Can You Read My Mind

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MUSIC: Love Theme From 'Superman' by Gaby Goldberg,
ALBUM: "Tanzorchester Klaus Hallen Latein Collection" download from Casa musica
TIME: 2'35" SPEED: 100% RHYTHM: Rumba PHASE: III+1 (AIDA)
FOOTWORK: Opposite unless noted, directions for M
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SEQUENCE: INTRO-A-A(mod)-B-A(13-16)-C-ENDING
Difficulty: AVG

INTRO
1- 4 OPFC/Wall NO HANDS JOINED WAIT 2 MEAS;; ROLL 3 to BFLY; CUCARACHA;
1- 4 open fcg pos fc wall no hands joined lead foot free wait 2 meas;; comp lf(W rf) trn fwd L, cl R cont lf trn, comp trn sd L to bfly fc wall, ·; sd R with partial weight, rec L, cl R, ·;
5- 8 fwd L trn 1/2 rf fc coh keep ld hands joined, rec R, fwd L, ·(W bk R keep ld hands joined, rec L, fwd R trd man’s left side, ·); bk R raising ld hands, rec L, sd R fc coh, ·(W fwd L, fwd R trn 1/2 lf undr joined ld hands to fc ptnr, sd L, ·) swvl rf on r foot thru L to lop, rec R fc ptnr, sd L, ·; swvl 1/4 lf on left foot fwd R comm trn 1/2 lf, rec L trn 1/4 lf fc ptnr, comp trn sd R, ·;

PART A
1- 8 BASIC; FENCE LINE; CUCARACHA; CHASE WITH UNDERARM PASS; NEW YORKER;
SPOT TRN;
5- 8 fwd L trn 1/2 rf fc coh keep ld hands joined, rec R, fwd L, ·(W bk R keep ld hands joined, rec L, fwd R trd man’s left side, ·); bk R raising ld hands, rec L, sd R fc coh, ·(W fwd L, fwd R trn 1/2 lf undr joined ld hands to fc ptnr, sd L, ·) swvl rf on r foot thru L to lop, rec R fc ptnr, sd L, ·; swvl 1/4 lf on left foot fwd R comm trn 1/2 lf, rec L trn 1/4 lf fc ptnr, comp trn sd R, ·;
9-16 OP BREAK; WHIP; SD WK 3; FENCE LINE; 1/2 BASIC; UNDERARM TRN; LARIAT;
9-12 left open fcg pos bk L right arm up with palm out, rec R lowering right arm, sd L, ·; bk R comm 1/4 lf trn, rec L cont lf trn, sd R to bfly fc wall, ·(W fwd L to man’s left side, fwd R comm 1/2 trn lf, sd L fc ptnr, ·) sd L, cl R, sd L, ·; lunge thru R bent knee, rec L, sd R, ·;

PART A(mod)
1- 8 BASIC; FENCE LINE; CUCARACHA; CHASE WITH UNDERARM PASS; NEW YORKER;
SPOT TRN;
1- 8 repeat meas 1- 8 of Part A

PART B
1- 8 CHASE PEEK–A–BOO;;; HND to HND TWICE;; REV UNDARM TRN; TIME STEP;
1- 4 fwd L trn rf 1/2 to tandem fc coh m if of w, rec R, fwd L, ·(W bk R, rec L, fwd R, ·) sd R looking over left shoulder, rec L, cl R, ·; sd L looking over right shoulder, rec R, cl L, ·; fwd R trn lf 1/2 fc ptnr, rec L, fwd R, ·(W fwd L, rec R, bk L, ·) to bfly;
5- 8 swvl lf 1/4 on right foot to op bk L, rec R fc ptnr, sd L, ·; swvl rf 1/4 on left foot to lop bk R, rec L fc ptnr, sd R, ·; xif R joined lead hands up, rec R, sd L, ·(W swvl 1/4 on left foot fwd R trn 1/2 lf undr joined lead hands, rec L trn 1/4 lf fc ptnr, sd R, ·) release hands xib
R, rec L, sd R,

PART C

1- 8 NEW YORKER; THRU to AIDA; RK 3 to FC; SPOT TRN; TIME STEP TWICE;
CIR AWAY & TOG;

1- 4 swvl rf on right foot thru L to lop, rec R fc ptnr, sd L;
keep join lead hands thru R, sd L
trn 1/4 rf fc rlod, bk R to aida pos;
rk fwd L, rec R, fwd L swvl lf 1/4 fc ptnr;
swvl lf 1/4 on left foot fwd R trn 1/2 lf, rec L trn 1/4 lf fc ptnr, sd R;

5- 8 release hands xib L, rec R, sd L;
comm cir ccw(W cw) twd coh(W twd wall) fwd L,R,L fc rlod;
cont cir ccw(W cw) twd wall(W twd coh) fwd R,L,R

ENDING

1- 5 BASIC;; NEW YORKER; CRAB WALK 4; CROSS LUNGE & HOLD;

1- 4 bfly fwd L, rec R, sd L;
bk R, rec L, sd R;
swvl rf on right foot thru L to lop, rec R fc ptnr, sd L;
in bfly xif R, sd L, xif R, sd L;

5 bfly lunge thru R bent knee, look lod hands slow extend to side, hold to music end;

QUICK CUES

INTRO
OPFC/WALL NO HANDS WAIT 2 MEAS;; ROLL 3 to BFLY; CUCARACHA;

PART A

BASIC; FENCE LINE; CUCARACHA;
CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;
OP BREAK; WHIP; SD WK 3; FENCE LINE;
1/2 BASIC; UNDERARM TRN; LARIAT;

PART A(mod)

BASIC; FENCE LINE; CUCARACHA;
CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;
OP BREAK; WHIP; SD WK 3; FENCE LINE;
1/2 BASIC; CRAB WALK 6;; CUCARACHA;

PART B

CHASE PEEK-A-BOO;;;
HND to HND TWICE;; REV UNDRARM TRN; TIME STEP;

PART A(13-16)

1/2 BASIC; UNDERARM TRN; LARIAT;

PART C

NEW YORKER; THRU to AIDA; RK 3 to FC; SPOT TRN;
TIME STEP TWICE;; CIR AWAY & TOG;

ENDING

BASIC; NEW YORKER; CRAB WALK 4; CROSS LUNGE & HOLD;