Calypso Caribe

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Music: “Calypso Caribe” CD:DLD1093 “Ross Mitchell His Band & Singers” Track12
Rhythm: Samba Phase IV+1 (Plait)+2 (Bota Whisk, Three Step Turn)
Footwork: Opposite, Directions for man(lady as noted)
Basic Rhythm: 1a2 3a4 except where noted

Sequence: Intro, A, B, A(Mod) Released: December,2015  Ver 1.0

Meas  INTR0
1 ~ 2  (Bfly/Wall) Lead foot free Wait 2 meas::
      1~ 2  Bfly position fc Wall lead foot free point sd wait 2 meas::

Meas  PART A
1 ~ 8 Samba Locks Away & Tog 2X; (Bfly/Wall); Spot Volta L & R; (SCP/LOD);
      3 Samba Wks & Sd Samba;; Criss Cross Volta 2X;

1a23a4  1  [Samba Locks Away & Tog] Releasing lead hands swivel LF on R fwd L/XRIB. fwd L. swiveling RF fwd R/XLIB. fwd R to Bfly;
1a23a4  2  Repeat meas 1 of Part A;
1a23a4  3~ 4  [Spot Volta L & R (SCP/LOD)] Slightly pushing off each other w/leading hands & swiveling LF on R XLIB/swiveling LF on L sd R, swiveling LF on R XLIB/swiveling LF on L sd R, swiveling LF on R XLIB to fc ptr end Fcg Pos/Wall touching trailing hands;

5a67a8  5~ 6  [Samba Wks & Sd Samba] Blending to SCP/LOD fwd L/place R bk on insd edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/place L bk on insd edge of toe, pull R bk fwd L about 3 inches flat foot;

1a23a4  5a67a8  7~ 8  [Criss Cross Volta 2X] Curving LF & raising leading hands XLIB behind W/sd R,
      XLIB/sd R, XLIB to end fc COH;

5a67a8  5a67a8  9~16 Whisk L & R; Whisk L W Underarm Trn,,Scis Thru (1/2OP fc LOD):
      4 Samba Runs; M Trans (Shadow/LOD); Shadow Twinkle 2X;
      Curving Volta; Shadow Twinkle 2X; Curving Volta M Trans W Overtren (CP/DC);

1a23a4  9  [Whisk L & R] Blending to CP/Wall sd L/XRIB. rec L. sd R/XLIB rec R;
1a23a4 10  [Whisk L W Underarm Trn,Scis Thru (1/2OP fc LOD)] Sd L/XRIB. rec L. sd R
      swiveling LF on R/cl L. fwd R(W Sd R trn RF under joined leading hands/sd L. rec R to fc ptr. sd L swivling RF on L/cl R. fwd L) to 1/2OP fc LOD;

1&23&4 11~12  [4 Samba Runs; M Trans (Shadow/LOD)] Fwd L trn RF in front of W/fwd R to L1/2OP, fwd L, fwd R between W's feet/fwd L to 1/2OP, fwd R(W Fwd R between M's feet/fwd L to L1/2OP, fwd R, fwd L trn RF in front of M/fwd R to 1/2OP fwd L);
      Fwd L trn RF in front of W/fwd R to L1/2OP, fwd L, fwd R between W's feet, fwd L to Shadow/LOD(W fwd R between M's feet/fwd L to L1/2OP, fwd R, fwd L trn RF in front of M/fwd R, fwd L to Shadow/LOD);
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1a23a4  13 [Shadow Twinkle 2X] Now same footwork XRIF/sd & fwd L 1/8 RF trn, cl R, XLIF/sd & fwd R 1/4 LF trn, cl L fc DC;
1a23a4  14 [Curving Volta] XRIF commence RF trn/sd L, XRIF cont RF trn/sd L, XRIF cont RF trn/sd L, XRIF to Shadow/DW;
1a23a4  15 [Shadow Twinkle 2X] XLIF/sd & fwd R 1/4 LF trn, cl L, XRIF/sd & fwd L 1/4 RF trn, cl R fc DW;
1a23a4  16 [Curving Volta M Trans W Overtake (CP/DC)] XLIF commence LF trn/sd R, XLIF cont LF trn/sd R, XLIF cont LF trn/sd R, XLIF cont LF trn/sd R, XLIF cont LF trn/sd R, XLIF cont LF trn/sd R fc ptr & RDW, XLIF) to CP/DC;

Meas

PART B

1~8  4 Rev Trns: (CP/LOD): Bota Whisk 4X: 3 Rev Trns:., (CP/RLOD)Bk Sd Cl.; Plait: (CP/Wall):

1a23a4  1~ 2  [4 Rev Trns (CP/LOD)] Fwd L trning LF/sd R, XLIF cont trning fc RLOD, bk R cont trnig/sd L, cl R fc LOD (W Bk R trning LF /sd L, cl R fc LOD, fwd L cont trning/ sd R, XLIF cont trning fc RLOD):
5a67a8  Repeat meas 1 of Part B;
1a23a4  3~ 4  [Bota Whisk 4X ] Fwd L leading W trn LF/sd R on insd edge of toe, rec L end
5a67a8  Mod RSCP fc LOD, fwd r leading W trn RF/sd L on insd edge of toe, rec R end
Mod SCP fc LOD (W Sd & bk R comm trnig LF /cont trnig LF XLIB, rec R fc DW, sd & fwd L comm trning RF crossing in front of M/cont trnig LF XRIB, rec L fc DC);
5a67a8  Repeat meas 3 of Part B;
5a67a8  Fwd L trning LF/sd R, XLIF cont trning fc RLOD, bk R/sd L, cl R(W bk R cont trnig/sd L, cl R fc LOD, fwd L/sd R, cl L):

123&4  7~ 8  [Plait] Bk L, bk R, bk L/bk R, bk L(W Swiveling 1/8 RF on L fwd R, swiveling
567&8  1/4 LF on R fwd L, swiveling 1/4 RF on L fwd R/swiveling 1/4 LF on R fwd L, swiveling 1/4 RF on L fwd R);
123&4  9~10  [Plait (CP/Wall)] Trning LF bk R, cont trning bk L, cont trning bk R/cont trning
567&8  bk L, bk R(W swiveling LF on R fwd L, swiveling on L fwd R, slightly LF on L fwd R/swiveling slightly RF on L fwd R, swiveling slightly LF on R fwd L) to CP/Wall;

9~16  4 Stationary Wks:; Circle Away Wk 2 Fwd/Lk Fwd: Circle Tog Wk 4: (Bfly/Wall)Thru/Sd, Behind, Three Step Turn: (Bfly/Wall)Qk Front Vine 8: Thru/Sd, Behind, Three Step Turn (Bfly/Wall); Thru, Kick Ball Cross,- ;

1a23a4  9~10  [4 Stationary Wks] Cl L slightly fwd/bk R, draw L slightly twd R, cl R slightly
5a67a8  fwd/bk L, draw R slightly twd L;
123&4  Repeat 9 of part B;
123&4  11  [Circle Away Wk 2 Fwd Lk Fwd] Trng LF fwd L, cont trning fwd R, cont trning
1234  fwd L/XRIB, fwd L fc RLOD;
1234  12  [Tog Wk 4 (Bfly/Wall)] Cont trning fwd R, cont trning fwd L, cont trning fwd R, cont trning fwd L to Bfly/Wall;
1a23a4  13  [Thru/Sd, Behind, Three Step Turn (Bfly/Wall)] Releasing leading hands swiveling on L LF fwd R/swiveling on R RF fc ptr sd L, swiveling on L XRIB, slightly pushing off each other w/leading hands sd L spin 1 full LF trn/cl R, sd L to Bfly/Wall;
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1a2a3a4a 14 [Qk Front Vine 8] XRIF/sd L.XRIF/sd L. XRIF/sd L.XRIF/sd L;
1a23a4 15 [Thru/Sd, Behind, Three Step Turn (Bfly/Wall)] Repeat meas 13 of part B;
1’a3’- 16 [Thru, Kick ball Cross,] Releasing leading hands fwd R. kick L/cl R. XIF R to Bfly/Wall,--;

Meas PART A (mod)
1~16 Samba Locks Away & Tog 2X: (Bfly/Wall); Spot Volta L & R: (SCP/LOD);
  3 Samba Wks & Sd Samba;; Criss Cross Volta 2X;; Whisk L & R;
  Whisk L W Underarm Trn., Scis Thru (1/2OP); 4 Samba Runs;
  M Trans (Shadow/LOD); Shadow Twinkle 2X; Curving Volta;
  Shadow Twinkle 2X; M Wk 3 W Roll Across 2,, Lunge Apart (LOP/DW);

1~15 Repeat meas 1~15 of Part A:;;;;;;;;;
1234 (12-4)
  16 Leading W roll across in front fwd L, fwd R, fwd L. lunge R twd RDW extend trailing hand up & out(W Turning LF sd & fwd L, releasing joined L hans cont trning sd & bk R, joining lead hands cont trning to fc DW tch L to R. lunge L twd DC extend trailing hand up & out) end LOP/DW;