

COLD KISSES

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RECORD: Cold Kisses, Solid Gold SG 908
RHYTHM: Bolero **PHASE:** IV + 2 (Half Moon and Riff Turn)
SPEED: 45 RPM **FOOTWORK:** Opposite
SEQUENCE: INTRO, A, B, A, B, BRIDGE, B, END **RELEASED:** July 2005

INTRO

1-6 WAIT (4-6 feet apart, facing partner);; BOLERO WALKS (together);; SPOT TURN; LUNGE BREAK;

1-2 Wait for guitar strums;;

3-4 Fwd L w/body rise, -, fwd R, fwd L; Fwd R w/body rise, - fwd L, fwd R (bfly);

5-6 Sd L commencing body trn, -, xRif of L trng 1/2LF, fwd L cont trng 1/4 to bfly;
Sd & Fwd R w/body rise, -, lower on R w/slight RF body trn lead W back
extend L to sd & slightly bk, rise on R w/slight LF body trn to fc wall CP (W sd
& bk L w/ body rise, -, bk R w/contra ck action, fwd L);

PART A

1-4 TURNING BASIC;; FENCE LINE TWICE;;

1-2 Sd & slightly fwd L w/slight RF upper body trn, -, bk R trn 1/4 w/slip pivot
action, sd & fwd L trn 1/4 LF to fc COH; sd & fwd R, -, fwd L w/contra ck
action, rec R;

3-4 Sd L, -, x lunge thru R, rec L; Sd R, -, x lunge thru L, rec R;

5-8 TURNING BASIC;; NEW YORKER TWICE;;

5-6 Sd & slightly fwd L w/slight RF upper body trn, -, bk R trn 1/4 w/slip pivot
action, sd & fwd L trn 1/4 LF to fc wall CP; sd & fwd R, -, fwd L w/contra ck
action, rec R;

7-8 Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr; Sd R w/body rise, -, thru
L to fc RLOD, bk R to fc ptr;

9-12 AIDA; AIDA LINE AND EXTEND; RECOVER TO FC W/CARESS; HIP ROCKS;

9-10 Sd L, -, thru R, trng RF sd L; cont trn RF bk R to slight V, -, extend R arm (W
L arm), -;

11-12 Swivel LF on L to fc ptr (W swivel RF on R to fc ptr, use remaining
meas to caress R sd of man's face w/L hand) ; Rk sd R, -, rec L, rec R;

PART B

1-4 LEFT PASS TO A HANDSHAKE; HALF MOON;; START A HALF MOON;

- 1-2 Fwd L to contra sdcr commence to trn ptr RF, -, bk R w/slipping action, fwd L trng LF to handshake; Sd R commence RF trn, -, cont trng RF slip fwd L, rec bk R trng to fc ptr;
- 3-4 (cont Half Moon) trng 1/4 LF sd & fwd L w/stretch, -, slip bk R shaping to ptr, fwd L cont trng 1/4 to fc ptr; Sd R commence RF trn, -, cont trng RF slip fwd L, rec bk R trng to fc ptr;

5-8 UNDERARM TURN; BASIC;; REVERSE UNDERARM TURN;

- 5-6 Sd L w/body rise, -, raise lead hands to allow W to commence RF underarm trn xRib of L & lower, rec L (W sd R w/body rise, -, commence RF trn under lead hands xLif of R lower & trn 1/2 RF, fwd R cont trng to fc ptr); Sd R w/body rise, -, fwd L, bk R;
- 7-8 (cont Basic) Sd L w/body rise, -, bk R, fwd L; Sd R w/body rise, -, raise lead hands to allow W to commence LF underarm trn xLif of R & lower, bk R (W sd L w/body rise, -, commence LF trn under lead hands xRif of L lower & trn 1/2 LF, fwd L cont trng to fc ptr);

9-12 FENCE LINE TWICE;; ONE NEW YORKER; STEP SIDE (to rev) AND HOLD;

- 9-10 Sd L, -, x lunge thru R, rec L; Sd R, -, x lunge thru L, rec R;
- 11-12 Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr; Sd R (to rev) & hold;

13-16 CROSS BODY; HIP LIFT; CROSS BODY; HIP LIFT;

- 13-14 Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) to fc COH; Sd R bringing free ft to weighted ft, -, lift hip, lower hip;
- 15-16 Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) to fc wall; Sd R bringing free ft to weighted ft, -, lift hip, lower hip;

BRIDGE

1 RIFF TURN;

- 1 Sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L);

ENDING

1-5 SHOULDER TO SHOULDER TWICE (to half open);; BOLERO WALKS;; LUNGE APART;

- 1-2 (Bfly) Sd L w/body rise, -, xRif to bfly sdcr lowering, bk L trn to fc ptr; Sd R w/body rise, -, xLif to bfly bjo lowering, bk R over trng to half open;
- 3-4 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
- 5 Sd L lunging apart extending L arm to sd (W sd R lunging apart extending R arm);