CALL ME IRRESPONSIBLE

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212
e-mail: ronrumble@gmail.com Website: www.ronandreerumble.com

Music: "Call Me Irresponsible", Bobby Darin,
CD: "The Legendary Bobby Darin", Capitol #72435-94577-2-7
Music has been edited and slowed. Contact choreographers

Rhythm/Phase: Foxtrot, Phase VI Released: March, 2008
Footwork: Described for M (W opposite, or as noted)
Timing: Noted on side of meas. Timing reflects actual wgt chgs (W in parentheses)

Sequence: INTRO A B B ENDING

INTRO

1 - 4 WAIT: SWITCHING VINE: (M ACROSS): FEATHER (W IN 4) TO FC:

1. In LOP Wall w/ R free for bth wtf 1 meas;

2. [Note: Identical footwork for this meas] XRif of L, sd LOD L, XRib of L, sd LOD L;

3. XRif of L, fwd LOD L commencing LF tm in fnt of W, fwd LOD R trng ¾ LF to fc Wall, sd LOD L

(W XRif of L checking, rec L, rk sd R LOD L, rec L) to OP Wall;

4. XRif of L, -sd & fwd LOD L, fwd R (W XRif of L, fwd LOD L trng ½ LF, sd & bk LOD R, bk L) to BJO
DLW;

PART A

1 - 4 HOVER: FEATHER: DOUBLE OP TELEMARK::.;

2. Fwd L blending to CP, -fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;

3. Thru R, -fwd L. Idw to tm LF, fwd R outsd ptr (W thru L tm LF twd ptr, -sd & bk R to BJO, bk L) to

BJO DLC;

4. Fwd L comm LF tm, -fwd & sd R cont LF tm (cl heel tm), sd & fwd L to SCP LOD; Thru R trng W

square, fwd L, fwd & sd R cont LF tm (cl toe tm), sd & fwd L to SCP DLW;

5 - 8 RIPPLE CHASSE: OP NATURAL: QK HEEL PULL, CURVED FEATHER (2X)::

5. Fwd L, stretch L sd to briefly look twd but ovr W (W hd to L) sd & fwd L/cl R to L, correct sway

Sd & fwd L;

6. Fwd R start RF tm, -sd & bk L tm RF to CP, sd & slgt bk on R to BJO DRC (W fwd L, -fwd R,

fwd L);

7. Bk L sm stp cont RF tm, pull the R heel past the L as you tm RF to place R next to L now ftng DC,

fwd L cont RF RF, fwd R to BJO DRW (W fwd L in BJO start RF tm start to open hd to R, sd L amd

the M to fc R LOD hd well to R, bk R cont RF tm start hd tm to L, bk L in BJO hd well to L);

8. Rpt meas 7 of PART A;

9 - 12 SLOW HEEL PULL: REV FALLAWAY & SLIP: SLOW LEFT PIVOT (FC DRC); CONTRA CK, QK REC
TO SCP (DLW);

9. Bk L sm stp cont RF tm, pull the R heel past the L trng RF, place R next to L now ftng DC,
(W fwd R in BJO start RF tm, -sd L and the M to fc DRW) to CP DLC, -;

10. Fwd L comm LF tm, cont LF tm sd & bk R w/R sd leading, bk L well undr bdy rising & trng LF, tm LF

slp R past L (W bk R, bk L w/L sd leading, bk R well undr bdy trng LF, slp LF on R and stp fwd L into

CP) to CP DLW;

11. Fwd L commencing ½ LF ptv, -sd & fwd R (W cl L to R) to CP DRC, -;

12. Lower keeping hips up to ptr fwd L in contra bdy movement w/R sd leading looking toward but ovr W
(W hd well to L), -rec bk R tm ¾ LF (W does not tm), sd & fwd L to SCP DLW;

13 - 16 NATURAL HOVER CROSS AND QUICK HOVER CORTE:: Bk ZIG ZAG 4: WEAVE ENDING::;

13-14. Thru R commence RF trn, -cont trng RF sd L, strongly trng RF on L sd & fwd R w/o LOD DRC (W thru R, -fwd R btwn M's ft, trng RF on R sd & bk L twd DLW) to SCAR DRC; Toe ck fwd L in

SCAR, rec R trng LF, sd & fwd L to BJO R LOD w/q hv action, rec bk R in BJO backing LOD;

15. Bk LOD L in BJO, trng RF heel pull sd sm stp R to SCAR, fwd LOD L in SCAR, trng LF slp sd & bk R
to BJO backing LOD;

Cuesheet Version 1.0
16. Bk L LOD in BJO, bk R cont LF tmn blending to CP, sd & fwd L. DLW to BJO, fwd R outsd ptr;

PART 8

1 - 4
CLOSURE HOVER: FEATHER FINISH: START TELESPIN TO DFL REVERSE OVERSPIN:

1. Fwd L blending to CP,-, fwd R rising and brush L twd R (brushR to L), bk L;

2. Bk R comm LF tmn,-, sd & fwd L cont LF tmn, fwd R to BJO DLC;

3. Fwd R to CP commencing LF tmn,-,fwd & sd R past ptr cont LF tmn (W cl for heel tmn), sd & slightly bk L LOD partial wgt to fc WALL (W fwd LOD R)cont LF tmn thru hip & upper bdy to ld W fwd (W fwd L w/ heel id moving armd M) to CP LOD;

4. Transfer full wgt fwd L cont LF tmn to CP, fwd & sd R cont LF tmn, touch L to R to CP LOD, sm fwd L cont LF tmn (W bk R comm LF tmn, cl L to R heel tmn, cont LF tmn sd & slightly bk R/XLif of R , bk R tmg LF) to CP DRC;

5 - 8
BK LEFT FEATHER & CK: CROSS POINT TWIACE: FWD CK (WE DEVOELE): M CHASSE (W INSIDE TURN) TO SHADOW TUMBLE;

5. Bk R tmg LF to CP RLOD,-,bk L w/ lsd leading, bk R checking (W fwd L in CP,-,fwd R, fwd L outsd ptr checking on L) to SCAR DRW;

6. Fwd L and swvl LF to BJO DLW, pt R sd & bk (W pt L sd & fwd), fwd Rouisptr and swvl RF to SCAR DRW, pt L sd & bk (W R pt sd & fwd);

7. Loosen hold to place M’s R hnd on upper part of W's L arm ck fwd L outsd ptr,-,-(W ck bk R, draw L to R, raise L knee w/ toe pointed dwn then extend L toe twd DCL, lower L toe dwn to floor pointing fwd);

8. Bk R,-,bk & sd L commencing LF tmn while raising jnd ld hnds to ld W's insd tmn/cl R to L cont tmg LF to fc almost LOD, sm fwd L in SHDW POS and swvl LF to fc COH then soften in L knee (W fwd L outsd ptr,-,fwd R and spiral LF undr jnd ld hnds to fc LOD, fwd L tmg to fc COH in SHDW POS then soften in L knee);

9 - 12
BK TO OUTSIDE CK: M IMPETUS (W SPIN) TO HALF OPEN: OPEN IN & OUT RUN;
M CHASSE (W SYNC SPIN) TO FACE;

9. [Note: Identical footwork for this meas] Staying in SHDW POS stp bk R commencing LF tmn,-,sd & fwd L cont LF tmn to fc DRC, ck fwd R DRC;

10. Bk L commencing RF tmn,-,cl R to L for heel tmn while releasing jnd L hnds and keeping R arm bosely armd W, fwd LOD L. (W bk L commencing RF tmn,-fwd R DFL/fwd L spinning RF to fc LOD while staying in M’s R arm, sd & fwd LOD R) to HALF OP POS LOD;

11. Fwd R commence RF tmn acr fnt of W,-,sd & bk L to fc RLOD, tm RF to stp fwd R twd LOD in LEFT HALF OP (W fwd L, R);

12. Fwd LOD L leading W fwd w/ L arm,-,rel W and chasse twd DLW R/L/R (W fwd R acr fnt of M commencing 1/2 RF spin out twd Wall and LOD,-,cont spin L/R,L) to LCP FCG POS DLW w/ just ld hnds jnd;

13 - 16
HOVER TELEMARK: NATURAL HOVER CROSS CHECKED TO CONTINUOUS HOVER CROSS:

13. Fwd L,-,blending to CP stp fwd & slightly sd R between W's feet rising & tmg RF, sd & fwd L to SCP DLC;

14-16. Thru R commence RF tmn,-,cont tmg RF stp sd L, strongly rng RF on l. stp sd & fwd R twd DLW bdy fcm DCL (W thru L ,fwd R btm M's fl, tmg RF on R sd & bk L twd DLW) to SCAR DLC; XLIf of R checking, rec R, XLIf of R, tmg bdy RF cl R (W XRib of L checking, rec L, XRib of L, tmg RF stp sd L) to CP LOD, Bk L w/ R sd ld ptr outsd, bk R tmg bdy slightly LF in CP, sd & fwd L w/ L sd fl, fwd R outsd ptr (W fwd R outsd ptr w/ L sd ld, fwd L tmg bdy slightly LF, sd & bk R w/ R sd ld, bk L outsd ptr) to BJ0 DLC;

17 - 20
START THREE FALLAWAYS: INTERRUPT WITH TWO SLOWS: FINISH FALLAWAYS WITH WAVE ENDING:

17. Fwd L to CP commencing LF bdy tmn. sd & bk R to SCP RLOD, XLIf of R, bk R squaring W up to CP (W bk R commencing LF bdy tmn, sd & bk L to SCP keeping hd to L, XRib of L, swvl LF on R and stp L fwd to CP) to CP RLOD;

18. Stp sd & bk LOD L bringing L sd bk to RSCP fcm RLOD,-,XRib of L (W stp fwd R cont LF tmn from previous meas to stp outsd of M to RSCP fcm RLOD,-,XLIf of R);-

19. Swvl LF on R ft and stp fwd L to CP LOD, tmg LF stp sd & bk LOD R to SCP RLOD, XLIf of R, bk R (W stp bk LOD R, tmg LF stp sd & bk LOD L to SCP RLOD, XRib of L, tmg LF to BJO stp sd & fwd LOD L) to BJO RLOD;

20. Bk L LOD in BJO, bk R cont LF tmn blending to CP, sd & fwd L DLW to BJO, fwd R outsd ptr;
ENDING

1 - 2

HOVER; ROLL HER OUT TO FC AND POINT;

1. Fwd L blending to CP, fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
2. Ck thru R, rec L leading W to roll out of SCP, stp sd & bk R to LOP FCG POS LOD w/ R shldr back, pt L twd ptr and place free R hnd on own R hip (W thru L, fwrd LOD R keeping ld hnds jnd and trng ½ LF to fc M, stp sd & bk L to LOP FCG POS bringing L shldr bk, pt R twd ptr and place free L hnd on own L hip;