COME A LITTLE CLOSER

INTRODUCTION

1-4 WAIT 3 PU NOTES & 2 MEAS.; APT PT; TOG TCH SCP/LOD;
   1-2 op fcf M's R & W's L hnds jnd wait 2 meas.;
   3-4 apt L.-, pt.-, R twd ptr.-, tog R.- to SCP/LOD tch L.-;

PART A

1-4 ONE FWD TWO STEP; M UNDER TWO STEP; BK TWO STEP; BK BJO/CK;
   1-2 fwd L, cl R, ffd L.; M under lead hnd, trg LF to
      fc RLOD in CP R,L,R (W ffd L,R,L);
   3-4 bk L, cl R, bk L; bk R.-, bk L.- to BJO with checking
      action fc RLOD (W LOD);

5-8 MODIFIED PISHTAIL; HITCH/SCIS SCP/RLOD; TWIRL 2; WALK 2; SCP:
   5-6 XRIF, sd L, bx R, lk L in front (WXLIB, sd R, ffd L,
      lk R in bk of L);
   7-8 bx R, cl L, ffd R (W sd L, cl R, XLIF to SCP/RLOD),--;
      ffd L.-, ffd R (W twirl RF R, L),--; ffd L.-, ffd R,-;

10-16 REPEAT MEASURES 1 THRU 8 TO RLOD END BFLY WALL

PART B

1-4 FC TO FC; BK TO BK; SCOOT 4; WALK 2;
   1-2 sd L LOD, cl R, sd R lod L trg LF (W RF) away from ptr to
      bk to bk pos.;-- sd R LOD, cl L, ffd R trg RF (W LF),--;
   3-4 ffd L, cl R, ffd L, cl R; ffd L., ffd R.-;

5-8 BASKETBALL TRMN.; VINE APT 3; VINE TOG 3 BFLY;
   5-6 rk ffd L trg RF to fc ptr.-, rec R to fc RLOD.-, rk
      ffd L to RLOD trg RF --, continue trg RF rec R to
      OP/LOD.-;
   7-8 sd L, XRIBL, sd L,-- sd R, XLIBR, sd R to Bfly.-;

9-12 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES BFLY COH;
   9-10 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L
      (W tch LF R,L,L, tch R); keep both hnds jnd M's L &
      W's R hnds over W's head & M's R & W's L hnds at waist
      level;
   11-12 release M's L & W's R hnds to arms length L,R,L, tch R
      (W unwrap RF R,L,R, tch L); ffd R, ffd L, ffd R trg
      RF to BFLY/COH (W ffd L trg LF under jnd hnds to BFLY/WALL);

13-16 REPEAT MEASURES 9 THRU 12 TO SCP LOD

PART C (Single Swing)

1-3 STP KICK TWICE; BETWEEN THE FEET STP KICK TWICE; AWAY KICK
   FC TCH;
   1-3 ffd L, kick R, ffd R, kick L, stp L to fc ptr.
      kick R between W ft. stp R, kick L outside W feet (W stp R,
      kick L outside M, stp L, kick R between M feet); away
      L. kick R, tog R tch L;

4-5 APT REC R TRNG FALLAWAY SCP RLOD RK REC;
   4-5 apt L, rec R, ffd L trg RF,-- sd & bk R trg to SCP/
      RLOD rk rec;

6-10 REPEAT MEASURES 1 THRU 5 TO RLOD ENDING SCP/LOD

11-16 THROWAWAY; APT REC CHG HNDS BHN BK APT REC,-- CHG LS TO R;
   APT REC CHG HNDS BHN BK APT REC,--
   11-13 stp L (W ffd R trg LF to fc M),-- stp R (W cont trg
      LF stp bk LOD L) to LOP/LOD.--;
      apt L, rec R, ffd L start LF trn (W ffd R start RF trn)
      M put hnd over W's R hnd leading W to his R sd.;-- bk R
      trg LF (W trg RF stp bk L) as M chg W's R hnd to M's
      L to LOP/RLOD.--; apt L rec R; ffd L trg RF (W start
      LF trn on R under jnd lead hnds),-- in place R (W cont
      LF trn on L) to LOP M fc ptr & COH.--;

14-15 Repeat measures 12 & 13 to SCP/LOD

ENDING

1-3 ONE FWD TWO STEP; MAN UNDER TWO STEP; APT PT;
   1-2 repeat meas 1 & 2 of part A
   3 apt.-, pt.-, as music fades