CALL ME IRRESPONSIBLE

Choreo by: Ray & Cindy Bishop  1104 Bonita Lane, McHenry, IL 60050  (815) 403-3238 E-mail: ray.bishop@att.net

Music:  Call Me Irresponsible        Artist:  Prandi Sound Swing Orchestra Download Length: 2:45
Recommended Speed: As Downloaded From the Album: Bassano Open Vol 6 - Daydreaming
Available from: Casa-Musica.de

Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Foxtrot Round-a-Lab: Phase IV

Measures:

INTRO
1-4  Wait ; ; FWD, Run 2 [Twice] ; ;
Starting Position – Closed Position Fcg LOD, Lead foot free
1-2  Wait 2 measures ; ;
3-4  Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R, -, Fwd L, Fwd R ;

PART A
1-16  Diam Trns ; ; ; Rev Wave ; ; Bk Fthr ; Fthr Fin ; Tele to SCP ; In/Out Runs ; ; Thru,FC,CL ; Box ; ;
Twr1 V/3 ; PU ;
1-4  Fwd L trng lf on diag, - continue lf turn sd R, bk L with ptnr outside M in CBMP; Staying in CBMP and trng lf step
bk R, -, sd L, fwd R outside ptnr in CBMP ; Fwd L trng lf on diag, -, sd R, bk L with ptnr outside M in CBMP ;
bk R continue lf turn, -, sd L, fwd R bjo pos DLC ;
5-6  Fwd L starting lf body trn, -, sd R line of progression, bk L diagonally ; bk R line of progression, -,
bk L, bk R curving lf to end facing line of progression ; (Bk R starting left face body trn, -, close left to right – heel turn,
Fwd R diagonally ; Fwd L, -, Fwd R, Fwd L curving to end fgc line of progression ;)
7-8  Bk L, -, bk R with R shoulder leading, bk L to CBMP ; bk R turning lf, -, sd and fwd l,
fwd r outside woman crossing r leg in front of l at thighs to CBMP ;
9  Fwd L commencing to turn lf, -, sd R continuing lf turn, sd and slightly fwd l to end in tight semi-closed position;
(W bk R trng LF, cl L to R with heel trn, cont trn sd & fwd R ;)
10-11 Thru R trng RF, -, sd L toward wall fgc RLOD, bk R (W fwd L, -, Fwd R btwn M’s ft, Fwd L to CBMP RLOD) ; Bk L trng RF
LOD, -, Fwd R btwn W’s ft, Fwd L (W Fwd R, -, trng RF towards wall around M, Fwd R to SCP) ;
12  Thru R turning rf to face ptrn, -, sd L, cl R ;
13-14 Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;
15-16 Sd L, -, XRIB, sd L (W twrl RF R, L, R) ; Sm fwd R trng lf to fc LOD, -, sd L, cl R ; (W trng LF Fwd in frt of M,
Cont trn sd  R, cl L)

PART B
1-16  Tele to SCP ; Hvr Falwy ; Slp Pvt to BJO ; Manuv ; Outsd Chg to SCP ; Slo, Sd/Lk ; Trn L & Chasse to BJO ; Bk, Bk/Lk, Bk; Imp to SCP ; Thru, FC, CL; Box end facing LOD ; ; Lf Trng Box ; ; ; ;
1-2  Fwd L commencing lf turn, -, sd R continuing lf turn, sd and slightly fwd l to end in tight SCP ; (W bk R trng LF,
cl L to R with heel trn, cont trn sd & fwd R ;)
In SCP fwd R, -, fwd l rising to ball of foot and checking, recover R ;
3-4  Bk L, -, bk R commence lf turn, fwd l ; (Bk R commence left face pivot on ball of foot, -, Fwd L complete left face
trn placing left foot near man’s right foot, bk R ;) Commence rf turn, fwd R, -, continue rf turn to face ptnr, sd L,
complete turn, cl R ; (Sm fwd Km -, Sd R, cl L ;)
5-6  Bk L, -, bk R trng lf, sd and fwd L to SCP (Fwd R, -, Fwd L trng left face, Sd & fwd R to SCP) ; Thru R, -, Sd & fwd L to
closed position, cross R in back of L trng slightly LF (thru L starting Left face turn, -, Sd & bk R cont turn to closed
position, cross L in front of R) ;
7-8  Fwd L commencing if upper body trn, -, side right continue turn left face/close L, sd R completing turn to BJO ; Bk L, bk R/Lk in front if R, bk R ;
9-10 Commence upper body RF trn Bk L, -, cl R to L [heal trn] cont trn, fwd L in tight SCP ;
(W commence Rf upper body lf trn fwd R between M feet heel to toe piv ½ rf, -, sd & fwd L cont trn around M brush R to L, fwd R) ; Thru R commencing rf trn, -, cont trn to fc wall sd L, cl R ;
11-12 Fwd L, -, sd R, cl L ; bk R commence slight sf trn toward LOD, -, sd L complete trn to fc LOD, cl R ;
13-16 Fwd L commence L fc turn, -, fwd & Sd R complete ¼ turn, close if ; bk R commence L fc turn, -, bk & Sd L complete
¼ turn, -, close R ; repeat measures 13 – 14.
BRIDGE

1-4  FWD, Run 2 [Twice FC/WALL] ; ; Twst V/3 ; PU, SD, CL ;
1-2  Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R commencing slight rf trn, -, Sd L complete trn to fc wall, cl R ;
3-4  Sd L, -, XIB (XIF), sd L to CP ; Sm fwd R trng lf to fc LOD, -, sd L, cl R ; (W trng Lf Fwd in frt of M, Cont trn Sd R, cl L)

REPEAT PART A

REPEAT PART B

ENDING

1-4  FWD, Run 2 [Twice FC/WALL] ; ; Twrl 2 ; SD Corte & Hold ; ;
1-2  Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R commencing slight rf trn, -, Sd L complete trn to fc wall, cl R ;
3   Sd L, -, XRIB (W Fwd R trng RF under Ld Hands, - cont trn SD & Bk L), - ;
4-5  Sd L flexing supporting knee and turning to Reverse Semi Closed Position leaving R leg extended with toe pointing to floor, -, Hold ; Hold ;