COOL TO BE A FOOL

Choreographer: Jerry Carmen, Spencerport, NY
Music: Cool To Be A Fool    Artist: Joe Nichols downloadable through iTunes
Footwork: Opposite except when noted (W in parenthesis)
Rhythm: Two step Ph II+1 (fishtail)
Sequence: I-A-B-C- A-B-C-INT-B-C-E

I  -; -;  APT, PT;  TOG, TCH (CP/WALL);
   1-4  wait 2 meas OP fcng prtnr/WALL -; -; stp apt L, -, pt R, -; tog R to CP/WALL, -, tch L
tog, -;

A  BOX;;  SCIS THRU TWICE;;
   1-4  sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, thru L RLOD, -; sd R, cl L, thru R to
BFLY/LOD, -;

VINE 4; WLK & FC; 2 TRNG 2-STPS;;
   5-8  in BFLY sd L, XРИB, sd L, XRIF; fc LOD fwd L, -, fwd R to fc prtnr, -; start RF trn sd L,
cl R, bk L, -; continue RF trn sd R, cl L, prv 1/2 RF on R to fc WALL, -;

B  FC-FC;  BK-BK;  BASKETBALL TRN (TO OP);;
   1-4  in BFLY sd L, cl R, sd L trng LF to diag LOD COH (W trn RF to diag LOD WALL), -;
sd R, cl L, sd R trng RF to OP LOD, -; lunge fwd L twd LOD trng RF, -, rec R trng
RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng RF, -, rec R trng RF to OP fcg
LOD, -;

DBL HITCH;;  CIRC AWAY & TOG (TO A PICKUP);;
   5-8  in OP/LOD fwd L, cls R, bk L, -; bk R, cl L, fwd R, -; circle away from prtnr L, R, L fcng
RLOD, -; circle twd prtnr R, L, R trng to fc LOD (W fwd L trng RF) end CP/LOD, -;

C  PROG SCIS TO BJO CHK;;  FISHTAIL; WLK & FC;
   1-4  CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to
BJO/LOD checking, -; XLIB of R, sd R, fwd R, lock R behind L (W XRIF of L, sd L, bk
R, lock L if); fwd L, -, fwd R to CP/wall, -;

TRAV BOX;;;
   5-8  CP WALL sd L, cl R, fwd L, -; trng to RSCP RLOD fwd R, -, fwd L, -; blend to CP WALL
sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R to CP/WALL, -;

INT LF TRNG BOX 1/2;;  CHANGE SIDES; AROUND TO FC;
   1-4  sd L, cl R, fwd L trng ¼ to LOD, -; sd R, cl L, bk R trng ¼ to fc COH, -; lead hnd jnd
fwd L (W under lead hnds fwd R), cl R, fwd L, -; trng to fc prtnr fwd R, sd L, cl R, -;

1/2 BOX;  SCIS THRU;
   5-6  sd L, cl R, fwd L, -; sd R, cl L, XRIF to LOD, -;

E  CIRC AWAY & TOG;;  SD, DRAW, CL TWICE;;
   1-4  circle away from prtnr L, R, L fcng RLOD, -; circle twd prtnr R, L, R to fc CP/WALL, -;
sd L, -, cl R, -; sd L, -, cl R, -;

(SLOW) LUNGE & TWIST;; (ALT: APT, PT; WRAP & SMOOTCH)
   1-4  sd L leaving R extended, -, -, -; twst ¼ rt in plc slowly to RLOD, -; -;
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Rhythm: Two step Ph II+1 (fishtail)  
Choreo: Jerry Carmen  
Music: Cool To Be A Fool  
Artist: Joe Nichols  
Sequence: I-ABC-ABC-INT-BC-E

I  -; -; APT, PT; TOG, TCH (CP/WALL);
A  BOX;; SCIS THRU TWICE;; 
      VINE 4; WLK & FC; 2 TRNG 2-STPS;;
B  FC-FC; BK-BK; BASKETBALL TRN (TO OP);;
      DBL HITCH;; CIR AWAY & TOG (TO A PICKUP);;
C  PROG SCIS TO BJO CHK;; FISHTAIL; WLK & FC;
      TRAV BOX;;;

REPEAT ABC

INT  LF TRNG BOX 1/2;; CHANGE SDS; AROUND TO FC;
      1/2 BOX; SCIS THRU;
B  FC-FC; BK-BK; BASKETBALL TRN (TO OP);;
      DBL HITCH;; CIR AWAY & TOG (TO A PICKUP);;
C  PROG SCIS TO BJO CHK;; FISHTAIL; WLK & FC;
      TRAV BOX;;;
E  CIRC AWAY & TOG;; SD, DRAW, CL TWICE;;
      (SLOW) LUNGE & TWIST; (ALT: APT, PT; WRAP & SMOOTCH