**CADILLAC TEARS**

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
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<tr>
<td>Record:</td>
<td>&quot;Cadillac Tears&quot; from the CD titled &quot;Kevin Denney&quot; Artist: Keven Denney</td>
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<td>Speed:</td>
<td>45 rpm's</td>
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<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<tr>
<td>Phase:</td>
<td>II+1 (Fishtail) Two-Step</td>
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<tr>
<td>Sequence:</td>
<td>INTRO – A – B – C – A – B – END</td>
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<td>Released:</td>
<td>Mar 2004</td>
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**INTRO**

1 - 4 WAIT; WAIT: APART, POINT; PICKUP TO CP/LOD, TOUCH;
1 - 4 OPEN fcg diag LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; -: fwd R to wall picking W up to CP/LOD, tch L,-;

**PART A**

1 - 4 TWO FWD TWO STEPS;; PROG SCIS;;
1 - 4 in CP/LOD fwd L, cl R, fwd L, -: fwd R, cl L, fwd R, -: sd L, cl R, XLIF (W XRIB) to SCAR DW, -: sd R, cl L, Xrif (W XLIB) to BJO/LOD with a checking motion, -;

5 - 8 FISHTAIL; WALK & FACE CP WALL; HITCH FWD; HITCH/SCIS TO SCP;
5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); f wdL, -, fwd R to CP/WALL, -: fwd L, cl R, bk L, -: bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

9 - 12 TWO FWD TWO-STEPS;; CUT BACK TWICE; ROCK BACK & RECOVER;
9 - 12 fwd L, cls R, fwd L, -: fwd R, cls L, fwd R trng to fc ptr CP/WALL, -: cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R to SCP/LOD, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;
13 - 16 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -: sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;
CADILLAC TEARS
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PART B

1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/BFLY;
1 - 4 fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD;
   fwd R, cl L, fwd R, -:; fwd L, cl R, fwd L, -(w cross in front of m under joined lead
   hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL, -;

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/SCP-LOD;;
5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -:;
   sd R, cl L, sd R trng rf to OP LOD, -:; lunge fwd L twd LOD trng ½ RF, -, rec R trng
   ½ RF to LOP fcg RLOD, -:; lunge fwd L twd RLOD trng ½ RF, -, rec R trng ½ RF to
   SCP fcg LOD, -;

9 - 12 TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;
9 - 12 fwd L, cls R, fwd L, -:; fwd R, cls L, fwd R, -:; fwd L, cls R to L, bk L, cls R to L;
   fwd L, cls R to L, bk L, cls R to L;

13 - 16 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO FACE CP-WALL;
13 - 16 start RF turn sd L, cl R, bk L, -:; cont RF turn sd R, cl L, fwd R to CP/WALL, -:;
   sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc
   ptr CP/WALL, -;

PART C

1 - 4 TRAVELING BOX TO SCP LOD;;;
1 - 4 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -:; in RSCP RLOD fwd R, -, fwd L
   (W may twirl RF L, -, R, -;) blend to CP/WALL, -:; in CP WALL sd R, cl L, bk R, -:; in
   SCP LOD fwd L, -, fwd R remaining in SCP/LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/LOD;;
5 - 8 Circle away from prtnr L,R,L, -:; R, L, R trng to fc prtnr & WALL, -:; strut tog fwd L,
   -, fwd R, -:; fwd L, -, fwd R picking woman up to CP/LOD, -;
1 - 4  **TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;**

5 - 8  **TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO SCP;;**
5 - 8  start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -: sd L, -, XRB of L, -: (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12  **DOUBLE HITCH TO FACE;; TWO TURNING TWO STEPS;;**
9 - 12  fwd L, cl R, bk L, -: bk R, cl L, fwd R blending to CP/WALL, -: start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -;

13 - 14  **TWIRL VINE TWO; APART POINT;;**
13 - 14  sd L, -, XRB of L, -: (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;
CADILLAC TEARS  
(QUICK CUES)

CHOREO: TONY SPERANZO  
PH II+1 TWO-STEP
RECORD: KEVIN DENNY  
SPEED: AS ON CD
SEQ: INTRO - A - B - C - A - B - END

INTRO: WAIT;; APT, PT; PKUP, TCH;

PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH: WK 2; 
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S; 
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;

PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;; 
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;

PART C: TRAVEL BOX;;;; CIR AWAY 2 2'S;; 
STRUT TOG 4/PKUP;;

PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH: WK 2; 
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S; 
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;

PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;; 
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;

END: 2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/SCP; 
H 6;; 2 TRN 2'S;; TWL 2; APT, PT;