

Come Dancing

[Dedicated to the memory of my sister Sandy and to all the older dancing sisters and their younger brothers who didn't understand the appeal of dancing until much later.]

Released: March 2020
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Music: "Come Dancing," by The Kinks. Digital download available .mp3 from Amazon & other sources. [See end of cue sheet for music link on Amazon.] Preview Music on YouTube: <https://www.youtube.com/watch?v=xRUE0aAI5o8>
Time/Speed: 3:55 as recorded, slowed 8% and shortened to 3:35: start fadeout at 3:33]
Footwork: Woman's footwork opposite (except as noted in parentheses)
Rhythm/Phase: Mambo IV + 2 [Cuddle, Sweetheart]
Degree of Difficulty: Average
Sequence: INTRO – A – B – INT1 – A – B – INT2 – C – INT3 – C – INT4 – A – B – INT2 – END

INTRODUCTION

1-4 CUCARACHA TWICE ; ; FENCE LINE TWICE ; ;

BFLY WALL wait through opening cymbals, guitar, and drum roll, then start on first organ note (10 seconds in)

1-2 {Cuca 2X} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

3-4 {Fnc Ln 2X} XLun L thru, rec R, sd L, -: XLun thru R, rec L, sd R, -:

5-8 FORWARD BASIC ; BACK BASIC ; CUCARACHA CROSS ; SIDE WALK 3 ;

5 {Fwd Bas} Fwd L, rec R, bk L, -;

6 {Bk Bas} Bk R, rec L, fwd R, -;

7 {Cuca X} Sd L, rec R, XLif, -;

8 {Sd Wik 3} To RLOD Sd R, cl L, sd R, -;

PART A

1-6 NEW YORKER TWICE ; ; CHASE TO CP ; ; ; ;

1-2 {NY 2X} To RLOD Swvl thru L, rec R swvl to fc, sd L, -; To LOD Swvl thru R, rec L swvl to fc, sd R, -;

3-6 {Chase }

3 Fwd L commence 1/2 RF trn, rec fwd R, fwd L, - (*W Bk R no trn, rec L, fwd R, -*) ;

4 Fwd R comm 1/2 LF trn, rec fwd L, fwd R, - (*W Fwd L comm 1/2 RF trn, rec fwd R, fwd L, -*) ;

5 Fwd L, rec R, bk L, - (*W Fwd R comm 1/2 LF trn, rec fwd L, fwd R, -*) ;

6 Bk R, rec L, fwd R, - (*W Fwd L, rec R, bk L, -*) to CP ;

7-8 CROSS BODY [TO HANDSHAKE] ; ;

7-8 {X Bdy} Fwd L, rec R, sd L trng 1/4 LF (*W Bk R, rec L, fwd R twd M staying on R sd endg in an L-shaped Pos, -*) ; Bk R cont LF trn to COH, fwd L, sd & fwd R, - (*W Fwd L comm LF trn, fwd R trng 1/2 LF endg w/ R ft bk, sd & bk L, -*) to HNDSHK ;

9-12 SHADOW NEW YORKER TWICE TO CP ; ; CROSS BODY TO CP ; ;

9-10 {Shdw NY 2X} In HNDSHK Swvl thru L, rec R swvl to fc, sd L, -; Swvl thru R, rec L swvl to fc, sd R to CP, -;

11-12 {X Bdy} Fwd L, rec R, sd L trng 1/4 LF (*W Bk R, rec L, fwd R twd M staying on R sd endg in an L-shaped Pos, -*) ; Bk R cont LF trn to WALL, fwd L, sd & fwd R, - (*W Fwd L comm LF trn, fwd R trng 1/2 LF endg w/ R ft bk, sd & bk L, -*) to CP ;

PART B

1-4 SCALLOP ; ; FORWARD BASIC ; BACK BASIC TO CP ;

1-2 {Scallop} From CP qkly trng to SCP rk bk L, rec R, trng to fc prtr sd L, -; Qkly trng to SCP thru R, trng to fc prtr sd L, cl R, -;

3 {Fwd Bas} In CP, fwd L, rec R, bk L, -;

4 {Bk Bas} Bk R, rec L, fwd R, -;

5-6 SCALLOP ; ;

5-6 {Scallop} Rpt B, meas 1-2

INTERLUDE 1**1-4 OPEN BREAK ; CRAB WALKS ; ; FENCE LINE ;**

1 {Op Brk} Rk apt L, rec R, sd L, - ;
 2-3 {Crb Wks} XRif, sd L, XRif, - ; Sd L, XRif, sd L, - ;
 4 {Fnc Line} XLun R, rec L, sd R, - ;

REPEAT PART A**1-6 NEW YORKER TWICE ; ; CHASE TO CP ; ; ;****7-8 CROSS BODY [TO HANDSHAKE] ; ;****9-12 SHADOW NEW YORKER TWICE ; ; CROSS BODY TO CP ; ;****REPEAT PART B****1-4 SCALLOP ; ; FORWARD BASIC ; BACK BASIC ;****5-6 SCALLOP ; ;****INTERLUDE 2****1-4 CHASE WITH UNDERARM PASS COH TO BFLY ; ; THROUGH SERPIENTE ; ;**

1 {Chs w/ Undrm Pass} Fwd L commence 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L, - (W Bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, -) ;
 2 Bk R raising jnd ld hnds, rec L, sd R, - (W Fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L, -) ;
 3-4 {Thru Serp} Thru L, sd R, XLib, fan R CW ; XRib, sd L, XRif, fan L CW ;

5-8 CHASE WITH UNDERARM PASS WALL TO BFLY ; ; THROUGH SERPIENTE ; ;

5-6 Repeat meas 1-2 ; ;
 7-8 Repeat meas 3-4 ; ;

PART C**1-4 VINE EIGHT ; ; SIDE WALKS ; ;**

1-2 {Vn 8} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ;
 3-4 {Sd Wks} Sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ;

5-8 BREAK BACK TO OPEN ; MAMBO WALKS ; ; THRU SIDE CLOSE TO CP ;

5 {Brk Bk to Open} Swvlng sharply on R bk L, rec R, fwd L, - ;
 6-7 {Mambo Wks} Fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd L, - ;
 8 {Thru Sd Cl} Thru R trng RF to fc ptr & WALL, sd L, cl R, - ;

INTERLUDE 3**1-4 CUDDLE TWICE TO HANDSHAKE ; ; FLIRT ; ;**

1 {Cuddle} Sd L trng slightly RF & extending L arm out to the sd, rec R to fc ptr, cl L, - (W Trng RF sd & bk R extending R arm out to the sd, rec L, fwd R trng sl LF, -) to CP ;
 2 {Cuddle} Sd R trng slightly LF & extending R arm out to the sd, rec L to fc ptr, cl R, - (W Trng LF sd & bk L extending L arm out to sd, rec R, fwd L trng sl RF, -) to HNDSHK ;
 3-4 {Flirt} Fwd L, rec R, sd L, - (W Bk R, fwd L, fwd R trng LF to VARS Pos, -) ; Bk R, rec L, sd R, - (W Bk L, rec R, sd L mvg to her L in frnt of M to end in L VARS Pos, -) ;

5-8 SWEETHEART TWICE ; ; SWEETHEART TO FACE BFLY ; HIP ROCKS ;

5 {Swprt} Ck fwd L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L, - (W Bk R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R, -) ;
 6 {Swprt} Ck fwd R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R, - (W Bk L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L, -) ;
 7 {Swprt to Fc} Ck fwd L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L to fc ptr, - (W Bk R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R to fc ptr, -) & blend to BFLY ;
 8 {Hip Rks} Rk sd R rolling hip sd & bk, rec L w/ hip roll, rec R w/ hip roll, - ;

REPEAT PART C**1-4 VINE EIGHT ; ; SIDE WALKS ; ;****5-8 BREAK BACK TO OPEN ; MAMBO WALKS ; ; THRU SIDE CLOSE TO BFLY ;****INTERLUDE 4****1-4 CUCARACHA CROSS ; CUCARACHA ; HALF BASIC ; AIDA ;**

1 {Cuca X} Sd L, rec R, XLif, -;

2 {Cuca} Sd R, rec L, cl R, -;

3 {1/2 Bas} Fwd L, rec R, sd L, -;

4 {Aida} Trng LF thru R & trn RF, sd L cont RF trn, bk R to V bk-to-bk pos fcg RLOD, -;

5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTYCAKE TAP ;

5 {Bk Bas} Bk L, rec R to LOP RLOD, fwd R, -;

6 {Patty Cake Tap} Lift R knee & swvl LF on L 1/4 to fc ptr plcg trlg hnds palm to palm & XRif tap R toe twd LOD, -, lift R knee swvl RF 1/4 on L to LOP fcg RLOD bk R, -;

7 {Bk Bas} Repeat meas 5

8 {Patty Cake Tap} Repeat meas 6

9-12 BACK BASIC TO FACE ; CUCARACHA TO BOLERO BANJO ; BOLERO WHEEL 6 ; ;

9 {Bk Bas to Fc} Bk L, rec R to LOP RLOD, fwd R trng LF on L to fc ptr, -;

10 {Cuca} Sd R, rec L, cl R to BL BJO, -;

11-12 {BL Wheel 6} Mvg RF in a tight circ whl fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R to fc ptr in BFLY, -;

REPEAT PART A**1-6 NEW YORKER TWICE ; ; CHASE TO CP ; ; ; ;****7-8 CROSS BODY [TO HANDSHAKE] ; ;****9-12 SHADOW NEW YORKER TWICE ; ; CROSS BODY TO CP ; ;****REPEAT PART B****1-4 SCALLOP TO BFLY ; ; FORWARD BASIC ; BACK BASIC TO CP ;****5-6 SCALLOP ; ;****REPEAT INTERLUDE 2****1-4 CHASE WITH UNDERARM PASS COH ; ; THROUGH SERPIENTE ; ;****5-8 CHASE WITH UNDERARM PASS WALL ; ; THROUGH SERPIENTE TO HANDSHAKE ; ;****END****1-4 FLIRT ; ; SWEETHEART TWICE ; ;**

1-2 {Flirt} Fwd L, rec R, sd L, - (W Bk R, fwd L, fwd R trng LF to VARS Pos, -) ; Bk R, rec L, sd R, - (W Bk L, rec R, sd L mvg to her L in frnt of M to end in L VARS Pos, -) ;

3 {Swprt} Ck fwd L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L, - (W Bk R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R, -) ;

4 {Swprt} Ck fwd R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R, - (W Bk L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L, -) ;

5-7 SWEETHEART TO FACE TO BFLY ; FENCE LINE TO CP ; BACK & TWIST TO LEG CRAWL ;

5 {Swprt to Fc} Ck fwd L w/ R sd ld into contra ck like action, rec R straightening bdy, sd L to fc ptr blend to BFLY, - (W Bk R w/ L sd ld into contra ck like action, rec L straightening bdy, sd R to fc ptr blend to BFLY, -) ;

6 {Fnc Line} XLun thru R, rec L to fc ptr, sd R to CP, -;

7 {Bk & Twst to Leg Crawl} Bk L w/ slight LF twst extending R leg fwd, -, -, - (W fwd R bringing L leg up outsd of M's R leg, -, -, -) ;

Amazon Music Link: https://www.amazon.com/Come-Dancing-Kinks-Best-1977-1986/dp/B00J0SMHOK/ref=sr_1_1?crd=MMDFGNYVEJXF&keywords=come+dancing+the+kinks&qid=1582238740&s=dmusic&sprefix=come+dancing%2Cdigital-music%2C173&sr=1-1