COUNTING THE STARS

Music: Ernesto Cortazar
Amazone.com Cd: 9 Lives of innocence
Track # 9 Time 3:33 – Slow down with 8%
Available from choreographer

Rhythm: Slow Two Step

Phase: IV + 1 (Riff Turns) + 2U (Trav R Turn, The Square)

Footwork: Opposite, except where (Noted)

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Sequence: INTRO AA B AB A END

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INTRO

01-04  LOOSE CP WALL LD FT FREE WAIT 4 MEASURES ; ; ;
[Wait] Loose CP WALL ld ft free wt 4 meas ; ; ;

05-08  THE SQUARE ; ; to R-HNDSHK ;
{The Square} [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, X lf (W fwd R, -, sd L twd COH, XR if starting to Xif of M) ; Fwd R, -, sd L twd RLOD, XR if starting to Xif of W (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd RLOD in ½ OP, Xlf) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, Xlf (W fwd R, -, sd L twd WALL, XR if starting to Xif of M) ; Fwd R, -, sd L twd LOD, XR if (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, Xlf) end to R-HNDSHK WALL ;

PART A

01-04  SHADOW BREAK TWICE ; ; LEFT TURN w/ INSIDE ROLL to a ; RIGHT HAND PATTY CAKE ;
{Shadow Break} In r-hnshk Sd L, -, trn ¾ RF rk bk R to RLOD , rec fwd L (W sd R, -, trn ¾ LF rk bk L, rec fwd R) ; Trn ¾ LF to fc ptr sd R, -, trn ¾ LF rk bk L, rec fwd R (W trn ¾ RF to fc ptr sd L, -, trn ¾ RF rk bk R, rec fwd L comm LF trn) ; {Left Trn w/ Insd Roll to a} Keep r-hnshk Fwd L leading W Xif of M and trng the W LF fc, -, sd R, Xlf (W fwd R Xif of M strtg a 1 ¾ LF trn under jnd r-hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn) to ; {Right Hnd Patty Cake} Sd R with joined rt hnds, -, trng ¾ LF rk bk L to OP LOD extend ld arm to sd, rec R trng ¾ RF to fc ptr (W sd L jng rt hnds, -, trng ¾ LF rk fwd R extend trl arm to sd, rec L trng ¾ RF to fc ptr) ;

05-08  ALTERNATING JND HANDS PATTY CAKE TWICE ; ; RIGHT TURN w/OUTSIDE ROLL ; OP BASIC ENDING ;
{Alternating Jnd Hnds Patty Cake x 2} Sd L jng lf hnds, -, trng ¾ RF rk bk R extg trl arm to sd, rec L trng ¾ LF (W sd R jng lf hnds, -, trng RF rk fwd L extg ld arm to sd, rec R trng ¾ LF) to BFLY COH ; Repeat meas 4 Part A to Loose CP COH ; {Right Trn w/ Outsd Roll} Sd & bk L Xg in frt of W in losse CP, -, raisng jnd ld hnds to ld W’s RF trn sd & bk R trng ¾ RF, Xlf to fc ptr (W fwd R comm RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to loose CP WALL ; {OP Basic Ending} Sd R, -, Xlf (W XRib), rec R to ½ OP WALL ;

09-12  SWITCHES TWICE ; ; ;
{Switches x 2} Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R com to fold in frt of M) ; Fwd R, -, fwd L, fwd R com to fold in frt of W (W sd L Xg in frt of M to ½-OP, -, fwd R, sm fwd L) to ½ OP LOD ; Repeat meas 9-10 Part A ;

13-16  LUNGE BASIC TWICE ; ; UNDER ARM TURN ; HIP ROCK to R-HNDSHK ;
{Lunge Basic x 2} Sd L extg lead arm sd, -, rec R, Xlf (W XRif) ; Sd R extg trail arm sd, -, rec L, XR if (W Xlf) to BFLY WALL ; {Under Arm Trn} Sd L, -, bk R, rec L (W sd R, -, fwd & across L trng RF under joined R hands, fwd R cont RF trn to fc M) ; {Hip Rock} Sd R, -, lk R with hip roll, rk R with hip roll to :
1st  Time R-Hnshk ;
2nd  Time to BFLY WALL ;
3rd  Time { Hip Rock SLOWLY} to BFLY WALL ;
PART B

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; OP BASIC TWICE ; ;
[Traveling Right Turn w/ Outsd Roll] In BFLY Trng RF Xg in frt ot W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both ft to fc DLW, fwd L to LOD (W fwd R btw M’s ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLOD) to BJO DLW ; Fwd R cont RF trn to fc WALL raising jnd ld hnds, -, sd L, XRif (W sd & bk L com RF trn undr jnd ld hnds, -, cont trn RF sd & fwd R, sd L) end in LOP M fcg WALL ; {OP Basic Twice} In loose CP Sd L, -, XRib (W XLib), rec L to ½ OP WALL ; Sd R, -, XLib (W XRib), rec R to ½ OP WALL ;

05-08 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; UNDERARM TURN ; TUNNEL EXIT ;
[Traveling Right Turn w/ Outsd Roll] Repeat meas 1-2 Part B ; ; {Under Arm Trn} Repeat meas 15 Part A ; {Tunnel Exit} Sd & fwd R chkg leading W around in front to Wall, -, rec L with hip roll, rec R with hip roll trng LF fcg RLOD joined hands over M’s head (W fwd L around M, - fwd R, fwd L fc LOD) end fcg LOD ;

09-13 OUTSIDE ROLL ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ; SLOW HIP ROCK TWO;
[Outside Roll] Fwd L bringing joined hnds down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF trng to fc ptr (W fwd R comm RF trn, -, sd & bk L trng RF under joined hnds, cont RF trn fwd R) to COH ; {Basic Ending} Sd R, -, XLib, rec R to Picking Up ; {Left Trn w/ insd Roll} Repeat meas 3 Part A to Loose CP WALL ; {Basic Ending} Repeat meas 10 Part B ; {Slow Hip Rock 2} Rk sd L with hip roll, -, rk R with hip roll & r-hndshk, -;

ENDING

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; QUICK VINE 8 ; ;
[Traveling Right Turn w/ Outsd Roll] Repeat meas 1-2 Part B ; ; {Qk Vine 8} Fwd L to fc ptr, XRib (W XLib) sd L, XRif (W XLif) ; Sd L, XRib (W XLib), sd L, XRif (W XLif) ;

05-07 RIFF TURNS ; SLOWLY SIDE to a PROMENADE SWAY ; CHANGE to OVERSWAY ;
[Riff Turns] Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L keeping jnd lead hnds above W’s head, cl R (W sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr) end in Loose CP M fcg WALL ; {Slowly Sd to a Prom Sway} Sd L trng LF to Fc stretch body upward to look over jnd lead hnds, relax L knee ; {Chng to Oversway} Relax L knee stretch left sd look ptr (W look well left), -, -;