**INTRODUCTION**

**CRISS CROSS OVER AND BACK;; STATIONARY SAMBA:**
1 In SCP/LOD wait 1 meas;
2 {samba walk, side samba walk} Fwd L/push bk R with partial wgt & draw L twn bdy, rec L – Fwd R/push sd L with partial wgt & draw R twn bdy, rec R;
3 {shadow bota fogos} Fwd L twn DLW (Xing bhnd lady)/sd & fwd R with partial wgt trn ¼ LF, rec L – Fwd R twn DLC (Xing bhnd lady)/sd & fwd L with partial wgt trn ¼ RF, rec R;
(Lady dances IF of Man undr jnd lead hnds)
4-5 {criss cross over and back} XLIF of R/sd R, XLIF of R/sd R – XLIF of R/sd R, XLIF of R;
(On first 3 steps of meas 4 trn ¼ LF while leading lady to trn ¼ RF undr jnd lead hnds to fc ptr, then travel down LOD)
5-8 {promenade runs} Fwd & sd L twn bdy arnd ptr trn ½ RF, sd & fwd R twn LOD, thru L twn LOD – Fwd R, fwd L adjust upper bdy RF twn ptr, fwd R, -: [Fwd R, fwd L adjust upper bdy RF twn ptr, fwd R, -: [Fwd & L twn DLW arnd ptr, sd & fwd R twn LOD, thru L twn LOD, -:]
9-12 {whisk L&R} Repeat meas 9 of Introduction;
10 {samba walk, side samba walk} Repeat meas 2 of Introduction;
11 {shadow bota fogos} Repeat meas 3 of Introduction;
12 {criss cross} Repeat meas 4 of Introduction; Fc COH

**PART A**

1-4 **WHISK L&R; WHISK L, WHISK R/ L WRAP; SAMBA WALKS; L UNWRAP, L ROLLS TO PU:***
1 {whisk L&R} Sd L/XRIB of L, rec in pl L – Sd R/XLIF of R, rec in pl R trn;
2 {whisk L, L wrap} Sd L/XRIB of L, rec L – Sd R/XLIF of R, rec R, leading W under joined lead hands trn LF to fc LOD;
3 {samba walks} Fwd L/push bk R with partial wgt & draw L twn bdy, rec L – Fwd R/push bk L with partial wgt & draw R twn bdy, rec R;
4 {L unwrap, L rolls to PU} (keep trail hnds jnd roll lady out RF) Sd L/XRIB of L, rec in pl L – Sd R/(release trail hnds after leading lady’s RF trn) XLRIF of R, rec in pl R get to CP;
[Sd R com RF trn/cl L to R cont trn RF, Sd R compl RF trn to fc LOD stretch R arm out to – Sd L com LF trn/cl R to L cont trn LF, smll step L to fc ptr & CP;]

5-8 **REVERSE TURN 2x;; OPEN ROCK 3x, RUN TO ½ OP;;**
5 {reverse turn} fwd L trn LF/sd R, XLIF of R cont trn (cl R), bk R cont trn/sd L, cl R (XLIF of R); complete1 full trn to CP/LOD
6 {reverse turn} Repeat meas 5;
SQQ SQQ 7 {open rocks 2x} fwd L / fwd R [trn LF sd L to L shape LOD], rec L – fwd R between partner’s feet turning body RF [W bk L trn RF] / fwd L [sd R to L shape LOD], rec R;
SQQ SQQ 8 {open basic, run to ½ OP} fwd L / fwd R [trn LF sd L to L shape LOD], rec L – fwd R between partner’s feet turning body RF [W bk L trn RF] / fwd L [sd R to ½ OP LOD, thru R;

9-12 **PROMENADE RUNS; SAMBA WALK, SIDE SAMBA WALK; SHADOW BOTA FOGOS;**

**CRISS CROSS OVER – ;**
SQQ SQQ 9 {promenade runs} Fwd & sd L twn DLW arnd ptr trn ½ RF, sd & fwd R twn LOD, thru L twn LOD – Fwd R, fwd L adjust upper bdy RF twn ptr, fwd R, -: [Fwd R, fwd L adjust upper bdy RF twn ptr, fwd R, -: [Fwd & L twn DLW arnd ptr, sd & fwd R twn LOD, thru L twn LOD, -:]
10 {samba walk, side samba walk} Repeat meas 2 of Introduction;
11 {shadow bota fogos} Repeat meas 3 of Introduction;
12 {criss cross} Repeat meas 4 of Introduction; Fc COH

**13-16 – AND BACK (M FcW); SAMBA AWAY & TOG, 2x;; WHISK L&R;**

**13 {criss cross} Repeat meas 5 of Introduction; Fc W**

**QQS**

14-15 {samba away & tog, 2x} trn slightly away from partner and bringing joined lead hands through fwd L /bk L with the feeling of L crossed slightly behind R, rec slightly bk R – trn to slightly face partner and bringing joined lead hands bk (almost in BFLY) fwd L / bk R with the feeling of R crossed slightly behind L, rec slightly bk L; Repeat meas 14;
16 {whisk L&R} Repeat meas 1 of Part A;
PART B

1-4 WHISK L, L TO SHAD M TRANS IN 2; SHADOW CRUZADO WALKS AND LOCKS, 2x;; PROGRESSIVE LATIN CROSSES;

1a2 3a4 1 [whisk L, L wrap M in 2] Sd L/XRIB of L, rec L – Release CP to allow her trng RF Sd R, rec L leading W to
1a2 3a4 Shad LOD; [Sd R/XLIB of R, rec R – Sd L/XRIB of L trng ¼ RF, fwd L;] same footwork now

2-3 [cruzado walks and locks] Wlk fwd R, L (with a slight swiveling feeling, no bouncing),

SS QQS 2 [cruzado walks and locks] fwd R /lk L IB of R, fwd R; wlk fwd L, R (with a slight swiveling feeling, no bouncing), fwd L /lk R IB of L, fwd L;


5-8 BOTA FOGO TO FC, CONTRA BOTA FOGO; CIRCULAR VOLTAS w/BOTA FOGO ENDING; CONTRA BOTA FOGO, 2x; BOTA FOGO M KICK TRANS, THRU FC CL;

5 [bota fogo to face, contra bota fogo] Fwd L/trng LF sd R, rec L to loose CBJO DLC, fwd R/trng RF sd L, rec R to complete ¼ RF trn to loose CSCAR DLW; [Fwd L/trng LF to fc partner sd R, rec L DRW, fwd R/trng RF sd L, rec R to complete ¼ RF trn DRC;]

6 [circular voltas w/ bota fogo ending] moving ccw XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R trng LF, rec L; to loose CBJO/DLW

7 [contra bota fogos] fwd R outsd ptr/sd L with partial wgt trng ¼ RF, rec L – fwd L outsd ptr/sd R with partial wgt trng ¼ LF, rec L; to loose CBJO/DLW

8 [bota fogo M kick trans, thru fc close] Flick R fwd/reach R bk, rec L – fwd R/ sd L to fc partner, cl R to L CP W; [fwd R/ trng RF sd L, rec R to complete 1/4 RF trn to SCP – fwd L/ sd R trng LF to fc partner, cl L to R to CP COH;]

INTERLUDE

1 STATIONARY SAMBA;

1 [stationary samba] Repeat meas 6 of Introduction;

ENDING

1 STEP APART, REC / L ROLLS LF TO OP W;

1 Step apart L to loose CP W, release her rec R with L pointing to LOD, arms side and open to FcW

CUESHEET

Intro:
Wait SCP/LOD;
Samba walk, side samba walk; Shad bota fogos; Criss cross over and back;; Stationary samba;

A:
Whisk L&R; whisk L, whisk R / L wrap; samba walks; unwrap, L rolls to PU;
Rev turns 2x;; Open rock 3x, run to ½ OP;;
Promenade runs; Samba walk, side samba walk; Shad bota fogos; Criss cross over and back;; (M fc W)
Samba away & tog 2x;; whisk L&R;

B:
Whisk L, L to Shad M in 2; Shad cruzado walks and locks, 2x;; Prog latin crosses;
Bota fogo to fc, contra botra fogo; circular volta with bota fogo ending;
Contra Bota fogo 2x; bota fogo M kick transition, thru fc cl;

Inter:
Stationary samba;

End:
Step apart, rec / L rolls

Intro  A  B  Inter  A  B  B  End

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