CARNIVAL III

DANCE BY RON & JAN BETZELBERGER DATE 7-09
535 MAYFAIR DRIVE, LINCOLN, IL. 62656
E-MAIL rjbetzelberger@comcast.net AVAILABLE AT “BEST BUY”
CD WEA #19798-2 “ROMANCES” ARTIST LUIS MIGUEL
“MANANA DE CARNAVAL” TRACK # 14
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED – SPEED TO SUIT
RHYTHM RUMBA PH III + 2 UNPHASED [HIP ROCKS, SLO PROG ROCKS]
SEQUENCE A A B A END

INTRO

1-4 TIME STP;; SHLDR TO SHLDR::
BFLY Wait lead in notes XLIB, rec R, sd L,-; XRIB, rec L, sd R,-;
Rk fwd L SCAR, rec R FC/PTR, sd L,-; Rk fwd R BJO, rec L FC/PTR, sd R,-;
5-8 NEW YORKER; CRAB WLK; SD WLK; SPOT TRN;
Thru L, rec R FC/PTR, sd L,-; XRIF, sd L, XRIF,-; Sd L, cl R, sd L,-; XRIF trn, rec L, sd R,-;
9-12 CRAB WLK; SD WLK & HOLD; CUCA W/ARMS::
XLIF, sd R, XLIF,-; Sd R, cl L, sd R BFLY tilt RLOD,-; [Note: Hold this pos as music retards] Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
13-14 HIP ROCK 6::
OP/FC hands on hips with wgt on trl ft Rk L, rec R, rk L,-; Rk R, rec L, rk R,-;

PART A

1-4 BASIC;; NEW YORKER; UNDRM TURN;
5-8 CHASE M TRN 4X::::::
Fwd L trn, rec R, fwd L,-; Fwd trn R, rec L fwd R,-; REPEAT 5-6 PART A;;
9-12 FENCE LINE;; OP BRK; CUCA;
XL lun, rec R, sd L,-; XR lun, rec L, sd R,-; Rk apt L, rec R, sd L,-; Sd R, rec L, cl R,-;
13-15 SHLDR TO SHLDR;; OP BRK; HAND TO HAND;
REPEAT 3-4 INTRO;; REPEAT 11 PART A; Bhd R, rec L, sd R,-;

PART B

1-4 BRK BK OP; PROG WLK; SLD DOOR;;
Bhd L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-; Rk apt L, rec R, XLIF,-; Rk apt R, rec L, XRIF,-;
5-8 CIRCLE 6 BJO;; BOLERO WHL;;
9-12 SHLDR TO SHLDR; UNDRM TURN; LARIAT;;
REPEAT 3 INTRO; REPEAT 4 PART A; BJO Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
13-16 BRK BK OP; FWD & BK BASIC;; NEW YORKER;
REPEAT 1 PART B; Fwd R, rec L, bk R,-; Bk L, rec R, fwd L,-; Thru R, rec L FC/PTR, sd R,-;

ENDING

1-4 SLOW PROG ROCK;; LUNGE SD & PT;
In strong BFLY Rk apt & sd L,-, rec R,-; Repeat 2 more times;; Sd L,-, Rotate upper body RF pnt trailing hands & feet to RLOD [no wgt chg] & hold,-; [Note: Optional kiss at end of meas 4]