CARAMEL
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Record: “Caramel” by Suzanne Vega CD/Nine Objects of Desire
Universal I.S./ASIN: B000002G60
Legally downloadable from www.amazon.com

Footwork: Opposite throughout except where noted (woman in parentheses) 45 rpm
Phase: Rumba Roundalab Phase IV+U (Lady Thru with Shoulder Check Bk to Fc) Released June 27, 2013
Sequence: Intro A B A C B A(1-13) End

INTRO

(TANDEM WALL) WAIT; W KNEE SWIVEL 4; HIP ROCK 4;
1-2 M hold W’s R hand in his L (W’s R arm crosses her body to join M’s L hand at her waist) wait; wait;
3-4 Wait (W bending knees to lower down knee swivel L, R, L, R); rotate hips with slow rolling action L, -, R, -;
(TANDEM WALL – BOTH L FT LEAD) CUCARACHA; TWICE; SIDE WALK; TWICE/W CIRCLE; (LOW BFLY WALL)
5-6 Rk sd L, rec R, in place L, - ; rk sd R, rec L, in place R, -;
7-8 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - (W transition circling LF R, -, L, - ); to LOW BFLY WALL opposite footwork

PART A

(LOW BFLY WALL) HALF BASIC; FAN; HOCKEY STICK; ; (BFLY WALL)
1 Rk fwd L, rec R, sd L, - ;
2 Bk R, rec L, sd R, - (fwd L, step sd & bk R turning 1/4 LF, bk L leaving R extended with no weight, - ) ;
3-4 Fwd L, rec R, cls L, - (cls R, fwd L, fwd R, - ); bk R, rec L, fwd R, - ; (fwd L, fwd R turning LF to fc ptr, sd & bk L);
(BFLY WALL) SHOULDER TO SHOULDER; NEW YORKER; SHOULDER TO SHOULDER; AIDA; (BK-TO-BK V)
5-6 Rk fwd L to BFLY SCAR, rec R, sd L, - ; step thru R to fc LOD, rec L to fc ptr, sd R, -;
7 Rk fwd L to BFLY SCAR, rec R, sd L, - ;
8 Thru R turning RF (W LF), sd L cont RF turn, bk R to slight bk-to-bk V position, -;
(BK-TO-BK V) ROCK 3 TO FC; SD ROCK 3; (BFLY WALL) SHOULDER TO SHOULDER; CRAB WALK;
9-10 Rk sd L, rec R, rk sd L, swivel LF (W RF) to fc BFLY WALL, - ; rk sd R, rec L, rk sd R, -;
11-12 Rk fwd L to BFLY SCAR, rec R, sd L, - ; XRIF, sd L, XRIF, - ;
(BFLY WALL) CRAB WALK; UNDERARM TURN; HAND TO HAND; TWICE; (CP WALL)*
13-14 Sd L, XRIF, sd L, - ; XRIF, rec L, sd R, - (W thru L turning 1/2 RF, rec R cont RF turn to fc ptr, sd L, -);
15 Tng 1/4 to fc LOD rk bk L, rec R tng 1/4 to fc ptr, sd L, -;
16 Tng 1/4 to fc RLOD rk bk R, rec L tng 1/4 to fc ptr, sd R, - ; to CP WALL *2nd time to BFLY WALL

PART B

(CP WALL) CROSS BODY TO HANDSHAKE; ; (HANDSHAKE COH)
1 Fwd L, rec R tng LF 1/4 to fc LOD, sd L (W bk R, rec L, fwd R), - ;
2 Bk R leading W fwd, rec L tng LF 1/4 to fc COH, sd R (W fudw L, fudw R turning LF 1/2 to fc WALL), - ; to HANDSHAKE
(HANDSHAKE COH) SHADOW NEW YORKER; LADY THRU WITH SHOULDER CHECK BK TO FC; see note
3 Step thru L to fc LOD, rec R to fc ptr, sd L, -;
4 Rk sd R reaching across body with R hand to grip W’s L shoulder, rec L, cl R, -
(W thru to fc LOD, rk thru L extending L arm to RLOD and R arm to COH, rec R to fc ptr, sd L, - );
(HANDSHAKE COH) SHADOW NYER TO FC RLOD; (OP RLOD) PROG WALK 3;
5-6 Step thru L to fc LOD, rec R to fc ptr, sd and fwd L to OP RLOD, - ; fwd R, L, R, - ;
(OP RLOD) **SLIDING DOOR**; (LOP RLOD) **CIRCLE 3 RF**; (LOW BFLY WALL)
7-8 Rk sd L, rec R, XLIF to change sds (*W* cross *IF* of *M*), - ; circle RF (*W* *LF*) R, L, R, - ; to LOW BFLY WALL

*Note Part B measure 4: M’s footwork will feel like a cuchara; W’s footwork will feel like a New Yorker.*

**PART C**

(BFLY WALL) **ALEMANA KEEP HANDHOLD TO W’S TAMARA POS**; ; WHEEL 1/2; UNWIND; (BFLY WALL)
1 Fwd L, rec R, cl L, - ;
2 Bk R keep both handholds, rec L, sm sd R to W’s TAMARA facing WALL (*W* XLIF trng RF; *fwd* R cont *trn*, sd L to fc COH), - ;
3-4 Wheel L, R, L, - ; cont wheel R, L, R to BFLY WALL, - (*W* wheel L, *unwind* *LF* R, cont *trn* L, - ) ;

(BFLY WALL) **CHASE PEEKABOO**; ; ; (CP WALL)
5-6 Rk fwd L trng 1/2 RF to COH, rec R, fwd L (*W* *rk* bk R, rec L, *fwd* R,) - ; rk sd R, rec L, cl R, - ;
7-8 Rk sd L, rec R, cl L, - ; rk fwd R trng 1/2 LF to BFLY WALL, rec L, *fwd* R (*W* *rk* fwd L, *rec* R, *bk* L), - ; to CP WALL

**END**

(BFLY WALL) **UNDERARM TURN KEEP HANDHOLD TO W’S TAMARA POS**; (SLOWING) WHEEL 6; ;
1-2 XRIF keeping both handholds, rec L, sd R, - (*W* thru L trng 1/2 RF; *rec* R cont *RF* *trn* to *fc* *ptr*, sd L); wheel L, R, L, - ;
3 Wheel R, L, R to hold, - ;

(W’S TAMARA) **HOLD 2, LOWER HANDS/W CARESS**;
4 Hold 2, slowly bring hands down (*W* *caress* M’s *L* cheek *with* *back* of *R* *hand*);

**WALK 3 AND HOLD/W HOLD; HOLD/W WALK 2**;
5-6 (*on final word “you”) Fwd L, R, L, - (*W* *hold*); hold (*W* *fwd* R, L, - , - );

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Caramel
Phase 4+U Rumba
Choreographer: Erin & Scot Byars
Music: Suzanne Vega “Caramel”
Released: May 4, 2013

Intro A B A C B A(1-13) End

Intro
TANDEM WALL M holding W’s R hand in his L/W’s R arm across her body at waist
Both L foot lead
Wait 2 meas; lady knee swivel 4; both hip rock 4; cucaracha; twice;
Side walk; twice/lady circle 2 transition; to LOW BFLY

Part A
Half basic; fan; hockey stick; shoulder to shoulder; new yorker;
Shoulder to shoulder; aida; rock 3 to face; side rock 3;
Shoulder to shoulder; crab walk; underarm turn; hand to hand; twice; to CP

Part B
Crossbody to a HANDSHAKE; shadow new yorker;
Lady thru with shoulder check and back to a HANDSHAKE;
Shadow new yorker to face RLOD; progressive walk 3;
Slide the door; circle to LOW BFLY;

Part A
Half basic; fan; hockey stick; shoulder to shoulder; new yorker;
Shoulder to shoulder; aida; rock 3 to face; side rock 3;
Shoulder to shoulder; crab walk; underarm turn; hand to hand; twice; to BFLY WALL

Part C
Alemana to ladies’ TAMARA; wheel 1/2; unwind to BFLY; chase peek-a-boo; to CP

Part B
Crossbody to a HANDSHAKE; shadow new yorker;
Lady thru with shoulder check and back to a HANDSHAKE;
Shadow new yorker to face RLOD; progressive walk 3;
Slide the door; circle 3 to LOW BFLY;

Part A 1-13
Half basic; fan; hockey stick; shoulder to shoulder; new yorker;
Shoulder to shoulder; aida; rock 3 to face; side rock 3;
Shoulder to shoulder; crab walk;

End
Underarm turn to ladies’ TAMARA; slowly wheel 6; hold 2, lady caress;
Man walk 3 and hold; lady walk 2 and hold;