

CALCUTTA SAMBA

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714

mmolitoris@icloud.com

Music: "Calcutta", Petula Clark, "Tete A Tete Avec" CD, Trk 8 or iTunes

Seq: Intro, A, A, A 1-15, End Time: 2:40 Shorten to 2:04 Slow if Needed Release: Jan 2014

Rhythm & Phase: Samba Phase 4 +1 (Shadow Boto Fogos) Difficulty Level: Above Average



INTRO

1-2 WAIT 2;-;

1-2 In CP Wall wait 2 measures lead feet free;;

PART A

1-4 BASIC; LAZY SAMBA TURN LOD; REVERSE TURNS 2X FCE WALL;-;

1 1a23a4 [Basic] CP Wall fwd L/cls R, SIP L, bk R/cls L, SIP R;

2 1a23a4 [Lazy Samba Turn] Fwd L trng 1/8 LF/cls R, SIP L, bk R trng 1/8 LF/cls L, SIP R to CP LOD;

3 1a23a4 [Reverse Turns] Fwd L trng LF/sd R trng ½ LF twd COH, XLIF, bk R trng LF/cont trng ½ LF sd L twd COH, cls R CP LOD;

4 1a23a4 Repeat Meas 3 to end fcg CP Wall;

5-8 WHISK LFT & RT CP WALL; SAMBA AWY & TOG 2X;-; UNDRARM TRN-WHISK ENDG SCP;

5 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R CP Wall;

6-7 1a23a4 [Samba Awy & Tog] Trng LF away frm ptrn sd L/cls R, SIP L, sd R trng to fce ptrn/cls L, SIP R BFLY Wall; Repeat;

8 1a23a4 [Undrarm Trn Whisk Endg] Raising ld hnds sd L/XRIB of L, rec L, sd R/XLIB of R, rec R (*under jnd ld hnds sd R comm trng RF/XLIF of R cont RF trn, rec R cont RF trn to fce M, sd L/XRIB of L, rec L*) to SCP LOD;

9-12 SAMBA WALK-SIDE SAMBA; SHADOW BOTO FOGOS; CRISS CROSS VOLTAS 2X CP;-;

9 1a23a4 [Samba Walk-Sd Samba] Fwd L/push R ft bk, pull L ft bk twds R, fwd R/sd & bk L, pull R ft slightly bk twd L release trng hnds to end with bodies turned in 1/8 twds each other ld hnds jnd & W slightly in front of M;

10 1a23a4 [Shadow Boto Fogos] Fwd L crs bhnd W/sd fwd R trng ¼ LF, rec L, fwd R crs bhnd W/sd fwd L trng ¼ RF, rec R (*W fwd R crs in frnt of M/sd fwd L trng ¼ RF, rec R, fwd L crs in frnt of M/sd fwd R trng ¼ Lf, rec L*);

11 1a23a4 [Criss Cross Volta] Trng LF moving bhnd W to fce COH XLIF/sd R twd LOD, XLIF/sd R, XLIF/sd R, XLIF (*W turn RF under joined lead hands trng to fce ptrn & Wall XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF*);

12 1a23a4 [Criss Cross Volta] Swvl RF twd LOD moving bhnd W to fce Wall XRIF/sd L twd LOD, XRIF/sd L, XRIF/sd L, XRIF (*W swvl LF under joined trail hnds to fce COH XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF*) CP Wall;

13-16 WHISK LFT & RT TO OP LOD; COPAS 2X BFLY WALL;-; MERENGUE 4 CP;

13 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R OP LOD;

14 1a23a4 [Copas] Release hands trng ¼ LF raise lft arm up in frnt of body elbow pointed twd COH hand straight up touch lft elbow with rt hand fwd L twd COH/sm bk R, raise rt arm up in frnt of body elbow pointed twd LOD hand straight up touch rt elbow with lft hand slight pull bk L, trng ¼ LF to fce RLOD fwd R/sm bk L, slight pull bk R;

15 1a23a4 [Copas] Trng ¼ LF raise left arm up in frnt of body elbow pointed twd Wall hand straight up touch left elbow with rt hand to fce Wall fwd L LF/sm bk R, slight pull bk L, raise rt arm up in frnt of body elbow pointed twd Wall hand straight up touch rt elbow with left hand fwd R /sm bk L, slight pull bk R to fce ptrn Bfly Wall;

16 1234 [Merengue] Blnd BFLY Wall sd L on inside edge of foot, cls R, sd L on inside edge of foot, cls R CP Wall;

END

1 1 QK MERENGUE-APT PT;

1 QQQQ BFLY Wall sd l on inside edge of foot, cls R, step apt L, pt R twd ptrn;

