COLD KISSES

CHOREO: Natalie Sprosty, 1803 Valley Vista Drive, Bettendorf, IA  52722
PHONE: (563) 355-1782 EMAIL: natleesch@aol.com
RECORD: Cold Kisses, Solid Gold SG 908
RHYTHM: Bolero PHASE: IV + 2 (Half Moon and Riff Turn)
SPEED: 45 RPM FOOTWORK: Opposite
SEQUENCE: INTRO, A, B, A, B, BRIDGE, B, END  RELEASED: July 2005

INTRO

1-6  WAIT (4-6 feet apart, facing partner);; BOLERO WALKS (together);; SPOT
TURN; LUNGE BREAK;
  1-2  Wait for guitar strums;;
  3-4  Fwd L w/body rise, -, fwd R, fwd L; Fwd R w/body rise, - fwd L, fwd R (bfly);
  5-6  Sd L commencing body trn, -, xR of L trng 1/2LF, fwd L cont trn 1/4 to bfly;
       Sd & Fwd R w/body rise, -, lower on R w/slight RF body trn lead W back
       extend L to sd & slightly bk, rise on R w/slight LF body trn to fc wall CP (W sd
       & bk L w/ body rise, -, bk R w/contra ck action, fwd L);

PART A

1-4  TURNING BASIC;; FENCE LINE TWICE;;
  1-2  Sd & slightly fwd L w/slight RF upper body trn, -, bk R trn 1/4 w/slip pivot
       action, sd & fwd L tm 1/4 LF to fc COH; sd & fwd R, -, fwd L w/contra ck
       action, rec R;
  3-4  Sd L, -, x lunge thru R, rec L; Sd R, -, x lunge thru L, rec R;

5-8  TURNING BASIC;; NEW YORKER TWICE;;
  5-6  Sd & slightly fwl L w/slight RF upper body trn, -, bk R trn 1/4 w/slip pivot
       action, sd & fwd L tm 1/4 LF to fc wall CP; sd & fwd R, -, fwd L w/contra ck
       action, rec R;
  7-8  Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr; Sd R w/body rise, -, thru
       L to fc RLOD, bk R to fc ptr;

9-12  AIDA; AIDA LINE AND EXTEND; RECOVER TO FC W/CARESS; HIP ROCKS;
  9-10  Sd L, -, thru R, trng RF sd L; cont trn RF bk R to slight V, -, extend R arm (W
         L arm), -;
  11-12  Swivel LF on L to fc ptr (W swivel RF on R to fc ptr, use remaining
         meas to caress R sd of man's face w/L hand); Rk sd R, -, rec L, rec R;
PART B

1-4 **LEFT PASS TO A HANDSHAKE; HALF MOON;; START A HALF MOON:**

1-2 Fwd L to contra sdcr commence to trn ptr RF, -, bk R w/slipping action, fwd L trng LF to handshake; Sd R commence RF trn, -, cont trng RF slip fwd L, rec bk R trng to fc ptr;

3-4 (cont Half Moon) trng 1/4 LF sd & fwd L w/stretch, -, slip bk R shaping to ptr, fwd L cont trng 1/4 to fc ptr; Sd R commence RF trn, -, cont trng RF slip fwd L, rec bk R trng to fc ptr;

5-8 **UNDERARM TURN; BASIC;; REVERSE UNDERARM TURN:**

5-6 Sd L w/body rise, -, raise lead hands to allow W to commence RF underarm trn xRib of L & lower, rec L (W sd R w/body rise, -, commence RF trn under lead hands xLif of R lower & trn 1/2 RF, fwd R cont trng to fc ptr); Sd R w/body rise, -, fwd L, bk R;

7-8 (cont Basic) Sd L w/body rise, -, bk R, fwd L; Sd R w/body rise, -, raise lead hands to allow W to commence LF underarm trn xLif of R & lower, bk R (W sd L w/body rise, -, commence LF trn under lead hands xRif of L lower & trn 1/2 LF, fwd L cont trng to fc ptr);

9-12 **FENCE LINE TWICE;; ONE NEW YORKER; STEP SIDE (to rev) AND HOLD:**

9-10 Sd L, -, x lunge thru R, rec L; Sd R, -, x lunge thru L, rec R;

11-12 Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr; Sd R (to rev) & hold;

13-16 **CROSS BODY; HIP LIFT; CROSS BODY; HIP LIFT:**

13-14 Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) to fc COH; Sd R bringing free ft to weighted ft, -, lift hip, lower hip;

15-16 Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) to fc wall; Sd R bringing free ft to weighted ft, -, lift hip, lower hip;

BRIDGE

1 **RIFF TURN:**

1 Sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L);

ENDING

1-5 **SHOULDER TO SHOULDER TWICE (to half open);; BOLERO WALKS;; LUNGE APART:**

1-2 (Bfly) Sd L w/body rise, -, xRif to bfly sdcr lowering, bk L trn to fc ptr; Sd R w/body rise, -, xLif to bfly bjo lowering, bk R over trng to half open;

3-4 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;

5 Sd L lungeing apart extending L arm to sd (W sd R lungeing apart extending R arm);