CALIFORNIA DREAMING

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MUSIC: "California Dreaming" by Yvonne de Paris
EMAIL: mscue@hotmail.com
ALBUM: "Magic Flute Volume 1" by Yvonne de Paris
RHYTHM: Rumba
DOWNLOAD: Available at several Internet download sites
REET DATE: October, 2013
REL. PHASE: [Alternative Basic]
EMAIL: mscue@hotmail.com
DIFFICULTY: Above Average
TIME@100%: 2:27
MEAS.

INTRODUCTION

BFLY WALL WAIT THROUGH PICKUP NOTES ONLY*
In BFLY WALL with lead foot free wait through pickup notes.

*ALTERNATE INTRODUCTION: If preferred, one may chose to wait through pickup notes plus 2 measures for the Introduction and omit the first two measures of Part A [Basic] the first time through Part A [start with the Open Break].

PART A

1-4 BASIC ; ; OPEN BREAK ; SPOT TURN TO BFLY WALL ;
1-2 [1] In BFLY WALL fwd L, rec R, sd L, -;

[4] From BFLY WALL swiveling ¼ LF (W RF) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (W RF), rec L turning ¼ LF (W RF) to fc partner, sd R, -;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT TO BFLY WALL ; ;
5-8 [5] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, -;
[6] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¾ RF to fc partner, sd L), -;
[8] In place R, in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L) to BFLY WALL, -;

9-12 CHASE HALF ; ; ALTERNATIVE BASIC TWICE ; ;
9-10 [9] From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R), -;
[10] Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R (W fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L), -;
[12] Cl R, in place L, sd R, -;

13-16 FINISH THE CHASE TO BFLY WALL ; ; CUCARACHA CROSS TWICE ; ;
[14] Bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;
15-16 [15] In BFLY WALL sd L with partial weight, rec R, XLif, -;
[16] Sd R with partial weight, rec L, XRif, -;
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PHASE III + 0 + 1 RUMBA [Above Average]

BY SUSAN HEALEA

PART B

1-4 TWIRL VINE 3 TO BFLY WALL; CRAB WALK HALF; SIDE WALKS;

1-2 [1] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L continue RF trn, sd and fwd R completing trn) to BFLY WALL, -;

2 [2] XRib, sd L, XRib, -;

3-4 [3] In BFLY WALL sd L, cl R, sd L, -;


5-8 CHASE WITH UNDERARM PASS TO BFLY COH; NEW YORKER; FENCE LINE;

5-6 [5] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (W bk R keeping lead hands joined, rec L, fwd R toward M’s left side), -;

6 [6] Small bk R raising joined lead hands, rec L, sd R (W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY COH, -;

7-8 [7] From BFLY COH swiveling on weighted foot bring L thru with straight leg to LEFT OPEN LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, -;

8 [8] Cross lunge thru with bent knee R looking RLOD, rec L to fc partner, sd R, -;

9-12 THRU SERPIENTE; FENCE LINE; NEW YORKER;

9-10 [9] In BFLY COH thru L, sd R, beh L, fan R CW (W fan L CCW);

10 [10] Beh R, sd L, thru R, fan L CW (W fan R CCW);

11-12 [11] In BFLY COH cross lunge thru with bent knee L looking LOD, rec R to fc partner, sd L, -;

12 [12] From BFLY COH swiveling on weighted foot bring R thru with straight leg to OPEN RLOD, rec L swiveling RF to fc partner, sd R to BFLY COH, -;

13-16 CHASE WITH UNDERARM PASS TO BFLY WALL; SPOT TURN; TIME STEP TO BFLY WALL;

13-14 [13] From BFLY COH releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (W bk R keeping lead hands joined, rec L, fwd R toward M’s left side), -;

14 [14] Small bk R raising joined lead hands, rec L, sd R (W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY WALL, -;

15-16 [15] From BFLY WALL swiveling ¼ RF (W LF) on ball of supporting foot and releasing contact with partner fwd L turning ½ RF (W LF), rec R turning ¼ RF (W LF) to fc partner, sd L, -;

16 [16] XRib, rec L, sd R to BFLY WALL, -;

ENDING

1-5 TWIRL VINE 3 TO BFLY Wall; CRAB WALK HALF; SIDE WALKS TO CP WALL; SIDE CORTE;

1-2 [1] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L continue RF trn, sd and fwd R completing trn) to BFLY WALL, -;

2 XRib, sd L, XRib, -;

3-4 [3] In BFLY WALL sd L, cl R, sd L, -;

4 [4] Cl R, sd L, cl R to CP WALL, -;

5 [5] Sd L with soft knee, -,-,-; SMILE 😊