CAPRI SERENADE

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MUSIC: “Capri Serenade” (album West of Sunset) Frank Chacksfield and his Orchestra, track 2, (available as a download from Amazon)

RHYTHM:  Rumba

PHASE:  V+2 (continuous nat. top and advanced sliding door) Average difficulty

FOOTWORK:  Opposite

SPEED:  43-44

SEQUENCE:  INTRO A B A (1-8 MOD) C B C END

INTRODUCTION

+1-4  BFLY WALL WAIT,, SIDE WALK 3; AIDA, SWITCH & CROSS; CUCARACHA CP;

+1  [wait, sd walk 3]  wait 2 notes,, Sd L, cl R, sd L, -;
  2  [aida]  Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
  3  [switch x]  Trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -;
  4  [cucaracha]  Sd R, rec L, cl R to CP, -;

5-8  CUDDLES 2X:;  BRK BK TO ½ OP; THRU SIDE CLOSE TO CP;

  5-6  [cuddles]  Push sd L, rec R, cl L (W trn RF on L rk bk R in M’s R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd L, rec L, cl R (W trn LF on R rk bk L in M’s L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;
  7  [brk bk to ½ op];  Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M’s R arm to fc LOD, rec L, fwd R), -;
  8  [thru sd cl]  Thru R, sd L, cl R;

PART A

1-4  ½ BASIC TO CONTINUOUS NATURAL TOP;;;

  1-4  [basic to cont top]  Fwd L, rec R, sd L to fc RLOD, -; XRib, sd L XRib to fc DLW (W sd L, XRif, sd L), -; Sd L, XRib, sd L to fc DRC (W trn LF und jnd ld hnds fwd R, fwd L, XRif), -; XRib, sd L, cl R to fc WALL (W fwd L, fwd R trng LF und jnd hnds to fc ptr, sd L slightly to M’s R sd), -;

5-8  NATURAL OPENING OUT; LADY PUSH OFF HOCKEY STICK END; NEW YORKER;

  5  [nat open out]  Trng body RF fwd L, rec R, cl L (W bk R trng ½ RF, rec L trng ½ LF, sd R), -;
  6  [lady push off HS end]  Rk bk R, rec L, strong sd R (W pushing off joined hnds & trng slightly LF fwd L twrd RLOD, fwd R trng LF, sd & bk L), -;
  7  [NY]  Joining ld hnds Thru L RLOD (W thru R), rec R to fc, sd L to BFLY, -;
  8  [alemana trn ovrtrnd]  Bk R, rec L, sd R leading W to overturn to shad L hnds joined R hnd on W’s h (W XLIF und ld hnds trng ½ RF, rec R cont trn to fc ptr, fwd L trng RF to shad), -;

9-12  ADVANCED SLIDING DOOR;; START ADV. SLIDING DOOR; LADY SPIRAL TO FAN;

  9-10  [adv sl door]  Fwd L w/ RF body trn, rec R, sm step L beh R (W sd & bk R trng to 1/8 RF rec L, XRif), -; Lower on L sliding R ft sd & bk, rise on L, sm fwd & across R (W sd L to lunge line, rec R, bk L to shad Wall), -;
 11  [start adv sl door]  Fwd L w/ body trn, rec R, sm stp L beh R (W sd & bk R trng to 1/8 RF, rec L, XRif spiraling LF to fc DLW), -;
 12  [into fan]  Bk R, rec L, sd R (W fwd L to LOD, fwd R trng LF 1/2, bk L to fan pos feg RLOD), -;

13-16  ALEMANA FROM FAN;;; FENCELINE; THRU SIDE CLOSE;

  13-14  [alemana from fan]  Fwd L, rec R, cl L leading W to trn RF (W cl R, fwd L, fwd R comm. RF swvl to fc ptr), -; Bk R, rec L, sd R (W cont RF trn fwd L, fwd R, sd L to BFLY), -;
 15  [fenceline]  Lunge thru L, w/ bent knee, rec R, sd L, -;
 16  [thru sd cl]  Thru R, sd L, cl R;
PART B

1-4 VINE TWIRL 3 TO TAMARA; WHEEL 3; WHEEL & WRAP LADY; WHEEL FC COH:

1-4 (twirl 3 to tamara) Sd L, beh R, sd L (W twirl RF R, L, bk R) to end Tamara pos M feg WALL W feg RLOD, -;

2 (wheel 3) Wheel RF R, L, R to fc RLOD, -;

3 (wheel & wrap) Cont wheel L, R, L to fc WALL (W step IP on R trng LF und ld hnds, sd & fwd L twd RLOD trng LF und jnd hnds, sd R to M's R sd ) to end wrapped both feg WALL, -;

4 (wheel to fc COH) Wheel fwd R, L, R (W bk L, R, L) to end wrapped COH, -;

5-8 LUNGE/LADY UNWRAP TO LUNGE; LADY SPIN/MAN FACE WALL; SPOT & TIME;

TIME & SPOT TO HANDSHAKE:

5 (lunge/lady unwrap to lunge) Releasing M's L W's R hnds sm sd L, cl R, lunge sd L (W roll RF R, L, lunge sd R) to end in lunge line w/ ld hnds high, trl hnds low looking at ptr, -;

6 (lady spin/m fce WALL) M trn ½ RF on R, sd L, rec sd R (W spin LF L, R, sd L) to end M feg WALL. W feg M no hnds jnd, -;

7 (spot & time) XLif trng RF, rec R cont trn, sd L (W XRib, rec L, sd ), -;

8 (time & spot) XRib, rec L sd R (W XLif trng RF, rec R cont trn, sd L to fc M) to handshake, -;

9-12 SHADOW NEW YORKER; PARALLEL BREAKS 2X;; INTO FAN;

9 (shad NY) R/R hnds lunge thru L, rec R, sd L, -;

10-11 (parallel brks) bk R leading lady to Xif, rec L, sd & fwd R to fc LOD (W fwd L crossing IF of man, R trng RF on ball of ft, sd & bk L to fc Wall), -; Fwd L crossing IF of woman, fwd R trng RF on ball of R ft, sd & bk L to fc WALL (W bk R leading M fwd, rec L, sd & fwd R to fc LOD), -;

12 (to fan) Bk R, rec L, sd R (W fwd L, sd & bk R trng LF, bk L to fan pos), -;

13-16 STOP & GO HOCKEY STICK W/ CROSS LUNGE;; HOCKEY STICK;;

13-14 (stop & go hockey stick w/ X lunge) Ck fwd L, rec R, sd L leading woman to tandem (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL), -; XRif w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLif, rec R, bk L to fan pos), -;

15-16 (hockey stick) Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, raise ld arm to trn W LF rec L, fwd R DRW (W fwd L, fwd R trng LF und ld hnds, sd & bk L), -;

REPEAT A (1-8 MOD)

PART C

1-4 CROSS BASIC (LADY SPIRAL OPTION);: CROSS BASIC (LADY SPIRAL OPTION);

1-2 (cross basic/lady spiral) Body trn RF fwd L SCAR, rec R, trn LF sd & fwd L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwd R BFLY COH (W Bk R, rec L, fwd R spiral LF, -; Fwd L trng LF, fwd & sd R trng LF, sd & bk L), -;

3-4 (cross basic/lady spiral) Body trn RF fwd L SCAR, rec R, trn LF sd & fwd L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwd R to BFLY WALL (W Bk R, rec L, fwd R spiral LF, -; Fwd L trng LF, fwd & sd R trng LF, sd & bk L), -;

5-8 REVERSE UNDER ARM TURN; AIDA; SWITCH ROCK; CRAB WALK 3;

5 (rev undarm trn) XLIIF, rec R sd L (W XRIIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;

6 (aida) Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;

7 (switch rk) Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;

8 (crab walk 3) XRIIf, sd L, Xrif, -;

REPEAT B

REPEAT C

END

1-2 SLOW SD & THRU SD [SQQ]; LADY TO HINGE & EXTEND:

1 (sl sd & thru sd) Sd L comm blending to CP, -; thru R, sd L to CP;

2 (lady to hinge line) Lower on L leading woman to step bk on L to hinge line, relax L knee and look at woman, extend L arms and hold (W bk on L keeping L sd to partner, lower slightly pointing R toe fwd, extend L arm), -;