COME A LITTLE CLOSER

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MUSIC: CD RCA #2407-2 TRUE LOVE “Come a Little Closer” Artist: Don Williams
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 43 RPM
RELEASED: DEC 2010

SEQUENCE: INTRO – A – B – C – B – D – C – B – B – D - END

INTRO

1 – 4 CP FCNG RLOD WAIT;; ½ LFT TRNG 2-STOP BOX – CP – LOD;; (1/2 lift Trng 2-Step Box – Cp – Lod) Sd L, clo R, trgng ¼ lift fc fwd L –; sr D, clo L, trgng ¼ lift fc bk R to CP/LOD –;

PART A


11 – 16 2 TRNG 2-STOP’S – SEMI;; VINE APT;; VINE TOG – FC;; SD-CLO – TWICE; Wlk -2 – BTFY; (2 Trng 2-Steps) Sd L, clo R, sD L, rt 3/8 fc bk L to CP/COH –; sr D, clo L, trgng ¼ rt fc fwd R to SEMI/LOD –;

PART B

1 – 10 TRAV DOOR – TWICE;; FC TO FC;; RK SD/RCVR; BK TO BK; RK SD/RCVR – FC; BOX;; (Trav Door – Twice) Staying in BTFY/WALL sD L –; rcrv R –; cross L in frnt, sr D, cross L in frnt –; sr R –, rcrv L, cross R in frnt, sr L, cross R in frnt to to BTFY/WALL –; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trg 3/8 lift fc fwd L to “V” bk to bk position –; (Rk Sd/Rcvr) Twds LOD sr R –, rcrv L –; (Bk To Bk) Sd R, clo L, trgng 3/8 rtfc fwd R to BTFY/WALL –;

11 – 16 SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; Wlk & FC; ½ BOX; SCISS THRU – SEMI; (Sciss – Sd/Car) Sd L, clo R, trgng slightly rt fc cross L in frnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL –;

(3RD TIME THRU – SCISS THRU – BTFY;)

PART C

1 – 8 2 FWD 2-STOP’S;; SCOOT; Wlk-2 – BTFY; SD 2-STOP/KNEE; SPT SPIN – SEMI;; 2 FWD 2-STOP’S;; (2 Fwd 2-Step’s) Fwd L, clo R, fwd L –; fwd R, clo L, fwd R –; (Scoot) Fwd L, clo R, fwd L, clo R –; (Wlk -2 – Btfy) Fwd L –, trgng ¼ rt fc fwd R to BTFY/WALL –; (Sd 2-Step/Knee) In BTFY/WALL sD L –; sr D, sl raising rt knee in frnt of rt leg –; (Spt Spin – Semi) Rlsng hnds & trg full rtfc trn stp in pic R, L – R to SEMI/LOD –;

9 – 16 VINE APT; VINE TOG – FC; STROLLING VINE – SEMI;; Scoot; Wlk-2 – BTFY; (Vine Apt) Rlsng hnds sd L, cross R hnd, trng ¼ rt fc fwd R to CP/WALL –;

(REPEAT PART “B”

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PART D

1 – 9

2 FWD 2-STP’S – FC;; SD STAIRS -8;; SD-CLO – TWICE; WLK -2 – SEMI; DBL HITCH;; LACE ACROSS;

10 - 16

2-STP – CP – CTR; BOX;; TO RVS LACE ACROSS; 2-STP – CP – WALL; ½ BOX; SCISS THRU – P/UP;
(2-Stp – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH--; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (Box) Sd L, clo R, fwd L--; sd R, clo L, bk R--; (To Rvs Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD--; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (2-Stp – Cp - Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL--; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) 1/2 Box) Sd L, clo R, fwd L--; (Sciss Thru – P/up) Sd R, clo L, cross R in fnt to CP/LOD--; (Woman sd L, clo R, trng ¼ lft fc sd & fwd L-;)

REPEAT PARTS “C” - “B” – TWICE & “D”

END

1 – 2

TO CTR SD-CLO – TWICE; APT PNT;
(To Ctr Sd-Clo - Twice) Sd L, clo R, sd L, clo R; (Apr Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;