COME A LITTLE CLOSER

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #2407-2 TRUE LOVE “Come a Little Closer” Artist: Don Williams
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 43 RPM
RELEASED: DEC 2010
SEQUENCE: INTRO – A – B – C – B – D – C – B – D – END

INTRO

1 – 4
CP FCNG RLOD WAIT;; ½ LFT TRNG 2-STEP BOX – CP – LOD;;
(1/2 lft Trng 2-Step Box – Cp – Lod) Sd L, clo R, trng ¼ lft fc fwd L; sd R, clo L, trng ¼ lft fc bk R to CP/LOD–;

PART A

1 – 10
2 FWD 2-STEP’S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK & FC;
(2 Fwd 2-Step’s) Fwd L, clo R, fwd L; fwd R, clo L, fwd R–; (Dbil Hitch) Fwd L, clo R, bk L; bk R, clo L, fwd R–;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in fmrn (Woman cross R Rhd) to SD/CAR diag LOD/WALL–; sd R, clo L, trng ¼ lft fc cross R in fmrn (Woman cross L Rhd) chng to BJDJ diag LOD/COH–;
(Whaletail) Cross L bhnd (Woman cross R in fmrn), fwd R, trng ¼ rht fc sd L, lck R bhnd (Woman Ick L in fmrn) to BJDJ diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fmrn), sd R to BJDJ diag LOD/COH:
(Fwd-Lck – Twice) Fwd L, lck R in bhnd (Woman Ick in fmrn), fwd L, lck R in bhnd (Woman Ick in fmrn); (Wlk & Fc) Fwd L–, trng 3/8 rt fc fwd R to CP/WALL–;

11 – 16
2 TRNG 2-STEP’S – SEMI;; VINE APT; VINE TOG – FC; SD-CLO – TWICE; WLK-2 – BTFY;
(2 Trng 2-Stps) Sd L, clo R, sd L, 3/8 rt fc bk L to CP/COH–; sd R, clo L, trng ¼ rht fc fwd R to SEMI/LOD–; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L–; (Vine Toi – Fc) Sd R, cross L bhnd, trng ¼ rht fc fwd R to CP/LOD–;
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk -2 – Bfty) Trng ¼ lft fc fwd L–, trng ¼ rht fc fwd R to BTFY/WALL–;

PART B

1 – 10
TRAV DOOR – TWICE;;; FC TO FC; RK SD/RCVR; BK TO BK; RK SD/RVCR – FC – BOX;;
(Trav Door – Twice) Staying in BTFY/WALL sd L–, rcrv R–; cross L in fmrnt, sd R, cross L in fmrnt–; sd R–, rcrv L, cross R in fmrnt, sd L, cross R in fmrnt to to BTFY/WALL; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position–; (Rk Sd/Rcvr) Twds LOD sd R–, rcrv L–; (Bk To Bk) Sd R, clo L, trng 3/8 rfc fwd R to BTFY/WALL–; (Rk Sd/Rcvr – Fc) Sd L–, rcrv R to CP/WALL–; (Box) Sd L, clo R, fwr L–; sd R, clo L, bk R–;

11 – 16
SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC ; ½ BOX; SCISS THRU – SEMI;
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in fmrnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL–;
(Sciss – Bjo – Chk) Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in fmrnt (Woman cross L bhnd) chng to BJDJ diag LOD/COH–;
(Fishetail) Cross L bhnd (Woman cross R in fmrnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman Ick L in fmrnt) to BJDJ diag LOD/WALL; (Wlk & Fc) Fwd L–, trng slightly rt fc fwd R to CP/WALL–; (1/2 Box) Sd L, clo R, fwr L–; (Sciss Thru – Semi) Sd R, clo L, rrs L, cross R in fmrnt to SEMI/LOD–;

(3RD TIME THRU - SCISS THRU - BTFY;)

PART C

1 – 8
2 FWD 2-STEP’S;; SCOOT; WLK-2 – BTFY; SD 2-STEP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STEP’S;;

9 – 16
VINE APT; VINE TOG – FC; STROLLING VINE – SEMI;;; SCOOT; WLK-2 – BTFY;
(Vine Apl) Rlsng hnds sd L, cross R bhnd; sd L–; (Vine Toi – Fc) Sd R, cross L bhnd, trng ¼ rht fc fwd R to CP/WALL–; (Strolling Vine) Sd L–; cross L bhnd (Woman cross L in fmrnt); trng ¼ lft fc sd L, clo R, fwr L to CP/COH–; sd R, cross L bhnd (Woman cross R in fmrnt); sd R, clo L, trng ¼ rht fc fwd R to SEMI/LOD–; (Scoot) Fwd L, clo R, fwr L, clo R; (Wlk -2 – Bfty) Fwd L–, trng ¼ rt fc fwd R to BTFY/WALL–;

REPEAT PART “B”

(Continued On Page 2)
COME A LITTLE CLOSER

PART D

1 – 9

2 FWD 2-STOP’S – FC;;  SD STAIRS -8;;  SD-CLO – TWICE;  WLK -2 – SEMI;  DBL HITCH;;  LACE ACROSS;


10 - 16

2-STOP – CP – CTR;;  BOX;;  TO RVS LACE ACROSS;  2-STOP – CP – WALL;  ½ BOX;  SCISS THRU – P/UP;

(2-Stp – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lift fc fwd R to CP/COH;; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (Box) Sd L, clo R, fwd L;; sd R, clo L, bk R;; (To Rvs Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD;; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (1/2 Box) Sd L, clo R, fwd R-;) (2-Stp – Cp - Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lift fc fwd R to CP/WALL;; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (1/2 Box) Sd L, clo R, fwd L;; (Sciss Thru – P/up) Sd R, clo L, cross R in fnt to CP/LOD;; (Woman sd L, clo R, trng ½ lift fc sd & fwd L-);

REPEAT PARTS “C” - “B” – TWICE & “D”

END

1 – 2

TO CTR SD-CLO - TWICE;  APT PNT;

(To Ctr Sd-Clo - Twice) Sd L, clo R, sd L, clo R; (Apr Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;