COVENT GARDEN ROSE

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Music: Covent Garden Rose by Tony Evans & His Orchestra From the CD album The Ultimate Waltz Collection Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C (1-6) Ending

. . . . . . INTRODUCTION (4 Measures) . . . . .

CP DLW LEAD FEET FREE WAIT 2 MEAS;; HOVER SEMI; PKUP SD CL;

. . . . . . PART A (16 Measures) . . . . .

2 LEFT TURNS DLW;; WHISK; STEP THRU & SEMI CHASSE; WEAVE 6 BJO;; MANUV; SPIN TURN; STEP BK & CHASSE BJO; FWD CHK/LADY DEVELOPE; BK HOVER SEMI; OPEN NATURAL; OUTSIDE CHNG SEMI; PKUP SD CL; 2 LEFT TURNS LOD;;
[1 & 2] Fwd L commence up to 1/4 If turn, continue turn sd R diagonally across line of progression turning up to 1/4 If, cl L; Bk R commence up to 1/4 If turn, continue turn sd L twd line of progression turning up to 1/4 If, cl R; [3] Fwd L clsd pos, fwd & sd R commence rise to ball of foot, XLIB of right continuing to full rise on ball of foot end in tight semi-clsd pos; [4] Twd line of progression staying in semi-clsd pos step thru R, fwd L/cl R, fwd L; [5 & 6] Fwd R diag LOD & COH, fwd L commence If turn, continue turn sd & slightly bk R to fc diag RLOD & COH; Bk L LOD lead W to step outside to CBMP, bk R continue If turn, sd & fwd L diag LOD & wal to bjo pos preparing to step outside partner; [7] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [8] Commence rf upper body turn bk L pivoting 1/2 rf to fc line of progression, fwd R between W's feet heel to toe continue turn leaving left leg extended bk & sd, complete turn rec sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, bk L continue turn brush right to left, complete turn sd & fwd R;)

. . . . . . PART B (8 Measures) . . . . .

VIENNESE TURNS;; FWD WALTZ; MANUV; IMPETUS SEMI; FWD HOVER BJO;
BK HOVER SEMI; PKUP SD CL;
[1 & 2] Fwd L commence If turn, sd R continue If turn, XLIB of right; Bk R continue If turn, sd L continue If turn, cl R to left; (W bk R commence If turn, sd L continue If turn, cl R to left; Fwd L continue If turn, sd R continue If turn, XLIB of right;) [3] Fwd L, fwd & slightly sd R, cl L; [4] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [5] Commence rf upper body turn bk L, cl R heel turn continue rf turn usually a total of about 3/8 turn, complete turn fwd L in tight semi-clsd pos; [6] Fwd R, fwd L w/ slight rise, rec bk L; (W fwd L, sd & fwd R w/ slight If turn twd RLOD, rec fwd L bjo pos fcng RLOD;) [7] Bk L, bk & sd R w/ slight rf body rotation, rec fwd L semi-clsd pos; (W fwd R, fwd & sd L w/ slight rf body rotation, rec fwd R semi-clsd pos;) [8] Same as measure 4 of Introduction;
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. . . . . . PART C (8 Measures) . . . . . .
DIAMOND TURN;;;; OPEN TELEMARK; THRU FC CL; TWIRL VINE 3; PKUP SD CL;
[1 – 4] Fwd L trng If on diag, continue If turn sd R, bk L w/ partner outside M in CBMP; Staying in CBMP & trng If bk R, sd L, fwd R outside partner in CBMP; Fwd L trng If on diag, sd R, bk L with W outside M in CBMP; Bk R continue If turn, sd L, fwd R in CBMP DLC; (W bk R trng If on diag, continue If turn sd L, fwd R outside partner; Fwd L trng If, sd R, bk L; Bk R trng If, sd L, fwd R outside partner; Fwd L trng If, sd R, bk L to CBMP;) [5] Fwd L commence If turn, sd R continue If turn, sd & slightly fwd L to end loose semi-clsd pos; (W bk R commence If turn bringing left beside right w/ no weight, turn If on right heel [heel turn] and change weight to L, sd & slightly fwd R to end loose semi-clsd pos;) [6] Twd line of progression step thru R, sd L to fc partner, cl R; [7] With partners fcng & M’s left and W’s right hands joined step sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R;) [8] Same as measure 4 of Introduction;

. . . . . . ENDING (2 Measures) . . . . . .
(AS MUSIC BEGINS TO SLOW) TWIRL VINE 3; STEP THRU, APART, & POINT;