

PART B

1-4

OPEN TELEMARK: CURVE FEATHER CHK; PREP STEP; SAME FOOT LKG.
1 M fwd L DC, sd & sd R turn LF, fwd & sd L in SCP fcg
   DW (W bk L draw R to L (heel turn) LF, cont. LF turn
   take vgt on L, fwd & sd R SCP);
2 Thru L, sd & sd R comm RF turn, fwd R, wth strong body turn
   RF chk fwd R in contra bjo DEW (W thru R L, sd R, bk L contra bjo);
3 M bk L comm. RF turn to fc COH, tch R to L in SCP, HLD;
4 In SCP M sd R, bend R knee, L leg extended hd look-
   ing over lead hand (W xtbl of R, flex knee look well to L);

5-8

REC TO HINGE; OPEN IMPETUS; QUICK OP REV; BK & CHASSE TO BJO;
5 M rec on L rotate upper body Lf, cont. LF rotation
   with no vgt change, HLD (W rec L, bring R to L awl LF
   lower on L & extend R leg fwd to vgt);
6 M comm RF rotation (W rec on R between M's feet), rec R
   turn RF (W sd L around M turn RF) brush L to R cont. RF
   turn, fwd L DC in SCP (W fwd R);
12&3 7 M thru R DC, fwd L turn LF, sd R cont. turn, bk & sd L
     in contra bjo fcg LOD (W thru L comm. LF turn, bk R
     cont. turn/ sd L, fwd R in contra bjo);
12&3 8 Bk R comm. LF turn, Ld D cl R to L, sd L in contra bjo DW;

9-12

OPEN NATL; BK RF LOCK, BK OPEN IMPETUS; PICK UP SD LOCK;
9 M fwd R, fwd & sd R turn RF, cont. RF turn sd & bk R
   to contra bjo backing LOD with rt shoulder lead (W bk L,
   draw R to L & cl (heel turn). fwd L to contra bjo with lift shoulder lead);
10 Bk L, bk R xflf of R maintain rt shoulder lead, bk R;
11 Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L SCP DC;
12&3 12&3 Repeat measure 4 in PART A;

13-16

OPEN TELEMARK: SYMCEPATED HOVER CROSS; DOUBLE REVERSE DW;
13 Repeat measure 1 in PART A;
14 M fwd R, fwd & sd L turn RF, cont. RF turn to SCAR DW
   fvd & sd R with slght left away (W bk L, cl R turn RF
   (heel turn) cont. turn on R toe, sd & bk L to SCAR);
12&3 15 M chk fwd L in SCAR (on toes), rec R loose sway / sd & fwd L,
     fwd R to contra bjo DC (W bk & SCAR (hd left), rec
     L/ sd & bk R to contra bjo, bk L);
16 M fwd L turn LF, fwd & sd R cont. LF turn, spin LF on
   (12&3) R to fc DW (W bk R, turn LF on R heel ext vgt to L/
   & sd R cont. LF turn, xflf of R);

ENDING

1-5

HOVER TELEMARK: OPEN NATL; TIPPLE CHASSE TO FC LOD; CONTRA CHK & EXTEND;
1 Fwd L, fwd & sd R turn RF, sd & fwd L in SCP DW;
2 M fwd R, fwd & sd L turn RF, cont. RF turn sd & bk R
   to contra bjo backing LOD (W fwd L R, L to contra bjo);
12&3 3 Bk L comm. RF turn, (hd to R) sd R & cl L to R cont.
   RF turn, sd R to fc LOD in CP;
4-5 M flex R knee, xflf fwd L with rt shoulder lead look at
   W, hold body line (W flex R knee, bk R with rt sd fwd
   look well to L); M hold allowing W to extend her upper body out & bk;
| A | FORWARD WALTZ | MANEUVER |
|   | OPEN IMPETUS  | PICKUP SIDE LOCK |
|   | LEFT TURN     | HOVER CORTE     |
|   | OUTSIDE SPIN  | HOVER CORTE     |
|   | OPEN IMPETUS  | WEAVE TO BANJO  |
|   | ----          | MANEUVER        |
|   | OVERSPIN TURN | TURNING LOCK BANJO |
|   | MANEUVER      | HESITATION CHANGE |

| B | OPEN TELEMARK | CURVED FEATHER CHECKED |
|   | PREPARE SAME FOOT LUNGE | ---- |
|   | RECOVER TO HINGE         | HOVER TELEMARK SEMI |
|   | QUICK OPEN REVERSE       | BACK CHASSE BANJO   |
|   | OPEN NATURAL             | BACK QUICK LOCK     |
|   | OPEN IMPETUS             | PICKUP SIDE LOCK    |
|   | OPEN TELEMARK            | SYNCOPATED HOVER CROSS |
|   | ----                      | DOUBLE REVERSE      |

| END | HOVER TELEMARK SEMI | OPEN NATURAL |
|     | TIPPLE CHASSE FACE LOD | CONTRA CHECK & HOLD |

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(WAIT CP DW START ON CASTLES)