COME PAINT THE WIND

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Music: Colours Of The Wind by Klaus Hallen Tanz Orchester
From the CD album World Hits 2
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 1 (Alemana)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B Brgr 1 A B Brgr 2 B Ending

INTRODUCTION (8 Measures) . . . . . .
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; DOOR TWICE;; CIRCLE AWAY 6;; TOG 6 BFLY;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;
[3 & 4] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -;
[7 & 8] Continue if circle back to fc partner & wall in bfly pos fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -;

PART A (16 Measures) . . . . . .
FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN; SHLDR TO SHLDR TWICE;; FENCE LINE RLOD; THRU SERPIENTE;; FENCE LINE LOD; SPOT TURN TWICE BFLY;; FULL CHASE BFLY;;;

PART B (8 Measures) . . . . . .
ALEMANA;; LARIAT 6 BFLY;; FENCE LINE RLOD; CRAB WALK 3; SIDE WALK 3; CRAB WALK 3;
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...... BRIDGE 1 (3 Measures) ......
FULL BASIC;; FENCE LINE IN 4;
[1 & 2] In bfly pos fcng partner & wall fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
[3] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge,
rec R turning to fc partner, step sd L, cl R;

...... BRIDGE 2 (7 Measures) ......
FULL BASIC;; HAND TO HAND TWICE;; 1/2 BASIC; UNDERARM TURN BFLY;
FENCE LINE IN 4;
[1 & 2] Same as measures 1 & 2 of Bridge 1;; [3 & 4] XLIB commence lf turn to a
side by side pos, rec R to fc partner, sd L, -; XRIB commence rf turn to a side by
sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf
turn to fc partner, sd L, -;) [7] Same as measure 3 of Bridge 1;

...... ENDING (10 Measures) ......
DOOR TWICE;; CIRCLE AWAY 6;; TOG 6 BFLY;; ALEMANA CP WALL;; 2 SIDE
CLOSES; SIDE CORTE & HOLD;
[1 & 2] Same as measures 3 & 4 of Introduction;; [3 & 4] Same as measures
5 & 6 of Introduction;; [5 & 6] Same as measures 7 & 8 of Introduction;;
[7 & 8] Same as measures 1 & 2 of Part B but finish to clsd pos wall;; [9] Sd L,
cl R, sd L, cl R; [10] In clsd pos step bk & sd L using lowering action with
supporting leg relaxed, hold, hold, -;