CALL ME MAYBE
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Call Me Maybe from Carly Rae Jepsen, Available on Amazon, iTunes
Time: 3:12 Speed decreased 5%
Footwork: Opposite Unless Noted
Level: Phase 4 Cha
Released: August 2013
Sequence: INTRO, A, B, BREAK, A, B, C, MOD A, B, END

INTRO
1-2  **WAIT;;**
1-2  Wait 2 meas in btfy/wall lead ft free;;

PART A
1-8  **½ BASIC; FAN; HOCKEYSTICK;; NEW YORKER; CRAB WALKS;; FENCE LINE:**
1  fwd L, rec bk R, sd cha L/R/L;
2  bk R, rec fwd L; sd cha R/L/R (W fwd L, trng lf 1/4 sd and bk R to fc RLOD, bk L/lf R in front, bk L leaving R extended fwd with no weight);
3-4  Fwd L, rec R, trng slightly LF ronde L CCW to XLib of R/sm sd R, sd L (W cl R, fwd L, fwd R/lf Lib of R, fwd R); Rk bk R trng slightly RF, rec L leading W to trn undr jnd ld hnds, fwd DRW R/lf Lib of R, fwd R (W fwd L DRW, fwd R trng ! LF undr jnd ld hnds, bk L/lf Rif of L, sd & bk L) to LOP FCG POS DRW;
5  Rk thru L twd RLOD to LOP, rec R to BFLY/WALL, sd L/cl R, sd L;
6-7  XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cl R, sd L;
8  XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R;

9-12  **CHASE TURN TO U/A PASS;; OPEN BREAK; WHIP (WALL):**
9-10  Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L beh & to M’s left side, fwd R/cl L, fwd R); Fwd R, rec L to BFY COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF to BFLY COH, sd L/cl R, sd L);
11  Apt L, extending trailing hnds to side with palms down, rec R, sd L/cl R, sd L ;
12  Bk R comm ¼ LF trn (fwd Loutsd M), cont trn ¼ LF fwd L (fwd R comm LF trn ½), sd R/cl L, sd R;

PART B
1-8  **DOUBLE CHASE PEEK-A-BOO;;;;;;**

9-12  **VN 2/FACE TO FACE; VN 2/BACK TO BACK; SLIDE DOOR; RK APT, REC TO FACE COH**
9-10  Sd L, XRib, sd L/cl R, sd L trng 1/2 LF to BK to BK POS; Sd R, XLib, sd R/cl L, sd R trng 1/4 RF to OP LOD;
11  Rk apt L, rec R releasing hand hold, XLIF/sd R, XLIF changing sides as W crosses in front of M to LOP LOD;
12  rk apt on R, rec L, trn face ptr R/cl L, fwd R facing coh;

13-16  VN 2/FACE TO FACE; VN 2/BACK TO BACK; SLIDE DOOR; RK APT, REC WALL;
13-16  repeat meas 9-12 moving twd rlod ending facing wall;;;;

BREAK

1-2  TRAVELING DOORS;;
1-2  Sd L, rec R, XLIfr/sd R, XLIfr; Sd R, rec L, XRIFL/sd L, XRIFL;

PART C

1-8  OVERTURN ALEMANA TO LEFT HND STAR;; UMBRELLA TURNS;;;; TIME STEP 2X;;
1-2  Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W bk R, rec L, sd R/cl L, sd R comm RF swivel); Bk R, rec L, trn R ¼ fc rlod w/L hnd conn w/prt R/cl L, sd R (W cont RF trn under joined lead hands fwd L, fwd R cont RF trn, fwd trn to lod L/cl R, sd L);
(W bk R, rec L, fwd R/cl L, fwd R; fwd L trng _ RF undr jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trng _ LF undr jnd hnds, rec L , fwd R/cl L, fwd R; fwd L trng _ LF undr jnd hnds, rec R cont trn to fc ptr, sd L/cl R, sd L);
7-8  XLIb no hnds, rec R, sd L/cl R, sd L; XRIB no hnds, rec L, sd R/cl L, sd R;

MODIFIED PART A

1-8  ½ BASIC; FAN; HOCKEYSTICK;; CHASE TURN WITH U/A PASS;; OPEN BREAK; WHIP(WALL);
1-4  Repeat 1-4 in Part A
5-8  Repeat 9-12 in Part A

END

1  CHUG APART
SHORT CUES

WAIT;;

½ BASIC; FAN; HOCKEYSTICK;; NY; CRABWALKS;; FENCE LINE; CHASE TURN TO U/A PASS;; OPEN BREAK; WHIP (WALL);

DOUBLE CHASE PEEK-A-BOO;;;;;; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE BTFY; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE WALL;

TRAVELING DOORS;;

½ BASIC; FAN; HOCKEYSTICK;; NY; CRABWALKS;; FENCE LINE; CHASE TURN TO U/A PASS;; OPEN BREAK; WHIP (WALL);

DOUBLE CHASE PEEK-A-BOO;;;;;; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE BTFY; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE WALL;

OVERTURN ALEMANA TO LEFT HAND STAR;; UMBRELLA TURNS;;;; TIME STEP TWICE;;

½ BASIC; FAN; HOCKEYSTICK;; CHASE TURN TO U/A PASS;; OPEN BREAK; WHIP (WALL);

DOUBLE CHASE PEEK-A-BOO;;;;;; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE BTFY; VINE 2/FACE TO FACE; VINE 2/BACK TO BACK; SLIDE DOOR; RK APT REC TO FACE WALL;

CHUG APART