

CALIFORNIA GIRLS

(Taught at DRDC May Meeting 2015)



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MUSIC: California Girls (Stereo)

DOWNLOAD: www.amazon.com

ARTIST: The Beach Boys

ALBUM: Endless Summer

FOOTWORK: Opposite except where indicated

TIME: 2:30 @ 47 RPM

RHYTHM: Slow Two Step/Jive

RAL PHASE: IV+1(Stop & Go)+2(Sunburst, Hip Bump)

DEGREE OF DIFFICULTY: Slightly Difficult

RELEASED: May 2015

SEQUENCE: INTRO ABC A(MOD)BC BRG ENDING

MEAS:

INTRO

1-4 TANDEM WALL LEFT FOOT FREE WAIT; ; SUNBURST; ;

- 1-2 TANDEM WALL [all 4 arms ifo W] L ft free for bth wt 2 meas ; ;
-,-,- 3 w/ an initial sharp movement raise arms straight up as you slowly look upward, - , cont raising arms, - ;
-,-,- 4 Move arms outward & down, - , lower arms to abt shldr height, - ;

5-8 [ST] PARALLEL LUNGE BASICS/LADY TURN IN 4 TO BFLY; ; SIDE BASIC; REVERSE UNDERARM TURN;

- 5 [Same footwork] Blending to VARS sd L w/ slight lun action, - , rec R, XLif ;
sq,q 6 Sd R w/ slight lun action, - , rec L, XRif to BFLY (W sd R w/ slight lun action, rec L comm LF trn, fwd R
(Q,Q,Q,Q) cont LF trn to fc M, cl L to BFLY) ;
7-8 [Opposite footwork] Sd L, - , XRib of L, rec L ; sd R to join ld hnds palm-to-palm, - , XLif of R, rec R (W
sd L comm LF trn undr jnd ld hnds, - , X R ovr L to LOD cont trng LF ½, rec fwd on L comp trn to fc ptr) ;

9-12 UNDERARM TURN TO CP; [MUSIC SLOWS] HIP LIFT; [JV] SLOW MARCHESI; ;

- 9-10 Sd L to join ld hnds palm-to-palm, - , XRib of L, rec L to CP WALL (W sd R comm to trn RF undr jnd ld
hnds, - , X L ovr R to LOD cont trn RF ½, rec fwd on R comp trn to CP WALL) ; sd R bringing L ft to R
ft, - , w/ slight pressure on L ft lift hip, lower hip ;
Q,Q,Q,Q 11 Lower jnd ld hnds to below waist level w/ M's palm up & W's palm dwn [as ld ft goes fwd & bk the
jnd hnds will move in the same dir abt 6 to 8 inches] press L heel fwd shifting wgt to cause R ft to
slightly rel from floor, rec to R in plc, press L toe bk shifting wgt to cause R ft to slightly rel from floor,
rec to R in plc ;
Q,Q,Q,Q 12 Press L heel fwd shifting wgt to cause R ft to slightly rel from floor, rec to R in plc, press L heel fwd
shifting wgt to cause R ft to slightly rel from floor, rec to R in plc ;

PART A

1-4 SIDE TOUCH RIGHT CHASSE; JIVE WALKS ~ SWIVEL 2 & THROWAWAY; ; ;

- 1-2 Sd L, tch R next to L, sd R/cl L, sd R ; rk bk L to SCP, rec R, fwd L/R, L ;
3-4 Fwd R/L, R, plcg each ft directly ifo the other fwd L, fwd R ; fwd & sd L/cl R, fwd & sd L ldg W to trn
½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG LOD (W fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl R, sd
& bk L) ;

5-8 STOP & GO; ; CHANGE LEFT TO RIGHT ~ [ROCK, RECOVER]; ;

- 5-6 Rk bk L, rec R, fwd L/cl R, fwd L [M catches W w/ R hnd on W's L shldr blade at end of trpl to stop
her mvt] ; rk fwd R, rec L, sm bk R/cl L, bk R ; (W rk bk R, rec L, fwd R comm ½ LF trn/cl L, bk R
comp ½ LF trn undr jnd hnds to end at M's R sd ; rk bk L, rec R, fwd L comm ½ RF trn/cl R, bk L comp
½ RF trn undr jnd hnds to end fcg M ;)
7-8 Rk bk L, rec R, sd L/cl R, sd L comm ¼ RF trn ; sd R/cl L, sd R, rk bk L, rec R ; (W rk bk R, rec L, fwd
R/cl L, fwd R comm ¾ LF trn undr jnd ld hnds ; sd L/cl R, sd L comp LF trn to fc ptr, rk bk R, rec L ;)

PART B

1-4 CHANGE HANDS BEHIND BACK BFLY; WINDMILL ~ SHOULDER SHOVE; ; ;

- 1-2 [Note: Rk apt, rec is last 2 beats of Part A] Fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R,
fwd L rel L hnd & comp ¼ LF trn to TANDEM Pos ifo W, sd & bk R starting ¼ LF trn & plcg L hnd bhd
M's bk/cl L xfer W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn to BFLY COH (W fwd R
starting ¼ RF trn/cl L, fwd R comp ¼ RF trn to TANDEM Pos bhd M, sd & bk L starting ¼ RF trn/cl R,
sd & bk L comp ¼ RF trn) ; rk bk L, rec R starting ¼ LF trn, fwd L in frnt/cl R, fwd L comp ¼ LF trn ;
3-4 Sd R starting ¼ LF trn/cl L, sd R comp ¼ LF trn to BFLY WALL, rk apt L, rec R trng RF ; sd L/cl R, sd L
twd ptr bringing M's L & W's R shldrs tog trng LF to fc ptr, bk R/cl L, bk R ;

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PART B (cont)

5-8 AMERICAN SPIN ~ HIP BUMP; ; ; SYNCOPATED SIDE BREAKS;

- 5-6 Rk apt on L, rec R, sd L/cl R to L, sd L ; sd R/cl L to R, sd R, rk apt L, rec R ; (W rk apt on R, rec L, sd R/cl L to R, sd R spinning RF one full trn ; sd L/cl R to L, sd L, rk apt L, rec R ;)
- Q,-,Q/a,Q 7 Fwd L trng 3/8 RF (W LF) to a bk-to-bk 'V' pos lowering slightly, - [rise & bump M's L & W's R hips w/ no wt chg], chasse awy R/L, R trng 3/8 LF (W RF) to fc ptr ;
- Q,Q,-/a,Q 8 Push stp L, push stp R, -/cl L, cl R to BFLY ; [Note: Timing is 1,2,-/a,4] [Pt ld hnds out on the push stp L, pt trl hnds out on the push stp R, & jn hnds on the closing stps]

PART C

1-3 PRETZEL TURN TO BFLY; ; ;

- 1-2 From BFLY rk apt L, rec R trng R (W trn L) to fc ptr, sd L/cl R, sd L trng 1/2 RF (W LF) keeping ld hnds jnd [ptrs are in a bk to bk pos] ; sd R/cl L, sd R trng RF [ptrs are in a bk to bk "V" pos w/ ld hnds jnd bhd bcks], rk fwd L Xing in frt to LOD w/ R hnd xtnded fwd, rec R trng LF (W RF) ;
- 3 Sd L/cl R, sd L trng 1/2 LF (W RF) to fc ptr still retaining ld hnds, sd R/cl L, sd R to BFLY WALL ;

4-8 SPANISH ARMS ~ LINK ROCK TO WALL; ; ; SLOW MARCHESI; ;

- 4-5 Rk apt L, rec R trng RF, sd L/cl R, sd L cont RF trn ; sd R/cl L, sd R to BFLY COH, rk apt L, rec R ; (W rk apt R, rec L trng 1/4 LF to momentary WRP pos, sd R/cl L, sd R trng 3/4 RF unwrp to BFLY ; sd L/cl R, sd L, rk apt R, rec L ;)
- 6 Sm trpl fwd trng 1/4 RF L/R, L, cont trng 1/4 RF sd R/cl L, sd R to CP WALL ;
- 7-8 Repeat meas 11-12 Intro ; ;

PART A (MOD)

1-4 SIDE TOUCH RIGHT CHASSE; JIVE WALKS ~ SWIVEL 2 & THROWAWAY; ; ;

- 1-4 Repeat meas 1-4 Part A ; ; ; ;

5-8 LINDY CATCH; ; CHANGE LEFT TO RIGHT ~ [ROCK, RECOVER]; ;

- 5-6 Rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist w/ R hnd rel L hnd [M is in bk of W w/ R arm arnd her waist] ; fwd R, L cont arnd W, fwd R/L, R to LOP-FCG LOD ; (W rk apt R, rec L, fwd R/L, R [W ifo M] ; bk L, R still fcg same dir [no trn], bk L/R, L to LOP-FCG ;)
- 7-8 Rpt meas 7-8 Part A ; ;

REPEAT PART B

REPEAT PART C

BRIDGE

1-2 2 SIDE TOUCHES; AWAY, KICK, RIGHT CHASSE;

- 1 Sd L, tch R next to L, sd R, tch L next to R ;
- Q,-,Q/a,Q 2 Stp twd LOD L trng awy from ptr to HALF OP LOD, lift R knee then quickly straighten leg [toe ptg dwn], blending to CP sd R/cl L, sd R ;

ENDING

1-4 PRETZEL TURN TO SCP; ; ; ROCK, RECOVER, KICK BALL CHANGE;

- 1-3 From CP rk bk to SCP & repeat meas 1-3 Part C to SCP LOD ; ; ;
- 4 Rk bk L, rec R, kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft ;

5-8 SWIVEL WALKS 4; 2 FORWARD TRIPLES; 2 SIDE TOUCHES; AWAY, KICK, RIGHT CHASSE;

- 5-6 Plcg each ft directly ifo the other fwd L, R, L, R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
- 7-8 Blend to CP WALL & rpt meas 1-2 BRG ; ;

9-12 ROCK, RECOVER, SWIVEL 2; 2 FORWARD TRIPLES; 2 SIDE TOUCHES; AWAY & POINT LOD;

- 9 Blend to SCP & rk bk L, rec R, plcg each ft directly ifo the other fwd L, R ;
- 10-11 Rpt meas 6-7 ENDING ; ;
- 12 Stp twd LOD L trng awy from ptr to HALF OP LOD, -, pt R to LOD [raise ld arms up], - ;

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HD CUES

SEQUENCE: INTRO ABC A(MOD)BC BRG ENDING

INTRO (12 Meas)

TANDEM WALL [All 4 Arms ifo W] L Ft Free Wt 2 Meas ; ; Sunburst ; ;
[ST] Parallel Lun Basics/W Trn in 4 to BFLY ; ; Sd Bas ; Rev Undrm Trn ;
Undrm Trn to CP ; [Music Slows] Hip Lift ; [JV] Slo Marchessi ; ;

PART A (8 Meas)

Sd, Tch, R Chasse ; JV Wlks ~ Swvl 2 & Thrwy ; ; ;
Stop & Go ; ; Chg L-R ~ [Rk, Rec] ; ;

PART B (8 Meas)

Chg Hnds Bhd Bk [BFLY] ; Windmill ~ Shldr Shove ; ; ;
Amer Spn ~ Hip Bump ; ; ; Sync Sd Brks ;

PART C (8 Meas)

Prtzl Trn [BFLY] ; ; ;
Span Arms ~ Link Rk to WALL ; ; ; Slo Marchessi ; ;

PART A (Mod)(8 Meas)

Sd, Tch, R Chasse ; JV Wlks ~ Swvl 2 & Thrwy ; ; ;
Lindy Catch ; ; Chg L-R ~ [Rk, Rec] ; ;

PART B (8 Meas)

Chg Hnds Bhd Bk [BFLY] ; Windmill ~ Shldr Shove ; ; ;
Amer Spn ~ Hip Bump ; ; ; Sync Sd Brks ;

PART C (8 Meas)

Prtzl Trn [BFLY] ; ; ;
Span Arms ~ Link Rk to WALL ; ; ; Slo Marchessi ; ;

BRG (2 Meas)

2 Sd Tchs ; Awy, Kck, R Chasse ;

ENDING (12 Meas)

Prtzl Trn to SCP ; ; ; Rk, Rec, Kbchg ;
Swvl Wlks 4 ; 2 Fwd Trpls ; 2 Sd Tchs ; Awy, Kck, R Chasse ;
Rk, Rec, Swvl 2 ; 2 Fwd Trpls ; 2 Sd Tchs ; Awy & Pt LOD ;