CARO TANGO

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MUSIC: “Caro Tango”, by Castellina Pasi, from the Album 24 Tanghi, Available on Amazon
FOOTWORK: Described for M – W same (or as noted)
SEQUENCE: Intro, A, B, C, B, D
RHYTHM: Tango – Mixed (International & Argentine)
RELEASED: June 2017, NSDC
PHASE: VI
LAST REVIS 6/17/2017

INTRO(8)

Hold one beat/ Man Side Close Side - lady in 2; Lady Rev Ocho w Leg Sweep, Lady Boleo; Molinete 7 to DLW (SQQQQQ); Lady sd lean & Hold;
Rudolph Ronde to Bjo; Outsrd swivel, Pickup to DLW Touch & Hold;

&
Start in closed position FDW. Hold one beat of music /

S&S(S-S) (Man Side Close Side - lady in 2); On second note Sd L, /close R to L turning lady slightly to L without changing her weight, Sd L,; (Sd R, /touch L to R trnng slightly LF without weight, back L,;)

SS (S,Q) (Lady Rev Ocho w Leg Sweep); Man leads lady to reverse ocho,-,
placing R foot in front of ladies L foot sweep R ft back to sweep lady’s L leg back,-;
(Lady swivel ½ RF then bk R,; sweep L bk twd RLOD following mans lead,)

(QQ) (Lady Boleo;)
keeping knees together bending L leg at knee - Lady swivel on R ft ½ LF/ swivel ½ RF;

SQQQQQ (Molinete 7 to DLW,;)
Keep weight on L ft and ronde R ft – like in horse and cart -/-/-/-, closing R to L on last slow ending side by side with lady facng DLW; [Mans alternate: Turning body LF Close R to L,; continuing body trn to L small step L, continuing body trn to L close R to L, continuing body trn to L small step L; continue same pattern for 4 more steps ending side by side with lady facng DLW;]

(Going around man - Fwd L,;sd R, XLIB of R; sd R, XLIB of RF, sd R, XLIB of R;)

SSSS (Sd with Lady lean & Hold;)
sd L leading lady to sd lean on mans R side,;-;,-;,-;

(Q) (place R foot next to mans L foot leaning on mans rt sd, ;;,-;,-;)

SQQ; (Rudolph Ronde to Bjo) Sd R strongly trnng body RF to lead W ronde,-, bk L, bk R,

(Q)&SQK (replace wt on L trng body RF/ ronde R CW,; bk R /sd L, )

SS (Outsd swivel,-, Pickup to DLW Touch, Hold;)

Bk L leading L to outsrd swivel,-,
fwd R twd DLW trng lady to closed position, hold,-;

(Thru R to bjo trng ½ RF,-, fwd L trng ½ LF closing to man touch R to L, hold,-)

PART A(16)

1-8 Progresive Link,, Closed Prom to DLC,,; Open Rev Turn; Closed Fin;
Turning Four by Sync Five Step DLC,,;Closed Prom to DLC,,

QQ (Prog Link,) Fwd L in CBMP, sd & slightly bk R in SCP DLC,
(Bk R in CBMP, sd & slightly bk L in SCP,)

SQQS (Closed Prom to DLC,,) sd L in SCP twd DLC,; fwd & across R in SCP, sd & slightly fwd L DLC,
close R to L slightly bk DLC,;-

(sd R in SCP,; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwd,;)

SQQS (Open Rev Trn;) fwd L in CBMP, trning 3/8 LF sd & slightly bk R in CBMP, bk L RLOD,;-

(bsk R in CBMP, trng LF close L heel to R heel, fwd R,;)

QQS (Closed Fin;) bk R, trng ¼ LF sd & slightly fwd L, close R to L slightly bk DLW,;-

(fwd L in CBMP, trng LF sd & slightly bk R, close L to R slightly fwd,;)

QQQQ (Trng Four;) Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR;
(Bck R, sd & slightly fwd L, fwd R, trng ¼ RF cl L to R,)

QQS&S (by Sync 5 Step,,;) Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-;
Small sd & slightly bk R/trn hips & body slightly RF to trn W to DLW & tap L fwd in SCP DLC,,-
(Bk L sd & slightly fwd L, L RLOD cl SCP to R fwsd,;)

SQQS (Closed Prom to DLC,,) sd L in SCP twd DLC,; fwd & across R in SCP, sd & slightly fwd L DLC,
close R to L slightly bk DLC,;-

(sd R in SCP,; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwsd,;)

9-16  Mini Telespin, ContraCheck; Rec, Switch, Fwd 2 to SCP/ RLOD; Slow Chair RLOD, Rec, Slip to Bjo WALL; Lady 3 Slo Ochos with Taps; Pickup to SCP/ WALL, Hd Flick,

QSS & QSS (Mini Telespin to Contra Check) Fwd L in CBMP comm. tming LF, tming 3/8 LF sd & slightly bk R, sd & slightly fwd L part wt facing WALL in SCP,-; /spin LF on ball of L to fc CENTER, tming LF 1/8 close R to L tming lady square to man fc DRC, fwd L in CBMP,-;

(Bk R comm. tming LF, tring 3/8 LF close L heel to R heel, fwd R keeping R sd to man,-; /fwd L moving across front of man, fwd & sd R moving around man, still tring LF trn square to man close L to R, bck R in CBMP,-;)

QQQ (Rec, Switch, Fwd 2 to SCP RLOD) tming RF Rec R, pivoting RF slip L bck RLOD, cont tming RF fwd R DRW, cont tming RF to SCP fwd L RLOD;

(tming RF Rec L, cont. tming RF slip fwd R pivot, bck R twd DRW, tming to SCP fwd R RLOD;)

S (Slow Chair to RLOD) relaxing R knee fwd R, (relaxing L knee fwd L,-) QQ (Rec Slip to Bjo WALL) Rec L, tming 1/4 RF sd & slightly bck R fc WALL;

(Rec R, tming LF 1/4 to slip L to Bjo;)

S-S-S- (Lady 3 slow ochos with taps) Bk L in CBMP leading lady fwd and swivel RF,-,-, place R ft in front of lady's R toe;

lead lady to step across and swivel LF,-,-, moving R ft to toe of lady's L ft;

lead lady to step across and swivel RF,-,-, moving R ft to toe of lady's R ft;

(fwd R twd Center swiveling ½ RF to fc Wall; L fwd & across mans R ft swiveling ½ LF,-,-,-;

R fwd & across mans L ft swiveling ½ RF,-,-,-)

SQQ (Pickup to SCP,, Hd Flick;) Lead lady fwd & across /Close R to L slightly bk,-, swivel L hip sharply RF fwd DRW causing lady's hd to trn LF,

swivel L hip bck to SCP causing lady's hd to trn RF to SCP ;

(L fwd and across swivel ½ LF to close up to man in SCP,-, swivel hip LF causing hd to move LF , swivel hip RF causing hd to move RF to SCP;)

PART B(16)

1-8  Quick Whisk, Rec/ Sd, to Boleos,: Appel, Tap, Hold,: Quick Chase 4;

LF Rock QQS; & Double Twist [end BDC trail ft free]; 2 Bk Contra Walks;

Back Corte to DLW;

QQ& (Whisk, Rec/ Sd) XLIB of R, Rec R/ Sd L in SCP, (XRIB of L, Rec L/ Sd R,)

QQ (Boleos) keeping knees together bend R leg at knee swivel RF on L, swivel LF on L;

(keeping knees together bend L leg at knee swivel LF on R, swivel RF on R;)

QQ - (Appel, Tap, Hold) Appel on R, tap L fwd in SCP, hold,-; (Appel on L, tap R fwd in SCP, hold,-)

QQQQ (Quick Chase) Sd & fwd L LOD in SCP, fwd & across R, comm. RF trn sd & slightly fwd L facing WALL, Sharpn trn body R as you ck RF fwd R outsd ptr almost to RLOD;

(fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bck L DRW;)

QQS (LF Rock) small step bk on L, Rec fwd R, small step bk L,-;

(small step fwd on R, Rec bk on L, small step fwd R,-)

& QQS (& Double Twist to RDW) XRIB of L part wgt to fc RLOD/ comm to twist RF on ball of R & heel of L allow feet to uncross,, end with wgt on L fc DRW,-;

(fwd L DLW/ fwd R outsd ptr twd WALL toe pting DRW, trning RF sd & small bk L RLOD, trning RF fwd R DLC;)

& QQS repeat

SS (Bk Contra Walk 2) Bk R DLC,-; bk L,-; (Fwd L DLC,-,fwd R,-)

QQS (Bk Corte to SCP WALL) Bk R DLC, tming LF sd L, close R to L slightly back DLW,-; (Fwd L, sd R, close L to R slightly fwd,-;)

9-16  Quick Whisk, Rec/ Sd, to Boleos,: Appel, Tap Hold,: Quick Chase 4;

LF Rock QQS; & Double Twist [end BDC trail ft free]; 2 Bk Contra Walks;

Back Corte to SCP DLW;
PART C(16)

1-8 Slow Stalking Walks 4 X; ; ; ; Trning Four by Sync Five Step; ; ; Closed Prom to SCP;
S-S-S- (4 slow stalking walks) SCP/LOD Sd L.,-,-,; Thru R swiveling RF ¼ to R-lunge line,-,-,-,;
SCP/LOD Sd L.,-,-,; Thru R swiveling RF ¼ to R-lunge line,-,-,-, (Sd R.,-,-,;
Thru L swiveling LF ¼ to R-lunge line,-,-,-, sd R.,-,-,; Thru L swiveling LF ¼ to R-lunge line,-,-,-,)
QQQQ (Trning Four;) Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR;
QQS&S (by Sync 5 Step,;) Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-;
Small sd & slightly bk R/trn hips & body slightly RF to trn W to DLW & tap L fwd in SCP DLC,-;
QQQS (Closed Prom,;) sd L in SCP twd DLC,-; fwd & across R in SCP, sd & slightly fwd L DLC,
close R to L slightly bk DLC, Open to SCP;
(sd R in SCP,-; fwd & across L in SCP, sd & slightly bk R, close L to R slightly fwd,-,)

9-16 2 Prom Rocks; ; Quick Chase 4; Outsd Swivel, Manuver;
Slow Circular LaCobra 3; ; Pkup to SCP WALL w Hd Flick;
QQQQQ (2 Promenade Rocks) SCP/LOD Sd L, rec R, sd L,-; Thru R, rec L, rec R,-;
(Sd R, rec L, sd R,,-; Thru R, rec L, rec R,-)
QQQQ (Quick Chase;) Sd & fwd L LOD in SCP, fwd & across R, comm. RF trn sd & slightly fwd L fcing WALL,
Sharply trn body R as you ck fwd R outsd ptr almost to RLOD;
(fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L DRW;)
SS (Outsd swivel, Maneuver;) Bk L Idng lady to swivel RF to SCP/ RLOD,-, fwd R trning ½ RF to closed
position LOD,-; (Fwd R swiveling ½ RF to SCP,-, fwd L small step to closed position with man,-)
S-S-S- (Slow Circular LaCobra 3,;) Sd & bk L,,-,-,; thru R trning ½ RF to closed RLOD,,-,-; sd & bk L,,-,-;
(fwd R between men’s feet swiveling ½ RF to SCP draw L to R,,-,; fwd L small step to closed position
with man,-; fwd R between men’s feet swiveling ½ RF to SCP draw L to R,,-,-,)
QQQ (Pickup to SCP,; Hd Flick;) Close R to L slightly bk,-, swivel ft RF causing hd to move RF,
swivel ft LF causing hd to move LF end in SCP; ( fwd L swivel ½ LF to close up to man,-,
swivel ft LF causing hd to move LF, swivel ft RF causing hd to move RF end in SCP ;)

PART B(16)

1-8 Quick Whisk, Rec/ Sd, to Boleos; ; Appel, Tap, Hold,; Quick Chase 4;
LF Rock QQQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;
Back Corte to DLW;

9-16 Quick Whisk, Rec/ Sd, to Boleos; ; Appel, Tap Hold,; Quick Chase 4;
LF Rock QQQS; & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks;
Back Corte to SCP DLW;

PART D (16)

1-8 Slow Stalking Walks 4X; ; ; ; Rock Turn; Bk Corte to BJO DLW; Lady Outsd Swivel, Pkup;
Fwd Tango Draw to SCP DLW;
S-S-S-S (4 slow stalking walks) SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-;
SCP/LOD Sd L,-,-,-; Thru R swiveling RF ¼ to R-lunge line,-,-,-, (Sd R,,-,-,;
Thru L swiveling LF ¼ to R-lunge line,-,-,-, sd R,,-,-,; Thru L swiveling LF ¼ to R-lunge line,-,-,-,)
QQS (Rock Turn) Sd & slightly bk L, trning RF rec R, trning RF bk L small step to DRC,,-;
(fwd R, bk L, fwd R small step,-)
QQQ (Back Corte) Trning LF Bk R fwd CENTER, cont LF trn sd & slightly fwd L, close R to L slightly back to
BJO DLW,-; (trning LF fwd L, cont LF trn sd & slightly bk R, close L to R slightly fwd,-)
SS (Outside swivel, Pickup) Bk L leading lady to swivel RF,-, rec R to SCP/ LOD,-;
(Fwd R swiveling ½ RF,-, Fwd L trning ½ LF to SCP,-)
QQQ (Fwd Tango Draw) Fwd L, sd & slightly fwd R, draw L to R without weight, Open to SCP;
(Bk R, sd & slightly bk L, draw R to L without weight, Open to SCP;)

CARO TANGO (Linden & Kasznay, June 2017)
9-16  2 Prom Rocks;; Rock Turn; Bk Corte to BJO DLW; Lady Slow Outsd Swivel & Qk Pkup; Contar Ck, Rec, Sd; 5 Back Gaucho Turns;; Bk Contra Ck w Lady Gancho;

Q/Q/Q/Q/Q

{2 Promenade Rocks} SCP/LOD Sd L, rec R, sd L,-; Thru R, rec L, rec R,-;
(Sd R, rec L, sd R,-; thru L, rec R, rec L,-)

Q/Q
(Rock Turn) Turning to fc lady sd & slightly bk L, trning slightly RF rec R, cont. trning slightly RF bk L small step to DRC,-;
(fwd R, bk L, fwd R small step,-)

Q/Q/Q
(Back Corte) Trning LF Bk R twd CENTER, cont LF trn sd & slightly fwd L, close R to L slightly back to BJO DLW,-; (trning LF fwd L, cont LF trn sd & slightly bk R, close L to R slightly fwd,-)

New (Alternate) Ending
S;S/-; (Outside swivel, Quick Pickup) Bk L leading lady to swivel RF,-,-,- /rec R to DLW;
(Fwd R swiveling ½ RF,-,-,- /Fwd L trning ½ LF to SCP)

Q/Q
{Contracheck, Rec Sd} Fwd L in CBMP, Rec R, Sd L, -; (Bk R in CBMP, Rec L, Sd R,-)

Q/Q/Q/Q
{5 Back Gaucho Turns} In closed position Trning LF bk R, cont LF trn fwd L, cont LF trn bk R; cont LF trn fwd L, cont LF trn bk R, (Trning LF trn fwd L, cont LF trn bk R, cont LF trn fwd L; cont LF trn bk R, cont LF trn fwd L)

S (Bk Contracheck with Lady Gancho) Bk L in CBMP,-; (Fwd R in CBMP wrap L around mans R leg,-)
CARO TANGO Head Cues

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FOOTWORK: Described for M – W same (or as noted)

SEQUENCE: Intro, A, B, C, B, D

RELEASED: June 2017, NSDC

RHYTHM: Tango – Mixed (International & Argentine)

PHASE: VI

Revised 6/17/2017

Start in Closed Position DLW, Wait on first note, start immediately on second note

INTRO(8)

1-8  Hold one beat/ Man Side Close Side - lady in 2; Lady Rev Ocho w Leg Sweep, Lady Boleo; Molinete 7 to DLW (SQQ QQQQ);; Lady sd lean & Hold;; Rudolph Ronde to Bjo; Outsdl swivel, Pickup to DLW Touch & Hold;

PART A(16)

1-8  Progresive Link,, Closed Prom to DLC;;; Open Rev Turn; Closed Fin DLW; Four by Sync Five Step DLC;;,; Closed Prom to DLC,;

9-16  Mini Telespin;; ContraCheck DRC; Rec, Switch, Fwd 2 to SCP/ RLOD; Slow Chair RLOD, Rec, Slip to Bjo WALL; Lady 3 Slo Ochos with Taps;;; Pickup to SCP WALL,, Hd Flick,;

PART B(16)

1-8  Quick Whisk, Rec/ Sd, to Boleos;; Appel, Tap, Hold,;; Quick Chase 4 RLOD; LF Rock QQS & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks; Back Corte to DLW;

9-16  same as 1-8, end in SCP

PART C(16)

1-8  Slow Stalking Walks 4X ;;;; Four by Sync Five Step;;,; Closed Prom to SCP DLW ,;

9-16  2 Prom Rocks;; Quick Chase 4; Outsdl Swivel, Manuver; Slow LaCobra 3;;; Pkup to SCP WALL w Hd Flick;

PART B(16)

1-8  Quick Whisk, Rec/ Sd, to Boleos;; Appel, Tap, Hold,;; Quick Chase 4 RLOD; LF Rock QQS & Double Twist [end BDC trail ft free];; 2 Bk Contra Walks; Back Corte to DLW;

9-16  same as 1-8, end in SCP

PART D (16)

1-8  Slow Stalking Walks 4X;;; Rock Turn; Bk Corte to BJO DLW; Lady Outsdl Swivel, Pkup; Fwd Tango Draw to SCP DLW;

9-16  2 Prom Rocks;; Rock Turn; Bk Corte to BJO DLW; Lady Very Slow Outsdl Swivel; Lady Slow Outsdl Swivel & Qk Pkup; Contra Ck, Rec, Sd; 5 Back Gaucho Turns;, Bk Conta Ck w Lady Gancho;