CAN’T TAKE MY EYES OFF YOU

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Song by “Boys Town Gang”, shorten and pitch downed e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Aida]
Sequence : Intro - A - B - Int - Amod - Ending
Timing : 123&4 unless noted by side of measure

Speed : 29 MPM
Footwork : Opposite except where noted
Released : Apr, 2006 Ver. 1.0

INTRO

1 - 9 WAIT: FRONT VINE 8:: FENCE LINE: FRONT VINE 8:: SPOT TRN: TIME STEP:
OK KNEE PT HOLD;

{Wait} Bfly Wall trail ft free wait 1 meas;
1234 1234
2-3 {Front Vine 8} Thru R, sd L, behind R, sd L; repeat meas 2;
4 {Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R/cl L, sd R;
1234 1234
5-6 {Front Vine 8} Repeat meas 2-3 on opposite ft to opposite direction;;
7 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L
end fcg ptr & Wall;
8 {Time Step} XRIB hnds extended sd palms up, rec L, blend to Bfly sd R/cl L, sd R;
&1 --
9 {Quick Knee Point Hold} On half beat of the previous meas raise L knee across body/pt L sd,
hold, hold, hold;

PART A

1 - 8 BRK BK TO OP: SWVL 2 FWD CHA: SLDG DR: CIRCLE AWAY & TOG TO LOP::
SWVL 2 FWD CHA: TRN IN BK CHA: BK BASIC;

1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
2 {Swivel 2 Forward Cha} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC,
trn slightly RF to fc LOD fwd R/cl L, fwd R;
3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
4-5 {Circle Away & Together} Circle walk CW (W CCW) fwd R, fwd L, fwd R/cl L, fwd R;
fwd L, fwd R, fwd L/cl R, fwd L end LOP LOD;
6 {Swivel 2 Forward Cha} Repeat meas 2 Part A;
7 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;
8 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;

9 - 16 SLDG DR: VINE APT CHA: SPOT TRN FWD CHA: TRAVELING DR: SD WALK;
SPOT TRN: BK VINE 8::

9 {Sliding Door} Repeat meas 3 Part A end LOP RLOD;
10 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;
11 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L
blend to Bfly Wall;
“Can’t Take My Eyes Off You”  
(Continued)

12  {Traveling Door}  Rk sd R, rec L, twd LOD XRIF (W XLF)/sd L, XRIF;  
13  {Side Walk Cha}  Sd L, cl R, sd L/cl R, sd L;  
14  {Spot Turn}  Repeat meas 7 Intro on opposite ft end Bfly Wall;  
1234 1234 15-16  {Back Vine 8}  Behind L, sd R, thru L, sd R; repeat meas 15 Part A;  

PART B

1 - 8  
HND TO HND:  WHIP TO FWD TRIPLE CHAS::;  RK FWD REC RK BK REC;  
RK FWD TO BK TRIPLE CHAS::;  WHIP;  REV UNDERARM TRN;  
1 {Hand To Hand}  Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;  
123&4 2-3  {Whip To Forward Triple Chas }  Trn 1/4 LF bk R, rec L cont trn to fc DLC, release hnds and  
1&23&4  
jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L);  
release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds  
fwd R/lk LIB, fwd R (W bk R/lk RIF, bk R, bk L/lk RIF, bk L) end Shkhnds DLC;  
1234 4  {Rock Forward Recover Rock Back Recover}  Keep shkhnds rk fwd L, rec R, rk bk L, rec R;  
123&4 5-6  {Rock Forward To Back Triple Chas }  Keep R-R hnds jnd rk fwd L, rec R, bk L/lk RIF, bk L;  
1&23&4  
release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds  
bb L/lk RIF, bk L end Shkhnd DLC;  
7  {Whip}  Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, blend to Bfly sd R/cl L, sd R  
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;  
8  {Reverse Underarm Turn}  XLF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,  
rec L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;  

9 - 16  
UNDERARM TRN TO LARIAT::;  TIME STEP 4:  CHASE;;;;;; 
9  {Underarm Turn}  XRIB, rec L, sd R/cl L, sd R (W XLF trn 3/4 RF under jnd lead hnds, rec R  
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);  
10-11  {Lariat}  Cl L, in pl R, L/R, L;  R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L,  
fwd R/cl L, fwd R;  fwd L, fwb R, fwb L, fwb R/cl L to fc ptr, sd R) end LOP Fcg Wall;  
1234 12  {Time Step In 4}  XLIB (W XRIB) hnds extended sd palms up, rec R, sd L, rec R;  
13-16  {Chase}  Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L;  fwb L trn 1/2 LF, rec L, fwb R/cl L, fwb R;  
fwb L trn 1/2 RF, rec R, fwb L/cl R, fwb L;  fwb R trn 1/2 LF, rec L, fwb R/cl L, fwb R;  
fwb L, rec R, bk L/cl R, bk L end Bfly Wall;  

INTERLUDE

1 - 9  
FENCE LINE::  FRONT VINE 8::;  FENCE LINE::  FRONT VINE 8::;  SPOT TRN;  
TIME STEP::  OK KNEE PT HOLD;  
1 {Fence Line}  Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;  
2-9  Repeat meas 2 thru 9 Intro;;;;;;;  

PART A mod

1 - 16  
MEAS 1 THRU 14 PART A:;;;;;;;;  BK VINE 10::  
1-14  Repeat meas 1 thru 14 Part A;;;;;;;;;  
15-16  {Back Vine 10}  Behind L, sd R, thru L/sd R, behind L;  sd R, thru L, sd R/behind L, sd R;  

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**“Can’t Take My Eyes Off You” (Continued)***

**END**

<table>
<thead>
<tr>
<th>NY: CRAB WALKS:; AIDA: HIP RK CHA TO FC: SPOT TRN: CRAB WALKS:;</th>
<th>1 - 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>{New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly sd L/cl R, sd L;</td>
</tr>
<tr>
<td>2-3</td>
<td>{Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;</td>
</tr>
<tr>
<td>4</td>
<td>{Aida} Thru R comm trn RF, sd L cont trn, bk R/lk RIF, bk R to “V” Bk-To-Bk Pos fc RLOD;</td>
</tr>
<tr>
<td>5</td>
<td>{Hip Rock Cha To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L/cl R, sd L trn 1/2 LF to fc ptr &amp; Wall;</td>
</tr>
<tr>
<td>6</td>
<td>{Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, blend to Bfly sd R/cl L, sd R;</td>
</tr>
<tr>
<td>7-8</td>
<td>{Crab Walks} Twd RLOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;</td>
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<thead>
<tr>
<th>9 - 16 AIDA: HIP RK CHA TO FC: SPOT TRN: 1 CRAB WALK: W ACROSS 4: 1 CRAB WALK; W ACROSS 4; X LUNGE HOLD:</th>
<th></th>
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<tr>
<td>9</td>
<td>{Aida} Thru L comm trn LF, sd R cont trn, bk L/lk RIF, bk L to “V” Bk-To-Bk Pos fc LOD;</td>
</tr>
<tr>
<td>10</td>
<td>{Hip Rock Cha To Face} Rk sd R with hip roll CW, rec L with hip roll CCW, sd R/cl L, sd R trn 1/2 RF to fc ptr &amp; Wall;</td>
</tr>
<tr>
<td>11</td>
<td>{Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Bfly sd R/cl L, sd L;</td>
</tr>
<tr>
<td>12</td>
<td>{One Crab Walk} Twd LOD XRIF WXLIIF, sd L, XRIF/sd L, XRIF;</td>
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<tr>
<td>13</td>
<td>{W Across 4} Unwind to fc COH keep wgt on R,.,-,- (W wheel LF across IF of M fwd R, L, R, L swivel LF on L to fc ptr,-) end Bfly COH lead ft free;</td>
</tr>
<tr>
<td>14</td>
<td>{One Crab Walk} Twd LOD XRIF WXLIIF, sd R, XLIF/sd R, XLIF;</td>
</tr>
<tr>
<td>15</td>
<td>{W Across 4} Unwind to fc Wall keep wgt on L,.,-,- (W wheel RF across IF of M fwd L, R, L, R swivel RF on R to fc ptr,-) end Bfly Wall trail ft free;</td>
</tr>
<tr>
<td>16</td>
<td>{Cross Lunge Hold} Cross lunge thru R with bent knee look LOD, hold,.,-,;</td>
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