

# COPACABANA

Doug and Cheryel Byrd

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MUSIC: "Copacabana", The Copacabana Band, mp3 "Brazilian Tribal Hits, Vol. 1", © Itwhy Track #16; download available at [www.amazon.com](http://www.amazon.com)  
FOOTWORK: Opposite except where indicated Time: 3:51 @ 92% of Original Speed  
RHYTHM: Cha Cha RAL Phase III + 2 [Alemana, Triple Cha Forward] + 1 [New Yorker in Four]  
Degree of Difficulty: Above Avg  
SEQUENCE: INTRO A B INTLD A B INTLD C INTLD A B INTLD ENDING

## MEAS:

### INTRODUCTION

- 1-4 **OP FCG WALL WAIT 2 MEAS;; CUCARACHAS 2X;;**  
1-2 OP FCG WALL Wt 2X;;  
3-4 Sd L, rec R, sip L/R, L ; sd R, rec L, sip R/L, R ;
- 5-8 **TWIRL VINE; REV TWIRL VINE; NEW YORKER; SPOT TURN TO BFLY;**  
5-6 Sd L, XRib (W twrl RF undr ld hnds R, L) sd L/cl R, sd L ; sd R, XLib (W twrl LF undr ld hnds L, R) sd R/cl L, sd R ;  
7-8 XLif of R trng to RLOD, rec R to fc ptr, sd L/cl R, sd L ; XRif of L and trn LF ½, rec L cont to trn and fc ptr, sd R/cl L, sd R to BFLY WALL ;

### PART A

- 1-4 **BASIC;; FENCE LINE 2X;;**  
1-2 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;  
3-4 X lunge L thru to RLOD w/ bent knee looking twd RLOD, rec R, sd L/cl R, sd L ; X lunge R thru to LOD w/ bent knee looking twd LOD, rec L, sd R/cl L, sd R ;
- 5-8 **ALEMANA;; LARIAT TO BFLY WALL;;**  
5-6 Fwd L, rec R, sd L/cl R, sd L ldg W to turn RF ; bk R, rec L, sd R/cl L, sd R (W trn RF undr jnd ld hnds to DRC) ;  
7-8 Sip L, R, L/R, L (W circ M CW w/ jnd ld hnds) ; sip R, L, R/L, R (W cont circ to fc ptr in BFLY WALL) ;
- 9-12 **SAND STEP 2X;; CIRCLE AWAY AND TOGETHER;;**  
9-10 Tch L toe to R instep, tch L heel to R instep, XLif (W XRif) of R/sd R twd RLOD, XLif (W XRif) of R ; start w/ M's R & repeat actions of meas 9 twd LOD ;  
11-12 Circ awy ½ LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD ; cont circ tog LF fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

### PART B

- 1-4 **OPEN BREAK; SHOULDER TO SHOULDER; HALF BASIC; WHIP;**  
1-2 Rk apt L strongly maintaining ld hnd hold and extending trl hnd up w/ palm out, rec R lowering trl hnds to BFLY WALL, sd L/cl R, sd L ; fwd R diagonal and in frt of L (shldrs stay parallel to ptr while only hips trn), rec L to fc ptr, sd R/cl L, sd R ;  
3-4 Fwd L, rec R, sd L/cl R, sd L ; bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R to BFLY COH (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L) ;
- 5-8 **OPEN BREAK; WHIP; BREAK BACK TO TRIPLE CHA;;**  
5-6 Rk apt L strongly maintaining ld hnd hold and extending trl hnd up with palm out, rec R lowering trl hnds to BFLY COH, sd L/cl R, sd L ; bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R to BFLY WALL (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L) ;  
7-8 Trn LF (W RF) to OP LOD bk L, rec R to BFLY WALL, fwd L/lk Rib of L, fwd L ; trn awy from ptr and swing trl hnds thru fwd R/lk Lib of R, fwd R, trn twd ptr and swing trl hnds bk to BFLY WALL fwd L/lk Rib of L, fwd L ;
- 9-10 **ROCK FORWARD RECOVER BACKWARD CHA BFLY; NEW YORKER IN FOUR BFLY;**  
9-10 Rk fwd R to OP LOD, rec L trng twd ptr, bk R/cl L, bk R trng to BFLY WALL ; XLif of R trng to LOP RLOD, rec R to fc ptr, sd L, cl R to BFLY WALL ;

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## INTERLUDE

1-4 **TWIRL VINE; REV TWIRL VINE; NEW YORKER; SPOT TURN TO BFLY;**  
Repeat meas 5-8 of Intro

## PART A

1-4 **BASIC;; FENCE LINE 2X;;**  
5-8 **ALEMANA;; LARIAT TO BFLY WALL;;**  
9-12 **SAND STEP 2X;; CIRCLE AWAY AND TOGETHER;;**

## PART B

1-4 **OPEN BREAK; SHOULDER TO SHOULDER; HALF BASIC; WHIP;**  
5-8 **OPEN BREAK; WHIP; BREAK BACK TO TRIPLE CHA;;**  
9-10 **ROCK FORWARD RECOVER BACKWARD CHA BFLY; NEW YORKER IN FOUR BFLY;**

## INTERLUDE

1-4 **TWIRL VINE; REV TWIRL VINE; NEW YORKER; SPOT TURN TO BFLY;**

## PART C

1-8 **CHASE PEEK A BOO DOUBLE;;; ;;;**  
1-2 Fwd L turning ½ RF (W bk R), rec fwd R, fwd L/fwd R, fwd L ; sd R (looking over L shldr), rec L, sip R/L, R ;  
3-4 Sd L (looking over R shldr), rec R, sip L/R, L ; fwd R turning ½ LF (W fwd L trng ½ RF), rec fwd L, fwd R/fwd L, fwd R ;  
5-6 Sd L (W looking over L shldr), rec R, sip L/R, L ; sd R (W looking over R shldr), rec L, sip R/L, R ;  
7-8 Fwd L (W fwd R trng ½ LF to fc ptr), rec R (W fwd L), bk L/cl R, bk L ; bk R (W fwd L), rec L, fwd R/cl L, fwd R ;  
9-10 **CUCARACHAS 2X;;**  
Repeat meas 3-4 of Intro

## INTERLUDE

1-4 **TWIRL VINE; REV TWIRL VINE; NEW YORKER; SPOT TURN TO BFLY;**

## PART A

1-4 **BASIC;; FENCE LINE 2X;;**  
5-8 **ALEMANA;; LARIAT TO BFLY WALL;;**  
9-12 **SAND STEPS 2X;; CIRCLE AWAY AND TOGETHER;;**

## PART B

1-4 **OPEN BREAK; SHOULDER TO SHOULDER; HALF BASIC; WHIP;**  
5-8 **OPEN BREAK; WHIP; BREAK BACK TO TRIPLE CHA;;**  
9-10 **ROCK FORWARD RECOVER BACKWARD CHA BFLY; NEW YORKER IN FOUR BFLY;**

## INTERLUDE

1-4 **TWIRL VINE; REV TWIRL VINE; NEW YORKER; SPOT TURN TO BFLY;**

## ENDING

1-4 **BASIC;; FENCE LINE; THRU FLARE TOUCH TO HIP ROCK POS;**  
1-2 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;  
3-4 X lunge L thru to RLOD w/ bent knee looking twd RLOD, rec R, sd L/cl R, sd L ;  
XRif (W XLif) of L, flr Lib (W flr Rib), tch L to HIP RK POS WALL [trl hnd on trl hip and ld hnd on ld thigh], - ;

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## HD Cues

SEQ: INTRO A B INTLD A B INTLD C INTLD A B INTLD ENDING

INTRO: OP FCG WALL WT 2 MEAS;; CUCA 2X;;  
TWRL VIN; REV TWRL VIN; NY; SPT TRN BFLY;

PART A: BAS;; FNC LINE 2X;;  
ALEMANA;; LRT BFLY;;  
SNDSTP 2X;; CIRC AWY AND TOG;;

PART B: OP BRK; SHLDR TO SHLDR; HALF BAS; WHP;  
OP BRK; WHP; BRK BK TO TRPL CHA;;  
RK FWD REC BWD CHA BFLY; NY IN FOUR BFLY;

INTLD: TWRL VIN; REV TWRL VIN; NY; SPT TRN BFLY;

PART A: BAS;; FNC LINE 2X;;  
ALEMANA;; LRT BFLY;;  
SNDSTP 2X;; CIRC AWY AND TOG;;

PART B: OP BRK; SHLDR TO SHLDR; HALF BAS; WHP;  
OP BRK; WHP; BRK BK TO TRPL CHA;;  
RK FWD REC BWD CHA BFLY; NY IN FOUR BFLY;

INTLD: TWRL VIN; REV TWRL VIN; NY; SPT TRN BFLY;

PART C: CHS PEEK A BOO DBL;;;; ;;;  
CUCA 2X;;

INTLD: TWRL VIN; REV TWRL VIN; NY; SPT TRN BFLY;

PART A: BAS;; FNC LINE 2X;;  
ALEMANA;; LRT BFLY;;  
SNDSTP 2X;; CIRC AWY AND TOG;;

PART B: OP BRK; SHLDR TO SHLDR; HALF BAS; WHP;  
OP BRK; WHP; BRK BK TO TRPL CHA;;  
RK FWD REC BWD CHA BFLY; NY IN FOUR BFLY;

INTLD: TWRL VIN; REV TWRL VIN; NY; SPT TRN BFLY;

ENDING: BAS;; FNC LINE; THRU FLR TCH HIP ROCK POS;