CAPRI SERENADE

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MUSIC: “Capri Serenade” (album West of Sunset) Frank Chacksfield and his Orchestra, track 2, (available as a download from Amazon)
RHYTHM: Rumba
PHASE V+2 (continuous nat. top and advanced sliding door) Average difficulty
FOOTWORK: Opposite
SPEED 43-44
SEQUENCE: INTRO A B A (1-8 MOD) C B C END

INTRODUCTION

+1-4 BFLY WALL WAIT, SIDE WALK 3; AIDA, SWITCH & CROSS; CUCARACHA CP:
+1 {wait, sd walk 3} wait 2 notes, Sd L, cl R, sd L, -;
2 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
3 {switch x} Trng LF sd L to fc ptr, rec R, XLif (W trng RF’d R, rec L, XRif), -;
4 {cucaracha} Sd R, rec L, cl R to CP, -;

5-8 CUDDLES 2X;; BRK BK TO ½ OP; THRU SIDE CLOSE TO CP:
5-6 {cuddles} Push sd L, rec R, cl L (W trn RF on L rk bk R in M’s R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R, rec L, cl R (W trn LF on R rk bk L in M’s L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;
7 {brk bk to ½ op}; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M’s R arm to fc LOD, rec L, fwd R), -;
8 {thru sd cl} Thru R, sd L, cl R;

PART A

1-4 ½ BASIC TO CONTINUOUS NATURAL TOP;;:
1-4 {basic to cont top} Fwd L, rec R, sd L to fc RLOD, -; XRib, sd L XRif to fc DLW (W sd L, XRif, sd L), -; Sd L, XRib, sd L to fc DRC (W trn LF und jnd ld hnds fwd R, fwd L, XRif), -; XRib, sd L, cl R to fc WALL (W fvd L, fwd R trng LF und jnd hnds to fc ptr, sd L slightly to M’s R sd), -;

5-8 NATURAL OPENING OUT; LADY PUSH OFF HOCKEY STICK END; NEW YORKER;
ALEMANA TURN OVERTOURNED TO SHADOW;
5 {nat open out} Trng body RF fvd L, rec R, cl L (W bk R trng ½ RF, rec L trng ½ LF, sd R), -;
6 {lady push off HS end} Rk bk R, rec L, strong sd R (W pushing off joined hnds & trng slightly LF fvd L twrd RLOD, fvd R trng LF, sd & bk L), -;
7 {NY} Joining ld hnds Thru L RLOD (W thru R), rec R to fc, sd L to BFLY, -;
8 [alemana trn ovtrnd] Bk R, rec L, sd R leading W to overturn to shad L hnds joined R hnd on W’s h (W XLIF und ld hnds trng ½ RF, rec R cont trn to fc ptr, fvd L trng RF to shad), -;

9-12 ADVANCED SLIDING DOOR;; START ADV. SLIDING DOOR; LADY SAILOR TO FAN;
9-10 {adv sd door} Fwd L w/ RF body trn, rec R, sm step L beh R (W sd & bk R trng to 1/8 RF rec L, XRif ), -; Lower on L sliding R ft sd & bk, rise on L, sm fvd & across R (W sd L to lunge line, rec R, bk L to shad Wall), -;
11 {start adv sd door} Fwd L w/ body trn, rec R, sm stp L beh R (W sd & bk R trng to 1/8 RF, rec L, XRif spiraling LF to fc DLW), -;
12 {into fan} Bk R, rec L, sd R (W fvd L to LOD, fwd L trng LF 1/2, bk L to fan pos feg RLOD), -;

13-16 ALEMANA FROM FAN;; FENCeline; THRU SIDE CLOSE;
13-14 [alemana from fan] Fwd L, rec R, cl L leading W to trn RF (W cl R, fvd L, fwd L comm. RF swvl to fc ptr), -; Bk R, rec L, sd R (W cont RF trn fvd L, fwd R, sd L to BFLY), -;
15 [fenceline] Lunge thru L, w/bent knee, rec R, sd L, -;
16 {thru sd cl} Thru R, sd L, cl R;

Corrected: Jan. 2013
Released: Feb., 2012
PART B

1-4 TWIRL VINE 3 TO TAMARA; WHEEL 3; WHEEL & WRAP LADY; WHEEL FC COH:
1  {twirl 3 to tamara} Sd L, beh R, sd L (W twirl RF R, L, bk R) to end Tamara pos M fcg WALL W fcg RLOD, -;
2  {wheel 3} Wheel RF R, L, R to fc RLOD, -;
3  {wheel & wrap} Cont wheel L, R, L to fc WALL (W step IP on R trng LF und ld hnds, sd & fwd L twd RLOD trng LF und jnd hnds, sd R to M's R sd ) to end wrapped both fcg WALL, -;
4  {wheel to fc COH} Wheel fwd R, L, R (W bk L, R, L) to end wrapped COH, -;

5-8 LUNGE/LADY UNWRAP TO LUNGE; LADY SPIN/MAN FACE WALL; SPOT & TIME;
5  {lunge/lady unwrap to lunge} Releasing M's L W's R hnds sm sd L, cl R, lunge sd L (W roll RF R, L, lunge sd R) to end lunge line w/ ld hnds high & trl hnds low looking at ptr, -;
6  {lady spin/m fc WALL} M trn ½ RF on R, sd L, rec sd R (W spin LF L, R, sd L) to end M fcg WALL W fcg RLOD,
7  {spot & time} XRib, rec L sd R (W XRib, rec L, sd R) to end M to fc M) to handshake, -;
8  {time & spot} XRib, rec R sd L (W XLif trng RF, rec R cont trn, sd L to fc M) to handshake, -;

9-12 SHADOW NEW YORKER; PARALLEL BREAKS 2X;; INTO FAN;
9  {shad NY} R/R hnds lung thru L, rec R, sd L, -;
10-11 {parallel brks} bk R leading lady to Xif, rec R, sd L & fwd R to fc LOD (W fwd L crossing IF of man, R trng LF on ball of ft, sd & bk L to fc Wall), -; Fwd L crossing IF of woman, fwd R trng LF on ball of R ft, sd & bk L to fc Wall LF (W bk R leading M fwd, rec L, sd & fwd R to fc LOD), -;
12  {to fan} Bk R, rec R, sd R (W fwd L, sd & bk R trng LF, bk L to fan pos), -;

13-16 STOP & GO HOCKEY STICK W/ CROSS LUNGE;; HOCKEY STICK;;
13-14 {stop & go hockey stick w/ Lunge} Ck fwd L, rec R, sd L leading woman to tandem (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL), -; XRif w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLif, rec L, bk L to fan pos), -;
15-16 {hockey stick} Fwd L, rec R, cl L (W cl R, fwd L, fdr R), -; Bk R, raise ld arm to trn W LF rec L, fwd R DRW (W fwd L, fwrd R trng LF und ld hnds, sd & bk L), -;

REPEAT A 1-8 TO BFLY

PART C

1-4 CROSS BASIC (LADY SPIRAL OPTION)); CROSS BASIC;;
1-2 {cross basic/lady spiral} Body trn RF fwd L SCAR, rec R, trn LF sd & fwr L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwr R BFLY COH (W Bk R, rec L, fwr L spiral LF, -; Fwd L trng LF, fwrd & sd R trng LF, sd & bk L), -;
3-4 {cross basic} Body trn RF fwd L SCAR, rec R, trn LF sd & fwr L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwr R to BFLY WALL (W Bk R, rec L, fwrd R spiral LF, -; Fwd L trng LF, fwr L trng LF & sd & bk L), -;

5-8 REVERSE UNDER ARM TURN; AIDA; SWITCH ROCK; CRAB WALK 3;
5  {rev undarm trn} XLif, rec R sd L (W XRif und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;
6  {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
7  {switch rk} Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;
8  {crab walk 3} XRif, sd L, Xrif, -;

REPEAT B
REPEAT C

END

1-2 SLOW SD & THRU SD [SQQ]; LADY TO HINGE & EXTEND;
1  {sl sd & thru sd} Sd L comm blending to CP, -; thru R, sd L to CP;
2  {lady to hinge line} Lower on L leading woman to step bk on L to hinge line, relax L knee and look at woman, extend L arms and hold (W bk on L keeping L sd to partner, lower slightly pointing R toe fwd, extend L arm), -;