**CHILDHOOD**  
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**MUSIC:** CD: Tribute to Michael Jackson, by Denis Delano, also available as Download on Casa Musica  
**RHYTHM:** Waltz  
**PHASE (+):** IV + 1 unph (Sync Vine)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** INTRO A* INTERLUDE B C A END

**MEAS.**

**INTRODUCTION**

1-4  
WAIT 1 MEAS; SWAY L&R;; ROLL 3 TO SEMI;  
CP WALL Wait; Sway sd L,-; Sway sd R,-; sd L trng LF, sd & bk R, bk & sd L cont to trn LF blend to SCP DLW,-;

5-8  
MANUVER; SPIN TURN; BOX FINISH; TELEMARK TO SEMI;  
Fwd R comm RF tm, sd & fwd L cont RF tm, cl R to L CP RLOD,-;  
Bk L piv 1/2 RF to fc LOD, fwd R cont tm to fc DLW rising on ball of ft, rec sd & bk L DRC to CP DLW,-;  
bk DRC R trng LF, sd L to CP DLC, cl R,-;  
Fwd DLC L comm LF trn, sd R cont trn, sd & fwd L (W - bk R comm LF trn bringing L beside R w/no weight, cont LF trn on R heel and chg weight to L, sd & fwd R),-; to SCP DLW

9-11  
THRU SD CLOSE; SWAY L&R;;  
Thru R DLW, sd & trn L to face WALL, cl R to L,-; Sway sd L,-; Sway sd R,-;

**PART A**

1-4  
WHISK; MANUVER; SPIN TURN; BOX FINISH;  
Fwd L, fwd & sd R comm rise to ball of foot, XLIB cont to full rise on ball of foot ending in SCP DLC,-;  
*Repeat meas 5 of Introduction;*  
*Repeat meas 6 of Introduction;*  
*Repeat meas 7 of Introduction;*

5-8  
TELEMARK TO SEMI; HOVER FALLAWAY; BK HOVER FALLAWAY; HOVER FALLAWAY;  
*Repeat meas 8 of Introduction;*  
In SCP fwd R, fwd L risg to ball of ft & checking, rec R,-;  
In SCP bk L, bk R w/ body rise checking, rec L,-;  
In SCP fwd R, fwd L risg to ball of ft & checking, rec R,-;

9-12  
SLIP PIVOT TO BJO; THRU SD CLOSE; ROLL 3 TO SEMI; CHAIR REC SD;  
Bk L, bk R keepg L leg extended, fwd L (W - Bk R comm LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R),- to BJO DLW;  
*Repeat meas 9 of Introduction; Repeat meas 3 of Introduction;*  
Step thru R relaxing R knee L leg extended behind & straight, rec L, trng RF step side R to end face partner,-;
13-16

TWISTY BAL L&R;; TWIRL/VINE 3; CHAIR REC POINT;
Sd L, XIRIB, rec L.;; sd R, XLIB, rec R (W- sd R, XLIB, rec R.;; sd L, XRIF, rec L.);;
With joined Lead hds stp sd L, XIRIB, sd L (W - sd & fwd R trng ½ RF under joined Lead hds, sd & bk L trng ½ RF, sd R).;-
Step thru R relaxing R knee L leg extended behind & straight, rec L, trng RF point R side & behind no weight to end face partner.;-

17-20

CHAIR REC CLOSE; HOVER;* THRU SD CLOSE; CANTER ;
Step thru R relaxing R knee L leg extended behind & straight, rec L, trng RF close R blend to CP WALL.;-
Fwd L, fwd & sd R comm rise to ball of foot, rec L to tight SCP.;-
Repeat meas 9 of Introduction;
Step sd L, draw R to L, close R to L.;-
Repeat meas 1-18 of Part A *.- 2nd time- *thru to PU; Canter in;

INTERLUDE

1-3

TURN L & R CHASSE; IMPETUS TO SEMI; THRU TO PU;
Fwd L comm LF trn, sd R cont trn/cl L, sd R comp trn to BJO DRC (W - Bk R comm LF trn, sd L cont trn/cl R, sd L comp trn BJO).;-
Comm RF trn bk L, cl R heel turn cont RF trn, sd & fwd L SCP (W - Comm RF trn fwd R pvtg, sd & fwd L cont RF trn brush R to L, sd & fwd R).;-
Thru R DLC, fwd L, cl R to L (W - Thru L, fwd R comm swvl LF, cls L to R to PU).;-

PART B

1-4

DIAMOND TURN;;;;;
fwd L trng LF, sd & bk R cont trn to total of ¼ trn, bk L to Bjo (figure now stays in Bjo).; bk R trng LF, sd & fwd L cont trn to total of ¼ trn, fwd R.;- Repeat meas 1 & 2 to end Bjo/DLC;;;

5-8

STP FWD & POINT; STP BK & POINT; 2 L TURNS/ LADY REV TWIRL (optional);;
(blend to CP) Stp fwd L, fwd point R to LOD.; stp bk R, bk point L to RLOD.;
Fwd L trng LF, sd R, cl L.; bk R trng LF, sd L, cl R (W - Bk R trng LF, sd L, cl R.); fwd L trng LF, fwd R trng LF under jnd Lead hds, fwd L fc prnt).;-

9-11

WHISK; THRU, SEMI CHASSE; THRU SIDE LOCK;
Repeat meas 1 Part A;
Thru R, fwd L/cl R, fwd L.;
Fwd R, fwd & sd L, XIRIB on ball of foot (CP DLC).;-

PART C

1-4

TELEMARK TO SEMI; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANUVER;
Repeat meas 8 of Introduction;
Repeat meas 8 + 9 of Part A.;
Repeat meas 5 of Introduction;

5-8

PIVOT 3; BK CHASSE TO SEMI; IN & OUT RUNS;;
Bk L comm trn RF, fwd R btwn W feet, cont trng bk L fcg DRW.;-
Stp bk R, sd & fwd L/cl R, sd L.;-
INTRODUCTION
Wait 1 Meas; Sway L&R;; Roll 3 to SEMI;
Manuver; Spin Turn; Box finish; Telemark to SEMI;
Thru Sd Close; Sway L & R;;

PART A
Whisk; Manuver; Spin Turn; Box Finish;
Telemark to SEMI; Hover Fallaway; Bk Hover Fallaway; Hover Fallaway;
Slip Pivot to BJO; FwdFc Close; Roll 3 to SEMI; Chair Rec Sd;
Twisty Bal L&R;; Twirl Vine 3; Chair Rec Point;
Chair Rec Close; Hover; “Thru Sd Close; Canter ;

REPEAT PART A, 2nd time - thru to PU; Canter in;

Interlude
Turn L & R Chasse; Impetus to SEMI; Thru to PU;

PART B
Diamond Turn;;;
Stp Fwd & Point; Stp Bk & Point; 2 L turns/ Lady Rev Twirl (optional);;
Whisk; Thru Semi Chasse; Thru Side Lock;

PART C
Telemark to SEMI; Hover Fallaway; Slip Pivot to BJO; Manuver;
Pivot 3; Bk Chasse to Semi; In & Out Runs;;
Thru Hover to BJO; Bk Hover to SEMI; Thru Sync Vine; Chair Rec Sd;
Sway L&R;;
REPEAT PART A

END
Hover to Semi; Chair and Hold;