Choreographers: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
Music: MP3 Download Amazon.com “City Of New Orleans” Artist: John Denver
MUSIC HAS BEEN MODIFIED – CAN BE OBTAINED FROM CHOREOGRAPHER
Footwork: Opposite For Woman Except Where Noted
Rhythm: TWO STEP
Dance Level: Phase III
Speed: 42 rpm
Released: JAN. 2012

Sequence: INTRO – A – B – C – A – B – C – D – C (MOD) - END

Intro
1 – 2
SEMI FCNG LOD WAIT -3 GUITAR NOTES AND (2) MEAS;;

Part A
1 – 11
2 FWD 2-STS;; SCOOT; WLK -2; DBL HITCH;; VINE APT; VINE TOG – FC; BOX;; SCISS SD/CAR;
(2 Fwd 2-Stps) Fwd L, clo R, f wd L; f wd R, clo L, f wd R.; (Scoot) Fwd L, clo R, f wd L, clo R;

12 – 16
SCISS – BJO – CHK; FISHTAIL; WLK & FC; ½ BOX; SCISS THRU – P/UP;
(Sciss – Bjo – Chk) Trng ¾ lft fc sd R, clo L, trng ¾ lft fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH.; (FishTail) Cross L bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL; (Wlk & Fc) Fwd L, cross ½ rt fc fwd R to CP/WALL; (1/2 Box) Sd L, clo R, fwd L.; (Sciss Thru – P/up) Sd R, clo L, trng ¼ lft fc thrU to CP/LOD; (Woman sd L, trng ¼ rt fc fwd R, swivel trng ½ lft fc on R stp bk L to CP-)

Part B
1 – 10
2 FWD 2-STS;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD LCK – TWICE; WLK & FC; BOX;
(2 Fwd 2-Stps) Fwd L, clo R, f wd L; f wd R, clo L, f wd R.; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng ½ rt fc cross L in fnt (Woman R bhnd) to SD/CAR diag LOD/WALL; sd R, clo L, trng ¼ lft fc cross R in fnt (Woman cross L bhnd) chkng to BJO diag LOD/COH.; (WhaleTail) Cross R bhnd (Woman cross R in fnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in fnt) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fnt), sd R to BJO diag LOD/COH; (Fwd-Lck – Twice) Fwd L, lck R bhnd (Woman lck in fnt), fwd L, lck R bhnd (Woman lck in fnt); (Wlk & Fc) Fwd L., trng ¾ rt fc fwd R to CP/WALL; (Box) Sd L, clo R, fwd L.; sd R, clo L, bk R.;

11 – 16
2 TRNG 2-STS – BTFY;; FC TO FC & BK TO BK;; BSKTBLL TRN – FC;;
(2 Trng 2-Stps - Btty) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL; (Fc To Fc & Bk To Bk) Sd L, clo R, lck lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position;; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL; (Bsktbll Trn - Fc) Sd L., lck lead hnds & trng ½ rt fc rcrv R to fc COH; sd L.; trng ½ rt fc rcrv R to CP/WALL;

Part C
1 – 8
BOX;; BK HITCH - 3; SCISS THRU – SEMI; SCOOT; WLK & FC; 2 TRNG 2-STS – BTFY;;
(Box) Sd L, clo R, fwd L.; sd R, clo L, bk R.; (Bk Hitch -3) Bk L, clo R, fwd L.; (Sciss Thru – Semi) Sd R, clo L, cross R thru to SEMI/LOD.; (Scoot) Fwd L, clo R, fwd L, clo L; (Wlk & Fc) Fwd L., trng ½ rt fc fwd R to CP/WALL; (2 Trng 2-Stps - Btty) Sd L, cross 3/8 rt fc bk L to CP/COH; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL;

9 – 16
TRAV DOOR – TWICE – CP;; STROLLING VINE – SEMI;;
(Trav Door – Twice) Staying in BTFY/WALL sd L.; rcrv R.; cross L in fnt, sd R, cross L in fnt; sd R-, rcrv L.; cross R in fnt, sd L, cross R in fnt to CP/WALL; (Strolling Vine) Sd L.; cross R bhnd (Woman cross L in fnt); trng ½ lft fc sd L, clo R, fwd L to CP/COH; sd R, cross L bhnd (Woman cross R in fnt); sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD;

Repeat Parts “A” - “B” & “C”

Continued On Page 2
PART D

1 – 7

2 Fwd 2-Stps;; VINE APT; CROSS LUNGE SD – RCVR – FC; 2-STOP TOG – CP; ½ BOX; SCISS THRU;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L--; fwd R, clo L, fwd R--; (Vine Apt) Rlsng hands sd L, cross R bhn, sd L--;
(Cross Lunge SD – Rcvr – Fc) With lunge action cross R in frnt-, trng ¼ rt fc rcvr L--; (2 Stp Tog – Cp) Fwd R, clo L, fwd R to CP/WALL--; (1/2 Box) Sd L, clo R, fwd L--; (Sciss Thru) Sd R, clo L, trng ¼ ltfc thru R to SEMI/LOD--;

8 – 16

WLK & FC; TRAV BOX – SEMI;;; CIR AWY -2 2-STPS;; STRUT TOG -4 – CP;;
(Wlk & Fc) Fwd L-, trng ¼ rt fc frd R to CP/WALL--; (Trav Box – Semi) Sd L, clo R, fwd L--; trng ¼ rt fc frd R, fwd L to SEMI/RLOD--; trng ¼ ltfc sd R, clo L, trng ¼ ltfc frd R to SEMI/LOD--; fwd L-, fwr R--; (Cir Awy -2 2-Stp's) Rlsng hnds trng 3/8 ltfc frd L,clo R, fwr L--; fwr R, clo L, fwr R--; (Strut Tog -4) Trng 3/8 ltfc fwr L-, fwr R--; fwr L-, fwr R to CP/WALL--;

PART C (MOD)

1 – 8

BOX;; BK HITCH; SCISS THRU – SEMI; SCOOT; WLK & FC; 2 TRNG 2-STPS – BTFY;;
(Box) Sd L, clo R, fwr L--; sd R, clo L, bk R--; (Bk Hitch -3) Bk L, clo R, fwr L--; (Sciss Thru – Semi) sd R, clo L, cross R thru to SEMI/LOD--; (Scoot) Fwd L, clo R, fwr L, clo R; (Wlk & Fc) Fwd L-, trng ¼ rtfc fwr R to CP/WALL--; 2 Trng 2-Stps - Btfy) In CP RLOD sd L, clo R, trng 3/8 rtfc bk L to CP/COH--; sd R, clo L, trng 3/8 rtfc fwr R to BTFY/WALL--;

9 – 12

TRAV DOOR – TWICE – CP;;;;
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R--; cross L in frnt, sd R, cross L in frnt--; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to CP/WALL--;

END

1 – 2

SD-CLO – TWICE; APT PNT;
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;