CALIFORNIA GIRLS
(Taught at DRDC May Meeting 2015)

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MUSIC: California Girls (Stereo)
DOWNLOAD: www.amazon.com

ARTIST: The Beach Boys
ALBUM: Endless Summer

FOOTWORK: Opposite except where indicated
TIME: 2:30 @ 47 RPM

RHYTHM: Slow Two Step/live
RAL PHASE: IV+1(Stop & Go)+2(Sunburst, Hip Bump)

DEGREE OF DIFFICULTY: Slightly Difficult
RELEASED: May 2015

SEQUENCE: INTRO ABC A(MOD)BC BRG ENDING

MEAS:

1-4

INTRO

1-2 TANDEM WALL LEFT FOOT FREE WAIT; ;

3 TANDEM WALL [all 4 arms ifo W] L ft free for bth wt 2 meas ; ;

4 w/ an initial sharp movement raise arms straight up as you slowly look upward, - , cont raising arms, - ;

5-8 [ST] PARALLEL LUNGE BASICS/LADY TURN IN 4 TO BFLY ; ; SIDE BASIC; REVERSE UNDERARM TURN;

5 [Same footwork] Blending to VARs sd L w/ slight lun action, - , rec R, XLif ;

6 Sd R w/ slight lun action, - , rec L, XRif to BFLY (W sd R w/ slight lun action, rec L comm LF trn, fwd R

4 cont LF trn to fc M, cl L to BFLY ) ;

7-8 [Opposite footwork] Sd L, - , XRif of L, rec L ;

9-12 UNDERARM TURN TO CP: [MUSIC SLOWS] HIP LIFT; [JV] SLOW MARCHES; ;

9-10 Sd L to join Id hnds palm-to-palm, - , XRif of L, rec L to CP WALL (W sd R comm to trn RF undr jnd Id

11 hnds, - , X L ov r R to LOD cont trn RF ½, rec fwd on R comp trn to CP WALL ;

12 sd R bringing L ft to R ft, - , w/ slight pressure on L ft lift hip, lower hip ;

13 Lower jnd Id hnds to below waist level w/ M's palm up & W's palm dwn [as Ld ft goes fwd & bk the

14 jnd hnds will move in the same dir abt 6 to 8 inches] press L heel fwd shifting wgt to cause R ft to

15 slightly rel from floor, rec to R in plc, press L toe bk shifting wgt to cause R ft to slightly rel from floor,

16 rec to R in plc ;

17 Press L heel fwd shifting wgt to cause R ft to slightly rel from floor, rec to R in plc, press L heel fwd

18 shifting wgt to cause R ft to slightly rel from floor, rec to R in plc ;

PART A

1-4 SIDE TOUCH RIGHT CHASSE; JIVE WALKS ~ SWIVEL 2 & THROWAWAY; ;

1-2 Sd L, tch R next to L, sd R/cl L, sd R ;

3 Fwd L/R, R, plcg each ft directly ifo the other fwd L, fwd R ;

4 fwd & sd L/cl L, fwd & sd L ldg W to trn

½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG LOD (W fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl L, sd &

5 bk L ) ;

5-8 STOP & GO; ; CHANGE LEFT TO RIGHT ~ [ROCK, RECOVER] ; ;

5-6 Rk bk L, rec R, fwd L/cl R, fwd L (M catches W w/ R hnd on W's L shldr blade at end of trpl to stop

6 her mvt) ;

7 fow R, rec L, sm bk R/cl L, bk R ;

8 (W r k bk R, rec L, fow R comm ½ LF trn/cl L, bk R

9 comp ½ LF trn undr jnd hnds to end at M's R sd ;

10 r k bk L, rec R, fow L comm ½ RF trn/cl R, bk L comp

11 ½ RF trn undr jnd hnds to end fcg M ;)

12 Rk bk L, rec R, sd L/cl R, sd L comm ¼ RF trn ;

13 sd R/cl L, sd R, bk L, rec R ;

14 (W r k bk R, rec L, fow R/cl L, fow R comm ¼ LF trn undr jnd Id hnds ;

15 sd L/cl R, sd L comp LF trn to fc ptr, r k bk R, rec L ;)

PART B

1-4 CHANGE HANDS BEHIND BACK BFLY; WINDMILL ~ SHOULDER SHOVE; ;

1-2 [Note: Rk apt, rec is last 2 beats of Part A] Fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R,

2 fow L rel L hnd & comp ¼ LF trn to TANDEM Pos ifo W, sd & bk R starting ¼ LF trn & plcg L hnd bhd

3 M's bk/cl L xfer W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn to BFLY COH (W fow R

4 starting ¼ RF trn/cl L, fow R comp ¼ RF trn to TANDEM Pos bhd M, sd & bk L starting ¼ RF trn/cl R,

5 sd & bk L comp ¼ RF trn ) ;

6 r k bk L, rec R starting ¼ LF trn, fow L in fnt/cl R, fow L comp ¼ LF trn ;

7-8 Sd R starting ¼ LF trn/cl L, sd R comp ¼ LF trn to BFLY WALL, rk apt L, rec R trng RF ;

8 sd L/cl R, sd L twd ptr bringing M's L & W's R shldrgs trng LF to fc ptr, bk R/cl L, bk R ;

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PART B (cont)

5-8  AMERICAN SPIN ~ HIP BUMP;  ;  ; SYNCOPATED SIDE BREAKS:
   5-6  Rk apt on L, rec R, sd L/cl R to L, sd L;  sd R/cl L to R, sd R, rk apt L, rec R;  (W rk apt on R, rec L, sd R/cl L to R, sd R spinnig RF one full trn;  sd L/cl R to L, sd L, rk apt L, rec R;)
   Q-,Q/a,Q  7  Fwd L trng 3/8 RF (W LF) to a bk-to-bk ‘V’ pos lowering slightly, - [rise & bump M’s L & W’s R hips w/ no wt chg], chasse away R/L, R trng 3/8 LF (W RF) to fc ptr ;
   Q,Q/-a,Q  8  Push stp L, push stp R, -/cl L, cl R to BFLY ; [Note: Timing is 1,2,-/a,4] [Pt ld hnds out on the push stp L, pt trl hnds out on the push stp R, & jn hnds on the closing stps]

PART C

1-3  PRETZEL TURN TO BFLY;  ;  ;
   1-2  From BFLY rk apt L, rec R trng R (W trn L) to fc ptr, sd L/cl R, sd L trng ½ RF (W LF) keeping ld hnds jnd [ptrs are in a bk to bk pos];  sd R/cl L, sd R trng RF [ptrs are in a bk to bk “V” pos w/ ld hnds jnd bhd bcks], rk fwd L Xing in ftr to LOD w/ R hnd xtnded fwd, rec R trng LF (W RF) ;
   3  Sd L/cl R, sd L trng ½ LF (W RF) to fc ptr still retaining ld hnds, sd R/cl L, sd R to BFLY WALL ;

4-8  SPANISH ARMS ~ LINK ROCK TO WALL;  ;  ; SLOW MARCHIES;  ;
   4-5  Rk apt L, rec R trng RF, sd L/cl R, sd L cont RF trn ;  sd R/cl L, sd R to BFLY COH, rk apt L, rec R;  (W rk apt R, rec L trng ¾ LF to momentary WRP pos, sd R/cl L, sd R trng ¾ RF unwrp to BFLY ;
   6  Sm trpl fwr trng ¾ RF L/R, L, cont trng ¾ RF sd R/cl L, sd R to CP WALL ;
   7-8  Repeat meas 11-12 Intro ;  ;

PART A (MOD)

1-4  SIDE TOUCH RIGHT CHASSE;  JIVE WALKS ~ SWIVEL 2 & THROWAWAY;  ;  ;
   1-4  Repeat meas 1-4 Part A ;  ;  ;  ;

5-8  LINDY CATCH;  ;  ; CHANGE LEFT TO RIGHT ~ [ROCK, RECOVER];  ;
   5-6  Rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist w/ R hnd rel L hnd [M is in bk of W w/ R arm arnd her waist];  fwd R, L cont arnd W, fwd R/L, R to LOP-FCG LOD ;  (W rk apt R, rec L, fwd R/L, R [W ifo M] ;  bk L, R still fcg same dir [no trn], bk L/R, L to LOP-FCG ;)
   7-8  Rpt meas 7-8 Part A ;  ;

REPEAT PART B

REPEAT PART C

BRIDGE

1-2  2 SIDE TOUCHES;  AWAY, KICK, RIGHT CHASSE;
   1  Sd L, tch R next to L, sd R, tch L next to R ;
   Q-,Q/a,Q  2  Stp twd LOD L trng away from ptr to HALF OP LOD, lift R knee then quickly straighten leg [toe ptg dwm], blending to CP sd R/cl L, sd R ;

ENDING

1-4  PRETZEL TURN TO SCP;  ;  ; ROCK, RECOVER, KICK BALL CHANGE;
   1-3  From CP rk bk to SCP & repeat meas 1-3 Part C to SCP LOD ;  ;  ;
   4  Rk bk L, rec R, kck L ft fwr/take wgt on ball of L ft, replace wgt on R ft ;

5-8  SWIVEL WALKS 4; 2 FORWARD TRIPLES; 2 SIDE TOUCHES;  AWAY, KICK, RIGHT CHASSE;
   5-6  Plcg each ft directly ifo the other fwrd L, R, L, R ;  fwrd L/cl R, fwrd L, fwrd R/cl L, fwrd R ;
   7-8  Blend to CP WALL & rpt meas 1-2 BRG ;  ;

9-12  ROCK, RECOVER, SWIVEL 2; 2 FORWARD TRIPLES; 2 SIDE TOUCHES;  AWAY & POINT LOD;
   9  Blend to SCP & rk bk L, rec R, plcg each ft directly ifo the other fwrd L, R ;
   10-11  Rpt meas 6-7 ENDING ;  ;
   12  Stp twd LOD L trng away from ptr to HALF OP LOD, - , pt R to LOD [raise ld arms up], - ;
SEQUENCE: INTRO ABC A(MOD)BC BRG ENDING

INTRO (12 Meas)
TANDEM WALL [All 4 Arms ifo W] L Ft Free Wt 2 Meas ; ; Sunburst ; ;
[ST] Parallel Lun Basics/W Trn in 4 to BFLY ;; Sd Bas ; Rev Undrm Trn ;
Undrm Trn to CP ; [Music Slows] Hip Lift ; [JV] Slo Marchessi ; ;
PART A (8 Meas)
Sd, Tch, R Chasse ; JV Wlks ~ Swvl 2 & Thrwy ; ;
Stop & Go ; ; Chg L-R ~ [Rk, Rec] ; ;
PART B (8 Meas)
Chg Hnds Bhd Bk [BFLY] ; Windmill ~ Shldr Shove ; ;
Amer Spn ~ Hip Bump ; ; Sync Sd Brks ;
PART C (8 Meas)
Prtzl Trn [BFLY] ; ;
Span Arms ~ Link Rk to WALL ; ; Slo Marchessi ; ;
PART A (Mod)(8 Meas)
Sd, Tch, R Chasse ; JV Wlks ~ Swvl 2 & Thrwy ; ;
Lindy Catch ; ; Chg L-R ~ [Rk, Rec] ; ;
PART B (8 Meas)
Chg Hnds Bhd Bk [BFLY] ; Windmill ~ Shldr Shove ; ;
Amer Spn ~ Hip Bump ; ; Sync Sd Brks ;
PART C (8 Meas)
Prtzl Trn [BFLY] ; ;
Span Arms ~ Link Rk to WALL ; ; Slo Marchessi ; ;
BRG (2 Meas)
2 Sd Tchs ; Awy, Kck, R Chasse ;
ENDING (12 Meas)
Prtzl Trn to SCP ; ; Rk, Rec, Kbchg ;
Swvl Wlks 4 ; 2 Fwd Trpls ; 2 Sd Tchs ; Awy, Kck, R Chasse ;
Rk, Rec, Swvl 2 ; 2 Fwd Trpls ; 2 Sd Tchs ; Awy & Pt LOD ;