COME A LITTLE CLOSER

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MUSIC: CD RCA #2407-2 TRUE LOVE “Come a Little Closer” Artist: Don Williams

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: Two Step

DANCE LEVEL: Phase III

SPEED: 43RPM

RELEASED: DEC 2010

SEQUENCE: INTRO – A – B – C – B – D – C – B – B – D - END

INTRO

1 – 4 CP FCNG RLOD WAIT;; ½ LFT TRNG 2-STP BOX – CP – LOD;; (1/2 Lft Trng 2-Stop Box – Cp – Lod) Sd L, clo R, trng ¼ Lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R to CP/LOD-;

PART A


9 – 13 FWD/LCK – TWICE;; WLK & FC; 2 TRNG 2-STP’S – SEMI;; VINE APT; (Fwd-Lck – Twice) Fwd L, lck R in bhnd (Woman lck in frnt), fwd L, lck R in bhnd (Woman lck in frnt); (Wlk & Fc) Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-; (2 Trng 2-Stps) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-;

14 – 16 VINE TOG – FC; SD-CLO – TWICE; WLK -2 – BTFY; (Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk -2 – Bfy) Trng ¼ Lft fc fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 7 TRAV DOOR – TWICE;;; FC TO FC; RK SD/RCVR; BK TO BK; (Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R in frnt, sd L, cross R in frnt to to BTFY/WALL; (Ft To Ft) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-; (Rk Sd/Rcvr) Twds LOD sd R-, rcvr L-; (Bk To Bk) Sd R, clo L, trng 3/8 rtfc fwd R to BTFY/WALL-;

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(CONTINUE OF PART B)

8 – 13  
RK SD/RCVR – FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL;  
(Rk Sd/Rcrr – Fc)  Sd L-, rcrr R to CP/WALL-;  (Box)  Sd L, clo R, fwd L-; sd R, clo L, bk R-;  (Sciss – Sd/Car)  Sd L, clo R, trng slightly rt fc cross L in fnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL-;  (Sciss – Bjo – Chk)  Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH-;  (Fishtail)  Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL;

14 – 16  
WLK & FC; ½ BOX; SCISS THRU – SEMI;  
(Wlk & Fc)  Fwd L-, trng slightly rt fc fwd R to CP/WALL-;  (1/2 Box)  Sd L, clo R, fwd L-;  (Sciss Thru – Semi)  Sd R, clo L, cross R in fnt to SEMI/LOD-;

(3RD TIME THRU – SCISS THRU – BTFY;)

PART C

1 – 6  
2 FWD 2-STP’S;; SCOOT; WLK -2 – BTFY; SD 2-STEP/KNEE; SPT SPIN – SEMI;  
(2 Fwd 2-Step’s)  Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;  (Scoot)  Fwd L, clo R, fwd L, clo R;  (Wlk -2 – Btfy)  Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;  (Sd 2-Step/Knee)  In BTFY/WALL sd L, clo R, sd L raising rt knee in fnt of lft leg-;  (Spt Spin – Semi)  Rlsng hnds & trng full rtfc tm stp in plc R, L, R to SEMI/LOD-;

7 – 14  
2 FWD 2-STP’S;; VINE APT; VINE TOG – FC; STROLLING VINE – SEMI;;;;  
(2 Fwd 2-Step’s)  Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;  (Vine Tog – Fc)  Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;  (Strolling Vine)  Sd L-; cross R bhnd (Woman cross L in fnt)-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd (Woman cross R in fnt)-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-;

15 – 16  
SCOOT; WLK -2 – BTFY;  
(Scoot)  Fwd L, clo R, fwd L, clo R;  (Wlk -2 – Btfy)  Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

REPEAT PART “B”

PART D

1 – 5  
2 FWD 2-STP’S – FC; SD STAIRS -8;; SD-CLO – TWICE; WLK -2 – SEMI;  
(2 Fwd 2-Step’s - Fc)  Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-;  (Sd Stairs -8)  Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R;  (Sd-Clo – Twice)  Sd L, clo R, sd L, clo R;  (Wlk -2 – Btfy)  Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD-;

6 – 10  
DBL HITCH;; LACE ACROSS; 2-STP – CP – CTR;  
(Dbl Hitch)  Fwd L, clo R, bk L-; bk R, clo L, fwd R-;  (Lace Across)  With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;  (2-Stp – Ctr)  Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-;  (Woman crossing in fnt of Man undr jnd lead hnds fwd R, clo L, fwd R-; keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)

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11 – 15   BOX;; TO RVS LACE ACROSS; 2-STP – CP – WALL; ½ BOX;
(To Rvs Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;
(2-Stp – Cп - Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-;
(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-; keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (1/2 Box) Sd L, clo R, fwd L-;

16   SCISS THRU – P/UP;
(Sciss Thru – P/up) Sd R, clo L, cross R in fmt to CP/LOD-; (Woman sd L, clo R, trng ½ lft fc sd & fwd L-;)

REPEAT PARTS “C” - “B” – TWICE & “D”

END

1 – 2   TO CTR SD-CLO - TWICE; APT PNT;
(To Ctr Sd-Clo - Twice) Sd L, clo R, sd L, clo R; (Apr Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;