CHOREO: Karen & Shawn Lawson, 71 Forestgate Drive, Hamilton, Ont. L9C 6A4
RECORD: Columbia Hall of Fame 13-33085 (Filipske: Hawaiian Wedding Song)
FOOTWORK: Opposite except where noted
SPEED: 48 RPM or to suit
RHYTHM: Two Step
RAL PHASE II+1 [fishtail]
SEQUENCE: INTRO—A—A(9-16)—B—A(1-16)—END

meas

INTRODUCTION

1-4 WAIT; END PT. PICKUP TCH;
1-2 op fog, wait 2 measures;
3-4 ap. L - pt R.; tog R picking W up to CP/LOD

PART A

1-4 2 FWD TWOSTEPS; PROG SCIS TO BJO;
1-2 fwd L, cl R, fwd L., fwd R, cl L, fwd R.,
3-4 sd L, cl R, XLif (W XRib),., sd R, cl L, XRif (WX Lib) to BJO/LOD.,
5-8 FWD LCK TWICE; WALK,., FC OUT,.; 2 TURNING TWOSTEPS; (SCP)
5-6 fwd L, XRib of L, fwd R, XLib of R, fwd L, fwd R to CP Wall,.
7-8 trn rf sd L, LOD, cl R, bk L, LOD,., cont rf trn sd R, LOD, cl L, fwd R, LOD,., SCP
9-12 2 FWD TWOSTEPS; CUT BACK TWICE; DIP BK,., REC; (CP Wall)
9-10 fwd L, cl R, fwd L, fwd R, cl L, fwd L
11-12 XRif L, bk L, XRif L, bk L,; dip bk on L,., rec on R,.; CP Wall
13-16 BOX;; REVERSE BOX; (SCP)
13-14 sd L, cl R, fwd L,.; sd R, cl L, bck R.,
15-16 sd L, cl R, bck L,.; sd R, cl L, fwd R,.; SCP (second time to CP Wall)
17-20 2 FWD TWOSTEPS; SCIS SCAR; SCIS BJO;
17-18 rpt 1-2 part A
19-20 sd L, cl R, XLif of R, (W Xib)SCAR; sd R, cl L, XRif of L, (W Xib) BJO
21-24 FWD LK TWICE; WALK,., FC OUT,.; 2 TURNING TWOSTEPS; (SCP)
21-22 fvd. XRib of L, fvd L, XRib of L, (W XLib), fvd L, fvd R, to CP Wall,.
23-24 trn rf sd L, LOD, cl R, bck L, LOD,.; cont rf trn sd R, LOD, cl L, fvd R, LOD,., SCP

PART B

1-4 SD CL X2; SD REACH THRU; 2 TURNING TWO STEPS; (BFLY Wall)
1-2 sd L, cl R, sd L, cl R,.; sd L thru R,.;
3-4 rpt measures 7-8 of part A to BFLY Wall
5-8 LACE ACROSS; FWD TWOSTEP; LACE BACK; FWD TWOSTEP; (CP WALL)
5-6 lead hands crossed sides diag fvd wall and LOD, in bk of lady, fvd L cl R, fvd L, to LOD (W diag fvd COH and LOD in front of M under Ms L Ws R, R fvd, cl L, fvd R)
6-8 fvd R, cl L, fvd R to fce ptr,.
7-8 repe to CP Wall,.
9-12 BOX;; SCIS SCAR; SCIS BJO; (CK)
9-10 repeat measures 13-14 of part A
11-12 repeat measures 19-20 of part A
13-16 FISHTAIL; WALK,., FC OUT; 2 TURNING TWOSTEPS; (CP LOD)
13-14 XLib, sd R DLW, fvd L, lk Rib DLC, fvd L, fvd R to fce ptr Wall;
15-16 repeat measures 7-8 of part A

END

1-4 2 FWD TWOSTEPS; SD CL X2; SD REACH THRU;
5-6 2 TURNING TWOSTEPS;;
7-8 SLOW SD CL X2; SD LUNGE AND TWIST TO RLOD;
1-4 repeat measures 9-10 of part A and 1-2 of part B
5-6 repeat measures 23-24 of part A to CP Wall
7-8 repeat measures 1-2 of part B, lunge sd L, twist to RLOD;
* as music slows throughout ending slow all figures.