Call Me Irresponsible

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: The Legendary Bobby Darin, Track 15 Artist: Bobby Darin
Availability: MP3 from iTunes & Others CD from Amazon and others
Rhythm: Foxtrot RAL Phase IV + 2 + 1 [Dbl Rev Spin, Nat Weave] [Nat Fallaway Weave]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Foxtrot unless noted. Time @ 45 RPM: 2:05 Slow For Comfort
Sequence: Intro-A-B-Int-B-End Released: August 1, 2010

Meas

INTRODUCTION

1 - 4 CP LOD WAIT 2;; SD TCH 2X; DIP BK, REC DLC;
1-2 In cp/Wall Wait 2 Meas;;
3-4 [Sd Tch 2X] Sd L, tch R to L, sd R, tch L to R; [Dip BK, Rec DLC] Step bk L bending lft knee w slight LF upper body rotation, -, rec R to CP/DLC, -;

PART A

1 - 4 DIAMOND TURN;;;
1-4 [Diamond Trn] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L);

5 - 8 DBL REV SPIN; HOVER; THRU, CHASSE BJO; OP NAT;

SS 9-10 [Outside Swivels] Bk L in BJO, XRIF of L with no weight, Fwd R, - (Fwd R in BJO, swivel RF on ball of rt foot ending in SCP, Fwd L in SCP, swivel LF on ball of Lt foot ending in BJO[Op Imp] comm LF upper body trn bk L, -, cl R to Lt [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

9 - -12 OUTSD SWIVELS 2X; OP IMP; FEATH; TRN LFT & RT CHASSE;

PART B

1 - 4 OP IMP; PROM WEAVE;; HOVER TELE;
1-3 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, - , sd & fwd L cont trn arnd M brush R to L, complete trn fwd R); [Prom Weave] From SCP/DLC fwd R, - , fwd L comm LF trn, sd & slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLC, fwd R outside ptr to BJO DLCW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until fcng LOD then fwd L DLCW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLCW);
**Call Me Irresponsible**

**Page 2**

**Weiss**

4  
[Hover Tele] Fwd L, - , diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, - , diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

5 - 8  
NAT WEAVE;; DRAG HES; HES CHG 1/2 OPEN;

5-6  
[SQ] Fwd R comm to trn RF, - ,sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DCL preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in CBMP outsd ptr DLW (Bk L comm to trn RF, - ,rt foot closes to L heel trn with rt sd stretch trng 1/4 RF betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in CBMP outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

7-8  
[HES Chg] Fwd Ll, - , beginning LF trn sd R continuing LF trn, draw L twd R ending in BJO DRC (Bk R, - ,

SS  
beginning LF trn sd L continuing LF trn, draw R twd L ending in BJO; [HES Chg] Repeat Meas 14, Part A to OP/LOD;

9 - 12  
STP KICK 4X;; FWD & FC CP/WALL; HOVER TELE;

9-10  
[Stp Kick 4X] Stp fwd L, kick fwd R, stp fwd R, kick fwd L; Repeat;

SS  
11-12  
[Fwd & Fc] Fwd L comm RF trn to fc ptr & wall, - , fwd R completing RF trn to fc Wall, - ; [Hover] Repeat Meas 4, Part B;

13 – 16  
NAT FALLAWAY WEAVE;; 3 STEP; FWD & RUN 2 FC WALL;

13-14  
[Value Fallaway Weave] Fwd R with RF trn, - , fwd L trng RF w/ rise, rec bk R; ] with rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd & fwd L comm to trn LF passing thru CP, with rt sd stretch sd trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

15-16  
[Three Step] Starting with L, 3 fwd passing stps with heel lead on stps 1 and 2 rising to toe on stp 3 (Starting with R, 3 bk passing stps) to CP DLW; [Fwd, Run 2 Fc Wall] Fwd R, - , fwd L comm RF trn, fwd R to fc ptr & wall;

**INT**

1 - 4  
QK TWIST VINE 4;; SD, DRAW, CL; WHISK; HALF NAT TURN;

1-2  
[QK Twist Vine 4] Sd l, XRIB, sd L, XRIF (Sd R, XLIF, sd R, XLIB); [Sd, Draw, Cl] Sd l, draw R to L, - ,

SS  
Cl R to L;

3-4  
[Whisk] Fwd L to CP, - , fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, - , bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); [Half Nat Turn] Repeat Meas 16, Part A;

**REPEAT B**

**END**

1 - 4  
QK TWIST VINE 4;; SD, DRAW*, CL; WHISK; THRU, FC, CL;

1-2  
[QK Twist Vine 4] Repeat Meas 1, Int; [Sd, Draw*, Cl] Repeat Meas 2, Int with long draw on word “Mad”

closing on word “For”;

3-4  
[Whisk] Repeat Meas 3, Int; [Thru, Fc, Cl] Thru R, - , fwd & sd L trng 1/4 Rf to fc ptr & wall, cl R to L to CP/Wall;

5 - 6  
SD TCH 2X; SD TO OVERSWAY;

SS  
5-6  
[SD Tch 2X] Repeat Meas 3, Intro; [SD to Oversway] Sd L relaxing lf knee leaving rt leg extended & stretching lf

ds of body & looking at ptr, - , - , - (Sd R relaxing rt knee leaving lf leg extended & stretching rt sd looking well to

the lft., - , - , -);

*In the vocal, the word “Mad” is held for a long stretch. Hold the Sd, Draw and Close on the word “For”.*
Quick Cues

Call Me Irresponsible

Intro  CP LOD Wait 2;; Sd Tch2X; Dip Bk & Rec DLC;

A  Diamond Trn;;;;
   Dbl Rev; Hover; Thru Chasse Bjo; Op Nat;
   Outsd Swivels 2X; Cl Imp; Feath Finish; Trn Lft & Rt Chasse;
   Bk, Bk/Lk, Bk; Hes Chg; Cl Tele; ½ Nat;

B  Op Imp; Prom Weave;; Hover Tele;
   Nat Weave;; Drag Hes; Hes Chg to ½ OP;
   Stp Kick 4X;; Fwd & Fc; Hover Tele;
   Nat Fallaway Weave;; 3 Stp; Fwd & Run 2 Fc Wall;

Int  Qk Twist Vine 4; Sd, Draw, Cl; Whisk; ½ Nat;

B  Op Imp; Prom Weave;; Hover Tele;
   Nat Weave;; Drag Hes; Hes Chg to ½ OP;
   Stp Kick 4X;; Fwd & Fc; Hover Tele;
   Nat Fallaway Weave;; 3 Stp; Fwd & Run 2 Fc Wall;

End  Qk Twist Vine 4; Sd, Dra a a w, Cl; Whisk; Thru, Fc, Cl;
     Sd Tch 2X; Sd to Oversway;