**CONSTELLATION WALTZ**

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193  
Phone 847-891-2383  
Release Date 10-22-08  
E-mail to Hofdance@aol.com

Music: Song For The Mira by Phil Coulter  
From the CD album Scottish Tranquility  
Available from iTunes Music Downloads

Rhythm/Phase: Waltz  
Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence:

. . . . . .  INTRODUCTION (4 Measures) . . . . . .

BFLY WALL W/ LEAD FEET FREE WAIT 2 MEAS; TWIRL VINE 3; PKUP SD CL;  
[1 & 2] In bfly pos fcng partner & wall w/ lead feet free wait 2 measures;  
[3] With partners fcng & M's left and W's right hands joined step sd L, XRI of left, sd L;  
(W sd & fwd R trng 1/2 rf under joined lead hands, sd & bk L trng 1/2 rf, sd R;)  
[4] Twd LOD thru R picking up W to clsd pos, sd L, cl R;

. . . . . .  PART A (16 Measures) . . . . . .

DIAMOND TURN;;;;; CLSD TELEMARK; CURVED FEATHER CHKNG; BACK PASSING  
CHNG; STEP BK & CHASSE BJO; FWD, FWD/LK, FWD; MANUV; IMPETUS SEMI;  
FWD HOVER BJO; BK HOVER SEMI; THRU & SEMI CHASSE TWICE;;;; PKUP SD CL;  
[1 – 4] Fwd L trng if on diag, continue if turn sd R, bk L with partner outside M in CBMP;  
Staying in CBMP & trng if step R, sd L, fwd R outside partner in CBMP;  
Fwd L trng if on diag, sd R, bk L with W outside M in CBMP;  
[Bk R continue if turn, sd L, fwd R in CBMP;]  
[5] Fwd L commence to turn if, fwd & sd R around  
W close to W's feet trng if, fwd & sd L end in tight bjo pos;  
(W bk R commence if heel turn on right heel  
bringing left beside right w/o weight, continue if turn on right heel and chng weight to L, bk & sd R;)  
[6] Fwd R in CBMP commence to turn rf, w/ left side stretch continue rf turn sd & fwd L, continue upper  
body turn to the right w/ left side stretch fwd R outside partner in CBMP diag reverse line of dance & wall;  
[8] Crossing line of progression and in front of W step bk R commence slight if turn, sd L/cl R, sd L blnd bjo pos DLW;  
[9] Fwd R, fwd L/lock R blnd left, fwd L;  
[10] Fwd R commence rf upper body turn bk L, cl R [heel turn] continue rf turn [usually a total of about 3/8 turn], complete turn  
fwd L in tight semi-clsd pos;  
[11] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn [usually a total of about 3/8 turn], complete turn  
comp take off to sd & fwd R w/ slight rise, rec bk L;  
(W fwds & twd R w/ slight rise, rec bk L to sd & bfly L clsd bfly pos DLW;)  
[13] Same as measure 4 of Introduction;

. . . . . .  PART B (16 Measures) . . . . . .

FWD WALTZ; NATURAL TELEMARK; FWD HOVER SEMI;; THRU & SEMI CHASSE;  
THRU FC CL BFLY; TWIRL VINE 3; PKUP SD CL; DIP BK, REC, & TCH; LEFT  
TURNING BOX;;;;; OPN TELEMARK; THRU & SEMI CHASSE; NATURAL HOVER  
FALLAWAY; SLIP PIVOT BJO;  
[1] Fwd L, fwd & slightly sd R, cl L;  
[2] Stepping into partner & between W's feet fwd R commence to  
turn rf, sd L w/ left side stretch [1/4 rf turn between steps 1 & 2], continue rf turn sd & fwd R small step  
[1/2 rf turn between steps 2 & 3] end sdcar pos DLW;  
[5] Thru R, sd L to fc partner & wall, cl R bind bfly pos;  
[6] Same as measure 3 of Introduction;  
[7] Same as measure 4 of Introduction;  
[8] In clsd pos LOD dip bk L, rec R, tch L to right;  
[9 – 12] Fwd L commence 1/4 if turn,  
complete turn sd R, cl L;  
Bk R commence 1/4 if turn, complete turn sd L, cl R;  
Fwd L commence 1/4 if turn,  
complete turn sd R, cl L;  
Bk R commence 1/4 if turn, complete turn sd L, cl R;  
[13] Fwd L commencing to turn if, sd R continue if turn, sd & slightly fwd L end in loose semi-clsd pos;  
[15] Fwd R w/ slight rf body turn, fwd L on toe trng rf w/ slow rise, rec R;  
[16] Bk L, bk R commence if turn [keeping left leg extended], fwd L bjo pos DLW;
. . . . . . PART C (16 Measures) . . . . . .

VIENNESE TURNS TWICE;;;; TURN LT & RT CHASSE BJO; OUTSIDE CHNG SEMI;
IN & OUT RUNS;;;; MANUV; CLSD IMPETUS; BOX FINISH; CLSD TELEMARK;
FWD CHK/LADY DEVELOPE; OUTSIDE SWIVEL; THRU & SEMI CHASSE; PKUP
SD CL;

[1 – 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue
lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn,
sd R continue lf turn, XLIF of right;) Repeat measures 1 & 2;; [5] Fwd L commence lf turn to fc COH,
sd r/cl L, sd R blind bjo pos; [6] Bk L, bk R trng lf, sd & fwd L to semi-clsd pos; (W fwd R, fwd L, fwd R
to semi-clsd pos;) [7 & 8] Fwd R start rf turn, sd & bk L passing thru clsd pos, bk R w/ right side lead to
bjo pos; Bk L trng rf, sd & fwd R between W’s feet continue rf turn, fwd L to semi-clsd pos; [9] Fwd R
commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [10] Commence rf upper body
turn bk L, cl R to left [heel turn] continue turn, sd & bk L to clsd pos; [11] Bk R, sd L w/ slight lf body
rotation, cl R; [12] Same as measure 5 of Part A; [13] Fwd R outside partner chkng, -, -; (W bk L,
bring right foot up left leg to inside of left knee, extend R fwd;) [14] Bk L in CBMP, cross right in front of
left w/ no weight, -; (W fwd R in CBMP, swivel rf on ball of right foot ending in semi-clsd pos, -;)

. . . . . . PART D (16 Measures) . . . . . .

DBL REVERSE SPIN TWICE DLW;;;; HOVER TELEMARK; MANUV; SPIN & TWIST;;;;
BOX FINISH; DRAG HESITATION; BK, BK/LK, BK; OPN IMPETUS SEMI; THRU &
SEMI CHASSE TWICE;;;; THRU FC CL BFLY; TWIRL VINE 3; WEAVE 6 BJO;;;;

[1 & 2] Fwd L commence lf turn, sd R [3/8 lf turn between steps 1 & 2], spin up to 1/2 lf between steps
2 & 3 on ball of R bringing left foot under body beside right no weight flexed knees; (Bk R commence
to turn lf, cl L to right [heel turn] trng 1/2 lf between steps 1 & 2/6 & slightly bk R continue lf turn, XLIF of
right;) Repeat measure 1 end DLW; [3] Fwd L, diag sd & fwd R rising slightly [hovering] w/ body trng
1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Same as measure 9 of Part C;
[5 & 6] Bk L pivoting rf w/ left side stretch, fwd R continuing rf turn w/ left side stretch, sd L twd DLW
(no sway); XRIB of left w/ only partial weight/unwind rf, change weight to right [no sway], continue trng
rf [no sway] step sd & bk L [no sway]; (W fwd R between M’s feet pivot, bk L trng rf, cl R to left fcng
DLC; Fwd L/R around M, fwd L trng rf, fwd R between M’s feet;) [7] Same as measure 11 of Part C;
[8] Fwd L beginning lf turn, sd R continue lf turn, draw L to right [no weight] ending in bjo pos;
continue rf turn [usually a total of about 3/8 turn], complete turn fwd L in loose semi-clsd pos;
measure 6 of Part B; [15 & 16] Fwd R DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc
DRC; Bk L line of dance lead W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW bjo pos
preparing to step outside partner;

. . . . . . ENDING (4 Measures) . . . . . .

(MUSIC STARTS TO SLOW) 2 LEFT TURNS WALL;;;; SLOWLY STEP APART & POINT;;;;
[1 & 2] As music begins to slow fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of
progression trng up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L twd line of
progression trng up to 1/4 lf, cl R end fcng wall; [3 & 4] Slowly step apart L, -, -; Point R twd
partner, -, -;