CAN’T TAKE MY EYES OFF YOU

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Music  “Can’t Take My Eyes Off You” CD: Beautiful Dance Vol.8 Movie Latin 2/Casa Musica Track 9

Rhythm: Cha Cha(ph III+2+1) Speed: As on CD  Date: March 2013 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro - A - Amod - B - C - Amod - B - C - Ending

Meas

INTRO

1~8  (Bk to Bk M fc Wall W fc COH left foot free for both) Wait 2 meas;; Disco Bounce L & R;; Circle L; (W Trans); Disco Bounce L & R;;

1-2  Bk to bk M fc Wall(W fc COH) left foot free for both 2 meas wait:;
3  (Disco Bounce L & R) Same footwork sd L knee bend RF swivel on L, extnd L knee looking partner over right shoulder, sd R knee bend LF swivel on R, extnd R knee looking partner over left shoulder;
4  Repeat meas 3 Introduction:

5-6  (Circle L W Trans) LF circle twd COH(W twd Wall) Fwd L, R, R/L, R;
QQQ&Q  Cont LF circle twd partner & Wall fwd R, L, R/L, R(W twd COH fwd R, L, R, L) fc partner & Wall;

7  (Disco Bounce L & R) Sd L knee bend RF swivel on L, extnd L knee, sd R knee bend LF swivel on R, extnd R knee;
8  Repeat meas 7 Introduction;

Meas

PART A

1~8  (Bfly/Wall) Basic; New Yorker; Spot Trn; Break Bk to OP;
Walk 2 Cha; Circle Away & Tog Cha;;

1-2  (Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3  (New Yorker) LOP/LOD Ck thru L, rec R fc partner, sd L/cl R, sd L:
4  (Spot Trn) Xrif of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;
5  (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/cl R, fwd L;
6  (Walk 2 Cha) Fwd R, fwd, fwd R/cl L, fwd R;

7~8  (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall)fwd L, R, fwd L/cl R, fwd R/cl Wall;

9~16  (Bfly/Wall) 1/2 Basic; Underarm Trn; Lariat;; Fence Line;
Crab Walks;; Spot Trn:

9  (1/2 Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L;
10  (Underarm Trn) Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M’s right sd);

11-12  (Lariat) Sd L, rec R, inplace L/R,L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd L, rec R, inplace R,L,R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner) Bfly/wall;
13  (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;
16  (Spot Trn) Xrif of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;

Meas

PART Amod

1~8  (Bfly/Wall) Basic; New Yorker; Spot Trn; Break Bk to OP;
Walk 2 Cha; Circle Away & Tog Cha;;

9~16  (Bfly/Wall) 1/2 Basic; Underarm Trn; Lariat;; Fence Line;
Crab Walks;; Aida in 3;

1-15  Repeat meas 1-15 Part A:........................

QQQ- 16  (Aida in 3) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R release joined hands, L foot press:
Meas  PART  B
1~9  Disco Bounce 4 times;; Spot Trn in4; Aida in 3 to RLOD;
     Disco Bounce 4 times;; Spot Trn in4; (Bfly) Crab Walk; Sd Draw Cl;
     --- 1-2 (Disco Bounce 4 times) R knee bend right hand cross in front of body, extend R knee
     right hand straight up, repeat 3 times;;
     QQQQ 3 (Spot Trn in 4) Shift weight on R commence RF trn, rec L cont RF trn, cont trn sd
     L, rec R fc RLOD;
     QQQQ 4 (Aida in 3 to RLOD) Fwd L commence LF trn, sd R cont LF trn fc LOD, bk L, R foot press;
     --- 5-6 (Disco Bounce 4 times) L knee bend left hand cross in front of body, extend L knee
     left hand straight up, repeat 3 times;;
     QQQQ 7 (Spot Trn in 4) Shift weight on L commence LF trn, rec R cont LF trn, cont trn sd
     R, rec L blend Bfly fc Wall;
     8 (Crab Walk) XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
     SS  9 Sd L, draw R to L, cl R to L, --;

Meas  PART  C
1~8  (Handshake)*Cross Body;; Shadow New Yorker; Underarm Trn;
     Trade Place; Trade Place w/Head Loop 1/2 OP;
     Bk Rec Kick Ball Chg; Walk 2 Fc Cl;
     *option Cross Body w/Twirl;;
     1-2 (Cross Body) R hands joined fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R,
     rec L, fwd R/cl L, fwd R); Bk R, rec L 1/4 LF trn lead W LF trn, sd R/cl L, sd R(W fwd L, fwd R commence LF
     trn, cont LF trn sd L/cl R, sd L fc wall);
     *Option  Bk R, rec L 1/4 LF trn lead W LF trn, sd R lead W LF twirl under joined
     right hands/cl L, sd R(W fwd L, fwd R commence LF trn, cont LF trn
     under right hands L/R, L fc wall);
     3 (New Yorker) Still right hands joined fc LOD Ck thru L, rec R fc partner, sd L/cl
     R, sd L;
     4 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under right
     hand, cont RF trn rec R fc COH, sd L/cl R, sd L);
     5 (Trade Place) Rk bk L, rec R commence RF trn(W LF trn) release joined hands, sd L
     twd COH(W twd Wall)/cl R, sd & bk L fc partner & Wall left hands joined;
     6 (Trade Place w/head loop 1/2 OP) Rk bk R, rec L commence LF trn(W RF trn) raise joined
     hands, sd R twd Wall(W twd COH)/cl L fc partner, sd R joined right hands M’s head
     loop cont LF trn 1/2 OP fc RLOD;
     7 (Bk Rec Kick Ball Chg) Bk L, rec R, kick fwd L/cl L to R, small stp fwd R;
     QQQQ 8 Fwd L, fwd R fc partner, sd L, cl R to L;

9~16  (Handshake)*Cross Body;; Shadow New Yorker; Underarm Trn;
     Trade Place; Trade Place w/Head Loop 1/2 OP;
     Bk Rec Kick Ball Chg; Walk 2 Fc Cl;
     1-8 Repeat meas 1-8 Part C start fc COH end fc Wall;...

Meas  ENDING
1~2  Sd Walk; Aida in 3;
     1 (Sd Walk) Sd L, cl R, sd L/cl R, sd L;
     QQS 2 (Aida in 3) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R, --