CARINA

Russ & Barbara Casey, Fullerton, Ca.

RECORD: Tango Carina; Telemark 915 (Flip Side of Mathilda)

SEQUENCE: ABACBA

INTRODUCTION

MEAS. POS: M facing DW in Paso Doble CP (Standing @ 9" to 12" apart M's L & W's R hands joined w/ M's R hand on W's L upper arm & W's L hand on M's R upper arm. Wt on M's L & W's R.)

1-4 QQSQS SS WAIT; APPEL TO A PRESS LINE CLOSED PROMENADE;; WALK 2;

Wait 1 meas; M step strongly in place R turn'g head sharply R then back L while moving M's L & W's R hands in a CW circular motion, L sd & slightly fwd w/ pressure on inside of L toe & L heel raised (Press Line SCP DC), L sd & fwd,--; Thru R w/ slight RF trn, sd L, cl R to L (CF DW),--; (W opposite footwork & action-trns head L upon stepping thru L in Closed Promenade) Walk fwd L,--, R (Curving LF to LOD),--;

A

1-5 QQ &S PROGRESSIVE LINK & FAN; BK OPEN PROMENADE TWIST TRN OPEN NATURAL TRN & LOCK;;;

(Progressive Link & Fan) M fwd L stepp'g well across body, swivel RF on L stepp'g sd R (SCP LOD), trn head sharply R with a slight body trn/trn head sharply L with a slight body trn (SCP LOD),--; (W bk R stepping well under body, swivel sharply RF on R-stepping strongly sd L to SCP, (Fan is opposite M's action))

SQQS (Bk Open Promenade) M sd & fwd LOD,--, thru R trn'g RF to CF fc'g RLOD, bk L; Bk R stepp'g well under body with L side leading-head R & knees well relaxed (Reverse Contra Check),--, (W sd & fwd L,--, fwd L, fwd R; Fwd L step'g well across body with knees well relaxed-R side leading & trn'g head L,--) QQQQ (Twist Turn) M rec fwd L, XRB of L to fc RLOD; Twist RF on heel of L & ball of R taking wt on R (SCP DC), (W recover bk R, cl L to R; Fwd R, L trn'g RF in small semi-circle to SCP DC,)

SQQQ/Q (Open Natural Turn & Lock) M sd & fwd L (DC),--; Thru R trn'g RF to CP, bk L (DC), bk R with R side leading/lock LIF of R, bk R; (W opposite footwork-trns head L as she steps fwd R on 2nd Q of Open Natural)

6-10 OUTSIDE SWIVEL & SKIP TO A CONTRA CHECK & SWITCH;; SLIP PIVOT & FAN; CLOSED PROMENADE WITH A FAN;;

SS/& (Outside Swivel & Skip) M bk L DC keep'g R side well back as W steps fwd R outside M swivel'g RF & draw'g L to R (SCP),--; M fwd R very small step trn'g LF (DW),--; Fwd R with a skip'g action on an & ct (W thru L trn'g LF,--;/Cont LF trn to CP skipping lightly on L)

S/S (Contra Check & Switch) M fwd L DW step'g well across body with R side lead'g-head to R & knees relaxed,--; recover bk R trn'g body RF/bk L DC bringing R side bk in check'g action-head L & R side stretched fc'g DWR,--; (W's head to R on switch)

QQQQ (Slip Pivot & Fan) M slip R bk under body trn'g LF to LOD, fwd L small step, cl R near L, trn body slightly RF trn'g W to SCP tapping inside edge of L toe to side (SCP DC);

SQQQQS (Closed Promenade with a Fan) M sd & fwd L,--, thru R swivel'g RF to CP, cl L to R swivel'g slightly LF; Thru R with a slight

(1)
1/2

**WALK 2; 1/2 VIENNESE TURN & CHECK;**
(Walk 2) M fwd L, R curving LF to DC, -;
(1/2 Viennese Turn & Check) M fwd L trn'g LF, sd R/XLIF of R with a sharp movement (W cl R to L) to fc DCR, bk R step'g well under body with L side leading-head R & knees well relaxed (Reverse Contra Check), -;

**WALK AROUND & TAP CONTRA CHECK RECOVER TAP CLOSED PROMENADE**

**FOUR STEP CHANGE; VIENNESE TURNS TO AN OVERSWAY & RECOVER;;**

**PROMENADE LINK;**
(Four Step Change) M fwd L trn'g LF, sd R, cl L to R (DC), slip R bk (Small step with a slight LF body trn) (CP DC),

**QQQQ**

QQ/Q& QQ (Viennese turns to an Oversway & Recover) M fwd L trn'g LF,

QQ& QQSS sd R/XLIF of R with a sharp movement (W cl R to L) to fc RLOD, bk R trn'g LF, sd L/cl R to L (LOD) (W XLIF of R); M fwd L trn'g LF, sd R/XLIF of R, bk R trn'g LF, sd L with R side stretched-looking LOD (W's head to R); M flex L knee stretching L side & trn'g head R (Oversway), -; M recover R trn'g head sharply L & tapping inside edge of L toe LOD (SCP), -;

**SQQ**

(Promenade Link) M sd & fwd L (LOD), -; thru R trn'g 1/8 LF, tap inside edge of L toe near R (CP DW); (W sd & fwd R, -; thru L trn'g LF to CP, tap inside edge of R near L;)

8-12

**WALK 2; CURVING 5 STEP CHASE;; CHASSE TO A WHISK;**
(Walk 2) M fwd L, -; R curving LF to DC, -;
(Curving 5 Step) M fwd L trn'g LF, sd & bk R, bk L DC (W fwd R outside M), -; Cl R to L trn'g head sharply R/trn head sharply L tapping inside edge of L toe to side (SCP DW), -;

**SQQQQ**

(Chasse) M sd & fwd L (DW), -; Thru R, sd & fwd L, swivel RF on L stepping fwd R RLOD with L side leading, bk L (LOD) beginning RF trn; (W sd & fwd R, -; Thru L, sd & fwd R, trn body sharply RF XLIB of R taking R side bk & trn'g head L, fwd R outside M;)

**Q/QS**

(Chasse to a Whisk) M sd R LOD/cl L near R, sd R, XLIB of R with a strong RF body turn (Whisk Pos DC), -; (W trn'g LF sd L LOD/cl L near R, sd L dancing well to M's R side, XLIB of L with RF body trn-trn'g head to R (Whisk Pos DC), -;)

6-10

**REVERSE TURN;**

**&/S**

(Fan) M sd R DWR trn'g head to R/trn head sharply L tapping inside edge of L toe to side (SCP DC), -; (W opposite)
rt C Cont.
SQQQQ (Closed Promenade with a Flick & Swivel Point & Lock) M sd & fwd L,\nQ/QQQ Thru R, sd & fwd L with a slight RF body trn,\nllick R behind L bringing R knee to L knee with R toe point-fwd & down-head well L, swivel RF on L trn'g head R (Toe will now be pointing down & back); thru R (Small step on ball of ft /lk L behind R, fwd R with a slight RF body trn, sd L, cl R to L (CP LOD); (W opposite footwork & actions)
QQS (Reverse Turn-Partner Outside- with a Closed Finish) M fwd L\nQQS trn'g LF, sd & bk R, bk L (LOD) (W fwd R outside M),--; M bk R trn'g LF, sd & fwd L (DW), cl R to L (CP DW);

TAG

Last time thru finish A in SCP DW.

SS/\nM sd & fwd L,--; thru R (Small step with slight LF body trn),--; fwd R with a skipping action (W thru L trn'g LF,--;/Cont. LF trn to CP skipping lightly on L)
S M fwd L DW stepping well across body with R side leading-head to R & knees relaxed (Contra Check)