INTRO

1 - 4 WAIT; RECOVER TO TURNING FOUR BY FIVE STEP:;
--- Wait 1 meas in CM FCING RLOD wgt on lead foot in Bk Corte position w/slight LF trn M's R ft & W's L ft free;
{Rec to Trng 4 By 5 Step QQQQ QQQQ Q---} Rec R, fwd L trng LF, cont LF trn sd & slightly bk R, bk L; Cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L; Small sd & slightly bk R, trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,; NOTE: Turn to Semi is actually 3 beats.

PART A

1 - 4 PROMENADE w/TAP ENDING;,-; NATURAL TWIST TURN; HEAD FLICK,-;
{Promenade w/Tap Ending SQ&--} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,--;
{Natural Twist Turn & Head Flick SQQ&--} Fwd L,-; Fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW, XRB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross; Cont unwind/trn hips sharply RF trng W taking full wgt to R (sd & fwd R,--); Fwd & across L, fwd R between M's feet, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; Fwd L RLOD/trn RF) to SCP LOD,,-; trn L hip sharply RF to CP WALL & look toward W/trn L hip bk to SCP LOD,--;

5 - 8 2 PROM POINTS; FWD TO FOOT FLICK; PROMENADE LOCK & KICK; SLOW BK,-, CL TAP,-;
{2 Promenade Points QQ} Fwd L, point R fwd & across L, fwd R, point L fwd in SCP LOD;
{Fwd to Foot Flick QQ} Fwd L, lift R foot so leg is parallel w/floor & keeping knees together trn hips 1/8 RF causing R (L) foot to flick twd COH (WALL), then return hips to SCP causing R foot to flick twd RLOD,--;
{Prom Lock & Kick QQ} Keeping poise bk fwd & across R, lk LIB of R, fwd & across R, lift L knee, then kick L fwd LOD;
{Slow Bk & Close Tap Semi S} Bk L,-, trng RF to CP WALL cl R to L/tap L fwd to SCP LOD,--;

9-12 NATURAL PIVOT TO RIGHT LUNGE;,-; ROCK TURN; PROGRESSIVE LINK,--;
{Natural Pivot to Right Lunge SQ} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ½ RF; Slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L),--;
{Rock Turn QQS} Rec L comm RF trn, cont RF trn rec R; Completing ¼ RF trn to CP DRW rec L,-, bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW; Cl R to L to end CP DLW,--;
{Progressive Link &S} fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD,--;

13-16 2 STALKING WALKS; PROMENADE LINK; TURNING BRUSH TAP (DLC);
{2 Stalking Walks QQ} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
{Promenade Link QQ} Fwd L,-; fwd & across R, fold W square to CP DLW;
{Turning Brush Tap QQ} Fwd L comm LF trn, cont LF trn fwd & sd R/brush L to R, tap L sd to end CP DLC,--;

INTERLUDE

1 - 4 REVERSE TURN TO CORTE; RECOVER TO TURNING FOUR BY FIVE STEP;..
{Reverse Turn to Corte QQS} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel trn), bk L w/slight LF trn to CP RLOD checking,--;
{Rec to Trng 4 By 5 Step QQQQ QQQQ Q---} Rec R, fwd L trng LF, cont LF trn sd & slightly bk R, bk L; Cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L; Small sd & slightly bk R, trn hips & body slightly RF to trn W to SCP & tap L fwd in SCP LOD,; NOTE: Same as Intro measures 2 thru 4 including the Five Step Turn to Semi taking 3 beats.
PART B

1 - 4 OPEN REVERSE TURN; OPEN FINISH & CHECK; ROCK 3; BACK CORTE;
   {Open Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsdt ptr) to BJO DRC,-;
   {Open Finish & Check QQS} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsdt ptr to BJO DLW,-;
   {Rock 3 QQS} Keep L sd leading bk L cking, rec R, rec L still BJO DLW,-;
   {Back Corte QQS} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLC, cl R to L to end CP DLC,-;

5 - 8 TELEMARK TO SEMI LOD; BK OPEN PROM ENDING; WHISK TO SEMI; THRU SD CL TAP;
   {Telemark to Semi QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;
   {Back Open Prom Ending QQS} Fwd & across R comm RF trn, cont RF trn sd & slightly bk L, w/L sd leading
   bk R cking to CP DRW,-;
   {Whisk Turn to SCP LOD QQS} Fwd L comm LF trn, cont slight LF trn sd & bk R, XLIB of R to SCP LOD,-;
   {Thru Sd Cl Tap QQ&--} Fwd & across R, sd & fwd L/cl R to L, tap L fvd in SCP LOD,-;

9-12 CHASE;,, & R CHASSE TO WHISK; UNWIND 2 & OUTSD SWVL;
   {Chase & R Chasse to Whisk SQQ QQQ&Q S} Fwd L,-, fwd & across R, comm RF trn sd & slightly fvd L fcing
   WALL; Sharply trn body to R as you c.k fvd R outsdt ptr almost to RLOD, cont RF trn rec L, cont RF trn sd R/cl L
   to R, sd & slightly fvd R to CP COH; Trn slightly RF to lead W XLIB of R to Whisk Line SCP RLOD,-;
   {Thru to Left Whisk QQS} Thru R, fwd L trng W to CP; XLIB of L partial weight (thru L/trng LF sd & slightly bk R
   trng square to M; cont LF trn XLIB of R full weight head to L) to CP DRW,-;
   {Unwind 2 & Outside Swivel --Q- (QQQ-)} Unwind RF on ball of R & heel of L, transferring full weight to R; Bk
   L trng hips RF to lead W's swvl leave R ft fvd (fwd R, L around M; fwd R outsdt ptr, swvl RF on R) to SCP LOD,;

13-16 CLOSED PROM ENDING; FWD & R LUNGE; RK 2 TO SLOW SPANISH DRAG;,
   {Closed Promenade Ending QQS} Fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd &
   across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-;
   {Fwd & Right Lunge SS} Fwd L,-; Slide R ft sd between W's feet/sd & slightly fvd R head to L (head to L),-,
   {Rock 2 to Slow Spanish Drag QQS --} Rec L trng slightly RF, cont slight RF trn rec R; Cont RF trn to CP
   WALL sd & slightly bk L head L & slowly rise,-, cont action drawing R to L ending with head to R to glance at W
   for just a moment (rec R trng slightly RF, cont slight RF trn rec L; cont RF trn sd & slightly fvd R head well to L &
   slowly rise,-, cont action drawing L to R ending with head slightly to R to glance at M for just a moment),-;

ENDING

1+ CLOSE TAP SEMI;-, SLOW FORWARD;-- S Q& CHAIR.
   {Close Tap Semi Slow Fwd & Chair &--S Q} Cl R to L/tap L fvd trng to SCP LOD,-, fwd L,-; Lower in L knee
   lunge fvd R w/fvd poise & hold,