Candle on the Water

Choreo  Jerry and Bonnie Callen, 7707 Wellington Rd 22, Guelph, ON, Canada N1H 6J2
Music  Candle on the Water (Gabby Goldburg – Walt Disney Songs for Dancing) available at Casa Musica
        faded from 2:38.7 to 2:47.1  e-mail: jerry@jerrycallen.ca
Sequence  INTRO A A B A END
Rhythm  Waltz  Phase V+1 (Ronde & Slip)  Speed : No Change – 29 MPM
Timing  123 unless noted at beginning of measure  Footwork : Opposite except where noted

INTRO

1 - 4  (CP DLC) WAIT;  CRVG 3;  BK CHASSE SCP;  CHAIR, REC & SLIP;

1  CP DLC Wait;
2  {Curving Three} Fwd L comm LF trn, fwd R w/R sd ld, fwd L fc DRC;
12&3  3  {Back Chasse SCP} Bk R comm LF trn trn to fc ptr, sdL/cl R, sd L SCP DLW;
        4  {Chair & Slip} Ck thru R w/lunging action, rec L, slip R bhnd L (swiv LF on R fwd L) to CP DLC;

PART A

1 - 4  TWO LF TRNS;:  WHISK;  SYNC WHISK;

1  {Two Left Face Turns} Fwd L comm LF trn, sd R to fc RLOD, cl L;
2  bk R cont LF trn, sd L to fc DLW, cl R;
3  {Whisk} Fwd L, sd & fwd R, XLIB (XRIB) to end in tight SCP DLC;
1&23  4  {Sync Whisk} Thru R/trng to CP cl L, sd R, XLIB to tight SCP DLC;

5 - 8  WING;  TELE SCP;  OP NAT;  OUTSD SPN;

5  {Wing} Fwd R, draw L, tch L trng upper bdy LF (fwd L circg LF arnd M, fwd R contg arnd M,
6  {Telemark SCP} Fwd L, fwd & sd R arnd ptr trng LF, fwd & sd L (bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R) to SCP DLW;
7  {Open Natural} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (fwd L comm
8  {Outside Spin} Comm bdy trn to R toeing in bk L trng 3/8, fwd R cont trn, bk L (comm RF trn fwd R outsd ptr, cl R cont trn, fwd R between M’s ft) to CP DRW;

9 - 12  TRNG LK SCP;  PROM LK;  SLO R LUNGE;  ROLL & SLIP;

9  {Trng Lk } Bk R/XLIF, bk R comm LF trn, sd & fwd L to SCP DLW;
12&3  10  {Promenade Lock} Thru R, fwd L / XRIB blending to CP, fwd L (thru L comm LF trn, sd & bk R cont trn to CP/XLIF, bk R) twd LOD;
1,  11  {Slow Right Lunge} Lowering into L knee lun sd & fwd R twd DLW, chng sway to R,-;
1,23  12  {Roll & Slip} Hold, roll RF rec L, slip bk R (swvlg LF on R fwd L outsd M’sR ft) to CP DLC,-;

13-16  DBL REV;  HVR TELE;  THRU CHASSE SCP;  SLO SD LK;

12-  13  {Double Reverse Spin} Fwd L comm LF trn, sd R 3/8 trn, spin LF on ball of R bring L to R no
        (12&3)  wgt (bk R comm LF trn, cl L to R heel trn/sd & bk R cont trn,XLIF) to CP LOD;
14  {Hover Telemark} Fwd L, sd & fwd R w/ hovering action trn 1/8 RF, fwd L SCP DLW;
12&3  15  {Thru Chasse SCP} Thru R trn fc ptr, sd L/cl R, sd R SCP DLW;
16  {Slo Sd Lk }Thru R, sd & fwd L to CP, cl R trn LF (thru L comm LF trn, sd & bk R cont trn to CP, XLIF) fc DLC;
PART B

1 – 4 ONE LF TRN; TOP SPN; BK CHASSE BJO; MANUV;
1 [One Left Face Turn] Fwd L comm LF trn, sd R to fc RLOD, cl L;
12&3 2 [Top Spin] Bk R comm LF trn, sd & fwd L/fwd R in CBMP small spn LF, bk L in CBMP LOD;
12&3 3 [Back Chasse BJO] Bk R trn fc ptr, sd L/cl R, sd L BJO LOD;
4 [Manuver] Fwd R in BJO, sd L trng to fc RLOD in CP, cl R;

5 - 8 OVRSPN TRN; R TRNG LK SCP; THRU CHASSE SCP; MANUV;
5 [Overspin Turn] Comm RF upper body trnbk L piv ½ RF, fwd R between W’s ft cont trn, rec sd & bk L to CP DRW;
6 [Right Turning Lock] Bk R comm trn RF/XLIF of R, sd & fwd R between W’s ft, fwd L SCP DLW;
7 [Through Chasse SCP] Thru R trn fc ptr, sd L/cl R, sd L SCP DLW;
8 [Maneuver] Thru R comm RF trn (thru L), sd L trng to fc RLOD in CP, cl R;

9 - 12 IMPETUS SCP; WEV SCP; SLO SD LK;
9 [Impetus SCP] Bk L comm RF trn, cl R heel trn, sd & fwd L (fwd R outsdr ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R) to SCP DLC;
10 [Weave SCP] Fwd R (fwd L), fwd L (sd R) trn LF to CP, sd & bk R;
11 Bk L cont trn, trn W to CONTRA BJO, bk R to CP, sd & fwd L to SCP DLW;
12 [Slo Sd Lk] Thru R, sd & fwd L to CP, cl R trn LF (thru L comm LF trn, sd & bk R cont trn to CP, XLIF) fc LOD;

13 - 15 FWD WALTZ; CURV FEATH CK; BK PAGH CHNG;
13 [Forward Waltz] Fwd L, fwd R, cl L;
14 [Curved Feather] Fwd R comm RF trn, sd & fwd L, fwd R swiv RF in CBMP outsdr ptr fc RLOD;
15 [Back Passing Change] Bk L, bk R, bk L;

16 - 19 BK to SLO PROM SWAY;; CHNG to OVRSWAY; RONDE & SLIP;
16 [Back to Slow Promenade Sway] Bk R comm LF trn (fwd L), sd & fwd L stretch body upward to look over jnd ld hnds;
 --- 17 Hold Prom Sway,.;
 --- 18 [Change to Oversway] Relax L knee leave R knee extended stretch L sd of bdy, w/slt LF upper bdy trn look at ptr (look well to left), hold;
 19 [Ronde & Slip] Rec R, ronde L CC cross bhdh R bk L (bk R comm LF trn), slip bk small R;

END

1 - 4 TWO LF TRNS; WHISK; THRU CHASSE SCP;
1 [Two Left face Turns] Fwd L comm LF trn, sd R to fc RLOD, cl L;
2 bk R comm LF trn, sd L to fc DLW, cl R;
3 [Whisk] Fwd L, sd & fwd R, XLIB (XLIB) to end in tight SCP DLC;
12&3 4 [Through Chasse SCP] Thru R trn fc ptr, sd L/cl R, sd L SCP DLC;

5 - 8 THU to SLO OP HINGE and EXTEND;; REC HOV SCP; THRU to APT, PT;
12- 1 [Through to Slow Open Hinge] Thru R comm trn LF, sd & fwd L w/lf sd stretch, swiv 1/8 LF ld W to cross her lf bhnd R (swiv LF XLIB of R) relax L knee;
 --- 2 Cont relax L knee & extend line thru meas extend L arms out to sd;
 -23 3 [Recover Hover to SCP] Comm to rise (rec R), rec R (fwd L comm RF trn) w/hov action to SCP, fwd L;
 (123) 4 [Though to Apart Point] Thru R, apt L looking at ptr, pt R LOD slowly as music fades;